

# ACTING RESUME INSTRUCTIONS & EXAMPLES:

- **ONE PAGE ONLY** – if you have TOO MANY experiences, start dropping the least important (usually oldest ones, or from high school), and then put “more upon request” if needed.
- Fill the whole page **TYPED** as best you can. (Leaving blank space at the bottom looks bad)
- Use a **RESUME TEMPLATE** to get started. There are LOTS out there that look great.
- **Your name** is your calling card. It should be **very large and centered** at the top of the resume. **SELL YOU!**
- **EDUCATION:** **Don’t list that you went to high school.** *Everyone did.* This is for education that is pertinent to the field. Example, classes in acting or related subjects. **ALSO**, when and where helps - the year and institute or instructor – as many people in the industry know each other and that can give you an “in”.
- **HOW TO LIST EXPERIENCE:** show, roll, director, year, company (or at least make sure all of those are present.)
- Yes you want to sell yourself, but you don’t want to sell yourself short. **Don’t use jokes or self-deprecating humor to try to get ahead on a resume.**
- **HEAD SHOTS and PICTURES:** Including a picture – how and where and when: Originally it was an 8X10 glossy picture included with your resume (glued to the back). Now a small digital photo at the top right or left can help if you for digital submissions. However, you should still have headshots ready to send in as well. Printed when handing things in in person.
  - **NO PHONE SELFIES.** If you need to take a headshot with a phone, make sure it doesn’t LOOK like a selfie. And watch your background – solid or simple is best.
- **Bullet points** are NOT periods. Use bullet points when formatting lists.
- Use advanced **formatting** to make sure everything is in a straight line... don’t just use the space bar to get formatting to “line up”.
- **BIO info:** Physical description (like on your driver’s license). Some people now add complexion description as well (not required).
- **Linear – VS – side by side resume:** People who have been reading resumes for a long time want to know quickly how to access the info they need. The side-by-side resume version (two columns) can be quite difficult to read quickly to find information. Be careful if you choose to use this.
- **DO NOT LIST IN CLASS PERFORMANCES AND SCENE WORK.** And get more experience to get any high school work off there ASAP.
- **MULTIPLE CAREER FIELDS:** All performance aspects CAN go on the same resume, however, over time you should put the job you are going for **AT THAT TIME** in the forefront. For example, a separate acting resume, directing resume, teaching resume, etc.
- **DO NOT LIE!** Make sure you are ready to prove anything on there!
- **DO NOT** put your “day job” info if not related to acting.

## *Not needed, but can be used to FILL OUT your resume.*

- Listing your **objectives:** This is mainly a filler and many people are now leaving them off. If including it, don’t be generic and make sure it is geared toward your specific audition. Also don’t sound cocky – “I just want lead roles and to be famous”.
- **References** (if you choose to have them – though often NOT in Acting): only 3 MAX and ALWAYS ask before using someone as a reference (and make sure their info is correct).
- **SKILLS:** This is a great way to FILL.
- **INTERESTS & HOBBIES:** This is a great way to FILL.

# Acting Resume Sample

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**Email**

tom.myers@gmail.com

**Website**

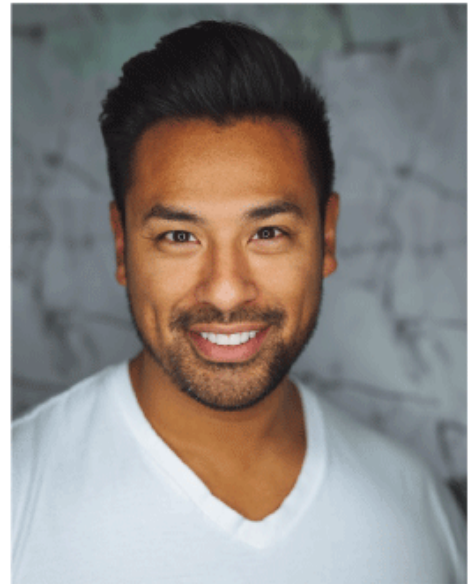
www.tom.myers.com

**Phone**

661 537 1290

**Address**

581 Del Monte Drive,  
Santa Clarita, CA 91350

**Education****BFA in Acting**

Julliard Drama School – New York, NY  
Instructor: David Lamper

**Improv Instruction**

Marianne Acting Studio – New York, NY  
Instructor: Marianne Apreux

**Bio**

**Eye Color:** Brown

**Height:** 5'6"

**Hair Color:** Brown

**Weight:** 115 lbs

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**Film & Television Credits**

<b>Kids 2: The Return</b>	Supporting	Allen Skim/Paramount Films
<b>Delaware is Burning</b>	Actor	Greg Plinky/ABC
<b>Citizen Pain</b>	Principal	Tom Stetson/Rockcount Studios
<b>Bill My Dad: Seasons 2-4</b>	Recurring	Ham Levin/NBC Studios
<b>Come and See 3: Resurrection</b>	Principal	David Manne/Lighthouse Pictures

**Voice Credits**

<b>Mac &amp; Mildred Seasons 3-6</b>	Supporting	Kids Toons Inc.
<b>North Star Bank</b>	Company Voice	North Star Financial
<b>Iron Gears: Retribution</b>	Actor	TenCents Games

**Special Skills**

Fluent in Spanish

Conversational in French

Singing (baritone)

Accents: French, Spanish, Italian, Russian, Cockney, Australian, Northern England

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**John E. Doe**  
123.456.7890  
john.e.doe@gmail.com

Height: 6'2"      Weight: 185      Hair: Brown      Eyes: Green

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**Theatre:**

The Nativity	Joseph	United Methodist Church
Hamlet	Spear Holder	Springfield High School
Little Johnny's First Tooth	Little Johnny	Springfield Children's Theatre

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**Training:**

Artist Theatre Association's Summer Intensive '09  
Springfield, NY

Intro to Acting, Springfield High School  
Springfield, NY

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**Special Skills:**

Beginner Guitar, Intermediate Spanish, Driver's License, Passport

**John E. Doe**  
Actor/Singer  
AEA

123.456.7890      6'2" / 185  
john.e.doe@gmail.com      Tenor

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**Theatre:**

Les Miserables	Marius	City Theatre Company Dir. George Washington
West Side Story	Tony	City Theatre Company Dir. John Adams
Cat on a Hot Tin Roof	Brick	City Theatre Company Dir. Tom Jefferson
King Lear	Edmund	Such and Such University Dir. Jim Madison
Carousel	Billy Bigelow	Such and Such University Dir. Jim Munroe
The Count of Monte Cristo	Edmond Dantes	Such and Such University Dir. Andrew Jackson
Into the Woods	Rapunzel's Prince	Such and Such University Dir. Marty Van Buren
...Charlie Brown	Snoopy	Shoestring Productions
Rock Horror Picture Show	Riff Raff	Artist Theatre Association
A Midsummer Night's Dream	Oberon	Artist Theatre Association

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**Film:**

Four Rooms	Bell Hop (Lead)	Lion's Gate Films Dir. Bill Harrison
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**Training:**

Such and Such University, BFA Musical Theatre  
John Tyler, Jim Polk, Zach Taylor  
Artist Theatre Association Summer Intensive '09  
Mil Filmore, Frank Fieroe, Jim Buchanan

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**Special Skills:**

Juggling, Snowboarding, Beginner Guitar, Intermediate Spanish, Driver's License, Passport

**John E. Doe**  
AEA/SAG/AFTRA  
Orion's Belt Talent Agency: 212.123.4567

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**Broadway:**

Wicked	Fiero	Manhattan Theatre Club Dir. George Washington
Metamorphoses	Midas	Atlantic Theatre Company Dir. John Adams

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**New York:**

Cat on a Hot Tin Roof	Brick	City Theatre Company Dir. Tom Jefferson
King Lear	Edmund	Artist Theatre Association Dir. Jim Madison
Carousel	Billy Bigelow	Artist Theatre Association Dir. Jim Munroe
The Count of Monte Cristo	Edmond Dantes	Playwrights' Horizons Dir. Andrew Jackson
Into the Woods	Rapunzel's Prince	Second Stage Dir. Marty Van Buren

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**Regional:**

Playboy of the Western World	Christy Mahon	Syracuse Stage Dir. Jim Polk
Embraceable You	Mickey	Pioneer Theatre Dir. Rozmy Reagan

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**Film/Television:**

Latest and Greatest	Guest Star	NBC
On the Radio	Guest Star	NBC
Law & Order: Criminal Intent	Guest Star	NBC
Four Rooms	Bell Hop (Lead)	Lion's Gate Films Dir. Bill Harrison
All My Children	Featured	ABC

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**Training:**

Such and Such University, BFA Musical Theatre  
John Tyler, Jim Polk, Zach Taylor

*These are some more sample resumes. There isn't any ONE WAY to do a resume, but keep looking for the similarities as it makes it easier for casting to find the information they are looking for is headings are clear and information is in the same format on every resume. For example, the side by side example (Below – with the blue side)– can be HARDER for casting to find the information they need. This format works better for non-acting fields.*

# Shayre Braunstein

Actor

## Personal Info

### Phone

917-859-7187

### E-mail

shayrezbraunstein@gmail.com

### WWW

shayrezbraunstein.com

### LinkedIn

linkedin.com/in/shayrezbraunstein

### Twitter

twitter.com/shayrezbraunstein

## Special Skills

Dance (ballet, ballroom, hip-hop)



Singing (soprano)



Mandarin



Guitar



Screenwriting



Hard-working actor with 5+ years of experience in productions like GAME OF THRONES and STRANGER THINGS. Seeking to portray Shanira in THE WALKING DEAD. Has extensive theatre experience in productions like NATIVE SON and special skills in dance, singing, and screenwriting.

## Acting Credits

### Television

GAME OF THRONES Guest Star HBO (Dir. David Benioff)

STRANGER THINGS Co-Star Netflix (Dir. Matt and Ross Duffer)

SHADOWHUNTERS Supporting Freeform (Dir. Ed Decter)

### Theatre

HEAD OVER HEELS Mopsa (Dir. Christine Russell)

NATIVE SON Bessie Mears The Touring Acting Company (Dir. Namby Kelley)

THE BLACK CLOWN Ensemble Gerald Lynch Theatre (Dir. Zack Wincour)

## Education

2010 -

### Columbia College, BFA in Cinema and Television Arts

2014

- Semester in LA, Multidisciplinary Program. Commended for acting skills.
- Excelled in directing and acting coursework.
- Held leading role in 3 school theatre productions.

## Training

- Mercedes Ruehl Acting Class, HB Studio, NY
- On-Camera Crash Course, Kimball Studio
- Voice coach: New York Vocal Coaching

# Helga Williams

**07700 900867**

**helga.w@backstage.com**

Playing age: 22-27

Height: 5'7"

Appearance: Black African

Location: Manchester

Voice quality: Clear, bright

Guildhall School of Music and Drama



<b>Production</b>	<b>Role</b>	<b>Venue/Company</b>	<b>Director</b>
<b>Film</b>			
Certain	Lily	Miramax Films	Bjorn Peterson
Go	Marsha	BBC Films	Aleks Finders
Broken Flowers 2	Fran	Gosh Films	Lucy Drummond
<b>TV</b>			
Doctor Who	Galleia	BBC	Kyle Windsor
Like It Or Not	Dezzie	BBC Three	Steph Syers
Fandom	Kay	Netflix	Emily Adams
<b>Stage</b>			
The Roll	Shannon	Royal Court	Ryan Fitzpatrick
The Third Man	Anna	ETT	Lisa Burns

## **Skills**

Accents/ Languages: Mancunian\*, RP, London, General American/ French (fluent)

Music/Dance: classically trained singer (mezzo-soprano), piano (grade eight)/ intermediate ballet, jazz and tap

Other: stage combat, puppetry, devising, improvisation, stand up, sketch comedy, clean UK driving and motorbike license

# Brandon Taylor

[btaylor@taylorworks.net](mailto:btaylor@taylorworks.net)

(407) 574-9134

Vocal Range: Tenor-

Baritone

Height: 6'0

[www.brandontaylor.net](http://www.brandontaylor.net)

**AEA/SAG**



## THEATRE

"Fiddler On The Roof"	Mendel	Pittsburgh CLO :: Jack Allison & Mark Esposito
"Annie" Starring Sally Struthers	Ira/Ensemble	Pittsburgh CLO :: Charles Repole & Tom Helm
"The Producers"	Carmen Ghia	Pittsburgh Playhouse :: Tommy Cousin
"Legally Blonde"	UPS Guy/Kyle	Pittsburgh Musical Theatre :: Coleen Petrucci
"A Chorus Line" OBC	Mike	Pittsburgh Playhouse :: Danny Herman
"M33" World Premier	Patsy	Pittsburgh Playhouse :: Tommy Cousin
"Cats"	Macavity/Plato	West Virginia Public Theatre :: Chris Saunders
"Cats"	Plato	Pittsburgh Musical Theatre :: Lisa Elliott
"Chicago"	Jury/Ensemble	West Virginia Public Theatre :: Michael Licata
"Encore: Dream Our Dreams"	Ensemble	Walt Disney World :: Clay Price
"Poseidon's Fury"	Taylor	Universal Studios Orlando :: Anitra Pritchard
"Holes"	Stanley Yelnats U/S	Orlando Repertory Theatre :: Trudy Bruner
"Zanna Don't"	Buck	Orlando's 21 <sup>st</sup> Annual Fringe Festival

## FILM

"Those Who Kill"	Joff Soika	A&F Network :: 21 <sup>st</sup> Century Fox
"543" (Indep-feature) In Progress	Robert/Producer	543 Productions, LLC
"National Art Institute Commercial"	Student	Cwenar Photography
"Dot" (Indep-Short)	Daniel	Kollar Scott Productions, LLC (Cannes International Film Festival)

## MUSIC & OTHER APPEARANCES

"Marvel Character Appearance"	All Marvel Superheroes	Marvel Entertainment
"The Cellar Dwellers"	Improv Comedian	Cellar Dwellers Theatre
"The Vagina Monologues"	Composer An Original Score	Pinnacle Productions (Won Best Student Pro. 2013)
"The Luponés"	Comedian/Musician	Steel City Improv Comedy Theatre

## TRAINING

Point Park University: BA Musical Theatre (Dec. 2013)/ Dr. Phillips Performing Arts High School (2010)	Acting + Voice & Speech	Rich Keitel, Penelope Lindblom, Shirley Tannenbaum, Sharon Brady, Phil Winters, Nancy Bach, Robert Haley
Musical Theatre	Voice	Jack Allison, Scott Wise, Zeva Barzell
Ballet	Jazz	Kim Steinhauer (ESTILL), Jim Overly, Tim Evanicki
Modern	Playwrighting	Fara Sciulli-Bowen (Houston Ballet), Jonathan Guise (Hubbard Street)
Master Class		Ron Tassone, Doug Bentz, Pearl-Ann Porter
		Doug Bentz, Garfield Lemonius, Pearl-Ann Porter, Lesley Valdes, Tammy Ryan
		Adam Gwon, Kiesha Lallama-White, John Lehrer, Earl Weaver

## SPECIAL SKILLS

10+ years of Gymnastics (Full tumbling breakdown available upon request) Piano, Guitar, Sight Singing, Walking On Hands, Juggling, Basic Stage Combat, RP + British + Southern Dialect