



# SOLANO COMMUNITY COLLEGE 2024 MUSICAL AUDITIONS:



Director: Christine Mani    Choreographer: Liz Andrews    Music Director: Michael Reilly



ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

## IN PERSON AUDITIONS

**Dec. 4<sup>th</sup> starting at 6:00pm.**

*(Overflow slots Dec 6<sup>th</sup> only after all slots on 4<sup>th</sup> are filled)*

Sign up for audition slots by emailing [Christine.mani@solano.edu](mailto:Christine.mani@solano.edu)

Callbacks will be Dec 7<sup>th</sup> starting at 6pm.

Walk-ins will be accepted but will be slotted into the next available time slot.

# AUDITION AND SHOW DETAILS

**Rehearsals** begin Jan. 29<sup>th</sup> M-Th & Sun evenings. **Show dates:** April 18<sup>th</sup> – May 5<sup>th</sup>.  
Refer to attached calendar for specific days/ times.

**LOCATION:** Auditions, workshops, and call backs will be held on the Solano College main campus, in the black box theatre, room 1294. Performances and rehearsals will be held on the SCC main stage. Email director [Christine.mani@solano.edu](mailto:Christine.mani@solano.edu) if you have any questions or would like to see the script.

## AUDITIONS- HOW TO:

- **This is a class. Theatre 24D, CRN 10400. You will be required to register and pay for 4 units.**
- ON YOUR AUDITION DAY/TIME:
  - Bring sheet music and be prepared to sing 32 bars of a musical theatre song in a style or character similar to the show. The song should best display your vocal ability as well as characterization toward the roll(s) you are interested in. An accompanist will be provided.
  - Come prepared to learn and execute short movement combinations. Dress accordingly. Bring tap shoes if you have them (though not all characters are asked to tap.)
  - Fill out audition information sheet and attach a current resume.
  - For some roles you may be asked to also read from the script at auditions or callbacks.
- Those auditioners who the directors wish to see further will be invited to the call back on Dec 7<sup>th</sup> at 6:00pm. Callbacks may run through 10:00 pm. Be prepared to read scenes from the script, learn music from the score, and learn and show choreography.

## NEED HELP?

- a. Come to AUDITION WORKSHOP November 29<sup>th</sup> at 6pm in room 1294. This workshop will include meeting the director and musical director, as well as an opportunity to access SCC sheet music for your audition use. Workshop lasts an hour and a half with extra time at the end for sheet music and questions.
- b. Check out the helpful links at [www.solano.edu/theatre](http://www.solano.edu/theatre)
  - i. This includes: How to make a resume & a video of a previous audition workshop

## THE STORY:

Farcical hijinks abound in this theatrical romp across the Atlantic, with plenty of elaborate disguises, tap-dancing sailors, and good old-fashioned blackmail along the way. As the S. S. American sails between New York and England, we meet a comically colorful assemblage of passengers: Reno Sweeney, a popular nightclub singer and former evangelist, her pal Billy Crocker, a lovelorn Wall Street broker who has come aboard to try to win the favor of his beloved Hope Harcourt (who is engaged to another passenger, Sir Evelyn Oakleigh), and a second-rate conman named Moonface Martin, aka "Public Enemy #13." Song, dance, and farcical antics ensue as Reno and Moonface try to help Billy win the love of his life. This hilarious, heart-warming romantic comedy, featuring such classics as "I Get a Kick Out of You", "You're the Top", and "It's De-Lovely", this musical "exists to put a daffy grin on your face" (The Washington Post) offering an evening of "sheer escape" into a world of side-splitting laughter, toe-tapping music, and plenty of heart.

# CHARACTERS

*Ages listed are VERY approximate, and apply to the character and not the actor. Non-traditional casting and gender blind casting is in play. Human nature is not determined by gender, so please audition for what you think suits your abilities best.*

**RENO SWEENEY:** A charismatic and well established nightclub singer and former evangelist. (Age 25 – 35) She is clever, funny, persuasive and extremely confident. Strong singing and dancing required, as well as comedic timing. Strong tapping preferred but not required. VOCAL RANGE: Alto/Belt (G3-Eb5).

**RENO'S ANGELS:** Four (4) backup singers/dancers in Reno's act, they are extremely confident showgirls/boys with pizzazz and personality. **Robin "Charity" Taylor** – Looking for a millionaire. College degree didn't pay as much as their legs do. **Sam "Purity" Evans** – Purity is a performer with a heart of gold. Secretly wants to marry a childhood sweetheart. **Danny "Virtue" Williams** – An excellent performer but charmingly and completely clueless in all other arenas. **Sage "Chastity" Monroe** – Not looking for love at all and simply out to have the time of their life! All roles require strong singing and dancing skills. Strong tap dance ability. VOCAL RANGE: Various.

**HOPE HARCOURT:** A beautiful and young (18 – 30) high society heiress with a sweet personality and a strong sense of morals and duty. She is willing to sacrifice love to satisfy her mother's wishes. The ultimate "leading lady", she is sparkling and ladylike, but can't help but give in to the charming Billy. Strong singing and dancing required. VOCAL RANGE: Soprano (A4-Eb5).

**BILLY CROCKER:** A young businessman in love with Hope. A comedic genius, as well as being charismatic and charming. A legitimate con artist who works on Wall Street. Strong singing required and should be able to dance or move well. VOCAL RANGE: Baritone/Tenor (B3 – G4)

**LORD EVELYN OAKLEIGH:** Hope's energetic, quirky, and good-natured aristocratic fiancé. He is gullible and absolutely fascinated by American Slang. English (RP) accent, strong singing and the ability to move well also required. VOCAL RANGE: Baritone (C3 – G4).

**EVANGELINE HARCOURT:** Hope's overbearing mother who is mainly concerned with money and social status. Impeccable comedic timing needed (though plays it straight) and will; be working with a puppet dog. Sings with ensemble only.

**MOONFACE MARTIN:** A loveable and goofy gangster who is also loyal and willing to go the distance for a friend. This wily and quick-witted "Public enemy number 13" is disguised as a priest. Requires strong comic timing, plus the ability to sell a song in character. Accents are a plus and must move well. VOCAL RANGE: Baritone (Bb3 – Gb4).

**ERMA LATOUR:** A traffic stopping "dame" who is independent, modern, impulsive, courageous, immoderate and driven by whatever gratifies her at the moment. Though she is a typical 1920's "gun moll", she must be fresh and enjoyable in spite of her brazen ways. Loveably clueless with a 'joysey' accent. Strong singing and dancing, including some tap. VOCAL RANGE: Mezzo/Belt.

**ELISHA WHITNEY:** A successful Ivy league Wall Street banker who is nearsighted and a functional drunkard, and thinks they are always right. HUGE PERSONALITY is needed. Ability to move well is a plus, but silly/comedic movement works as well. VOCAL RANGE: Baritone (C4-D4)

**CAPTAIN REGINALD STRONG:** Captain of the S. S. American who is intelligent, strong, and a little too concerned with prestige. Good comic timing and ability to move well is a plus but not required. VOCAL RANGE: Baritone.

**LANCE WHITE:** Purser for the SS American. He is reliable, alert and by the book with an air of confident style. The playing age can be 18-30 years old. Auditionees for this role will be required to dance. VOCAL RANGE REQUIRED: Any (no solo).

**LUKE AND JOHN:** Mischievous (traditionally Chinese), reformed gamblers and recent Christian converts, travelling with Henry T. Dobson. Problem drinkers and compulsive gamblers, they show they aren't as reformed as the reverend believes. VOCAL RANGE REQUIRED: Any (no solo).

**CHANTEY QUARTET** – This is a strong quartet of sailors. All actors must be strong singers. Auditionees for this role will be required to dance. VOCAL RANGES REQUIRED: 2 Alto's/Tenors and 2 Bases. **Don Parker** – Wants to see the world before he settles down. **Harold Wilkins** – Left home to help his family recover financially. **Leslie Jones** – Wants to be a professional boxer, but he/she is a third generation sailor. **Charlie Smith** – Became a sailor to forget about a lost love.

**MALE / FEMALE ENSEMBLE:** Passengers, stowaways, and members of the crew of the S.S. American. All must sing and move well. Various roles will be cast from the ensemble, most with speaking lines and solo singing moments.

# Anything Goes GENERAL Calendar – SCC Spring 2024

as of 11/10/23

Weekdays Mon – Thurs 6:30pm – 10pm til tech. Sundays – rehearsals 5 pm to 9 pm.

Not every performer is called to every rehearsal. Rehearsal details to follow after casting

SUN	MON	TUES	WED	THURS	FRI	SAT
NOV	27	28	29 Audition Workshop 6pm	30		
DEC 3	4 Auditions	5	6 <i>Overflow Auditions</i>	7 Callbacks	8	9 FINALS BEGIN
<b>JAN</b>	22	23 LATE auditions	24	25	26	27
28	29 1 <sup>st</sup> rehearsal 6:30 – 10pm	30 Rehearsal 6:30 – 10pm	31 Rehearsal 6:30 – 10pm	<b>FEB 1</b> Rehear 6:30 – 10pm		
4 Rehearsal TBD 5 – 9pm	5 Rehearsal 6:30 – 10pm	6 Rehearsal 6:30 – 10pm	7 Rehearsal 6:30 – 10pm	8 Rehearsal 6:30 – 10pm	9	10
11 Rehearsal TBD 5 – 9pm	12 Rehearsal 6:30 – 10pm	13 Rehearsal 6:30 – 10pm	14 Rehearsal 6:30 – 10pm	15 Rehearsal 6:30 – 10pm	16 NO SCHOOL	17 NO SCHOOL
18 NO SCHOOL	19 Rehearsal 6:30 – 10 TBD NO SCHOOL	20 Rehearsal 6:30 – 10pm	21 Rehearsal 6:30 – 10pm	22 Rehearsal 6:30 – 10pm	23	24
25 Rehearsal TBD 5 – 9pm	26 Rehearsal 6:30 – 10pm	27 Rehearsal 6:30 – 10pm	28 Rehearsal 6:30 – 10pm	29 Rehearsal 6:30 – 10pm	<b>MAR 1</b>	2
3 Rehearsal TBD 5 – 9pm	4 Rehearsal 6:30 – 10pm	5 Rehearsal 6:30 – 10pm	6 Rehearsal 6:30 – 10pm	7 Rehearsal 6:30 – 10pm	8	9
10 Rehearsal TBD 5 – 9pm	11 Rehearsal 6:30 – 10pm	12 Rehearsal 6:30 – 10pm	13 Rehearsal 6:30 – 10 TBD NO SCHOOL	14 Rehearsal 6:30 – 10 TBD NO SCHOOL	15	16
17 Rehearsal TBD 5 – 9pm	18 Rehearsal 6:30 – 10pm	19 Rehearsal 6:30 – 10pm	20 Rehearsal 6:30 – 10pm	21 Rehearsal 6:30 – 10pm	22	23
24 Rehearsal TBD 5 – 9pm	25 Rehearsal 6:30 – 10pm	26 Rehearsal 6:30 – 10pm	27 Rehearsal 6:30 – 10pm	28 Rehearsal 6:30 – 10pm	29	30
31 <i>EASTER</i>	<b>APRIL 1</b> Reher <b>6:00 – 10pm</b>	2 Rehearsal <b>6:00 – 10pm</b>	3 Rehearsal <b>6:00 – 10pm</b>	4 Rehearsal <b>6:00 – 10pm</b>	5	6 Tech wkend 10-8pm
7 Tech wkend 10-8pm	8 SPRING BRK	9 SPRING BRK	10 SPRING BRK	11 SPRING BRK	12 SPRING BRK	13 SPRING BRK
14 SPRING BRK	15 Rehearsal <b>6:00 – 10pm</b>	16 Rehearsal <b>6:00 – 10pm</b>	17 Rehearsal <b>6:00 – 10pm</b>	18 <b>PREVIEW</b> 7:30pm	19 <b>SHOW</b> 7:30pm	20 <b>SHOW</b> 7:30pm
21 <b>SHOW</b> 2:00pm	22	23	24	25 <b>SHOW</b> 7:30pm	26 <b>SHOW</b> 7:30pm	27 <b>SHOW</b> 7:30pm
28 <b>SHOW</b> 2:00pm	29	30	<b>MAY 1</b>	2	3 <b>SHOW</b> 11AM <b>SHOW</b> 7:30p	4 <b>SHOW</b> 7:30pm
5 <b>SHOW</b> 2:00pm & Strike						