



Audition Form

Show: Anything Goes

(Please fill out front and back legibly)

Name: _____

Address: _____ City, State, Zip: _____

Cell: _____ Other phone: _____

E-mail: _____ Pronouns _____

❖ **PLEASE COMPLETE TO THE BEST OF YOUR ABILITY:**

1. Your song is from: _____ Character: _____

2. Would like to be considered for a specific role? **YES NO**

3. Which role(s)? _____

4. Would you accept another role if cast? (Be honest) **YES NO**

5. Would you accept double casting? **YES NO**

6. Comfortable dressing in drag? **YES NO**

7. Do you have any special talents or skills (e.g. musical instrument, juggling, tumbling, etc.)

8. Any experience with dialects? Which ones? _____

9. Height: _____ Hair color: _____ Are you willing to alter your hair? **YES NO**

(Do not change your hair style or cut without director and costumer approval during run of show.)

10. If you have a resume of experience and training and/or a headshot, please attach to this form. If not, please list your most recent performance credits below. Please include either a head shot in a separate submission or a photo of yourself on your resume.

SHOW

ROLE

COMPANY / DIRECTOR

11. **ARE YOU AVAILABLE FOR CALLBACKS: Thursday, Dec 7th at 6PM** **YES** **NO**

If NO, please explain: _____

12. Please list ALL scheduling conflicts. Please look carefully at the dates and times on the attached calendar. Please list any pre-existing conflicts like work, school, vacation, or family commitments that might cause you to miss a rehearsal or performance. **Any conflicts given after the auditions may result in recasting.**

ENROLLMENT: This is a class. Theatre 24D, CRN 10400. You will be required to register and pay for 4 units. (If you have already taken 4 units of THEA 24 at SCC, you will still need to enroll in 1 – 4 units).

REHEARSALS: Rehearsals are Monday through Thursday and possibly some Sundays. Rehearsals are MANDATORY (though not everyone will be called every day). For more information on rehearsals and unique dates like tech week schedules, see calendar attached to audition packet.

COSTUME FITTINGS: will be scheduled individually and all performers will be asked to provide undergarments and shoes necessary for the show.

PERFORMANCE DATES: April 18th – May 5th. (Friday through Sunday, plus a student matinee. See calendar for details.)

LOCATION: Meetings, auditions, rehearsals, and callbacks will be held in the 1200 Building at Solano College Fairfield campus, (4000 Suisun Valley Road, Fairfield CA 94534) in Studio G/ room 1294. The performances for this show will be on the Solano College main stage, on the Fairfield campus.

CALLBACKS: Callbacks (where you may be asked to return and show more of your abilities) are scheduled for Thursday, December 7th at 6:00 pm.

Return this completed form and your resume on the time of your auditions. Remember to sign up for an audition slot by emailing Christine.mani@solano.edu.

Walk-ins will be accepted but will be slotted into the next available time slot.