

4. Agenda Approval

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>					
Motion:					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

5. Consent Items

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>		
6a. General		
6b. Workload/Class Max		
Course	Rationale:	Change

6. Comments from the Public

<i>Three minutes are allotted per person **</i>	
Name	Comments

7. Information Items

<i>No Action Required</i>	

8. Action Items

a. ART 042A – add instructional modalities b. ART 038 – add instructional modalities					
Motion a-b:					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:	0	Noes:	0	Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

9. EMS

Rationale for proposals a:						
Motion on a:						N/A <input type="checkbox"/>
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

9a. New Program

Emergency Medical Technician I						
Motion on Program(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>	

10. Computer Information Science

Rationale for proposals a:						
Updating eLumen to reflect the course content currently taught. Changes to reflect update in technology.						
Motion on a:						N/A <input type="checkbox"/>
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

10a. Modified Courses

CIS 061	Creating Web Pages					
Rationale:						
Articulate:		C-ID:		IGETC:		Transferability:
Motion on Course(s):						
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>			No: <input type="checkbox"/>		

11. Ethnic Studies

Rationale for proposals a:						
Motion on a:					N/A <input type="checkbox"/>	
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

11a. New Courses

ETHN002	Introduction to Chicax and Latinx Studies						
	ETHN003	Introduction to Asian American Studies					
Rationale:							
Articulate:		C-ID:		IGETC:		Transferability:	
Motion on Course(s):							
Seconded by:							
Comments/Discussion/Revisions:							
Final Resolution:	Yeses:		Noes:		Abstentions:		
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>				

12. American Sign Language

Rationale for proposals a:					
Motion on a-c:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

12a. Modified Courses

ASL054	ASL Interpreting Field Work				
ASL055	Interpreting 1: Consecutive Interpreting				
Rationale:					
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

12a. New Courses

ASL057	ASL and Interpreting Mentorship				
Rationale:					
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

12c. Modified Program

ASL/English Interpreter Training (AA)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

13. Horticulture

Rationale for proposals a:					
Motion on a-c:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

13a. Modified Courses

HORT006	Identification and Ecology of Landscape Plant Materials Summer-Fall				
HORT101	Plant Propagation and Production: Summer-Fall				
Rationale:					
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

13b. New Courses

HORT007	Identification and Ecology of Landscape Plant Materials: Winter-Spring				
HORT102	Plant Propagation and Production: Winter-Spring				
Rationale:					
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

13c. New/Modified Program

Horticulture and Plant Science (AS)					
Horticulture and Plant Science (CA)					
Agriculture Plant Science (AS-T)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

14. Social Justice Studies

Rationale for proposals a:						
Curriculum Review						
Motion on a:					N/A <input type="checkbox"/>	
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

**14a.
Curriculum
Review**

SJS001	Introduction to Social Justice Studies						
SJS002	Introduction to Race and Ethnicity						
SJS030	Peace, Nonviolence and Conflict Resolution						
Rationale:							
Articulate:		C-ID:		IGETC:		Transferability:	
Motion on Course(s):							
Seconded by:							
Comments/Discussion/ Revisions:							
Final Resolution:	Yeses:		Noes:		Abstentions:		
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>				

15. Sociology

Rationale for proposals a:					
Curriculum Review					
Motion on a:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

**15a.
Curriculum
Review**

SOC001	Introduction to Sociology
SOC002	Social Issues and Problems
SOC023	Sociology of African Americans
SOC040	Sociology of the Family
SOC045	Sociology of Religion
SOC049	Sociology Honors
SOC075	Introduction to Sociology of Sport
Rationale:	
Articulate:	C-ID: IGETC: Transferability:
Motion on Course(s):	
Seconded by:	
Comments/Discussion/ Revisions:	
Final Resolution:	Yeses: Noes: Abstentions:
Motion Passed:	Yes: <input type="checkbox"/> No: <input type="checkbox"/>

16. Digital Media Arts

Rationale for proposals a:						
Motion on a:						N/A <input type="checkbox"/>
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

16a. Modified Courses

DMA 010 Graphic Design I						
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

17. English

Rationale for proposals a:						
Motion on a:					N/A <input type="checkbox"/>	
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>				No: <input type="checkbox"/>	

17a. New Courses

ENGL 038 Introduction to LGBTQ+ Literature and Culture						
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>				No: <input type="checkbox"/>	

18. Film and Television

Rationale for proposals a:					
Motion on a-b:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

18a. Curriculum Review

FTV010	Introduction to Cinema Studies				
FTV011	American Cultures in Film				
FTV012	Television and Film Writing				
FTV013	Advanced Film Writing				
FTV014	Television / Film Equipment				
FTV015	Film Production				
FTV016	Advanced Film Production				
FTV017	Advanced Cinematography - Art through the lens				
FTV050	Effects of Mass Media on American Society				
FTV055	Beginning Television Production				
FTV056	Advanced Television Production				
FTV057	Advanced Editing for Film and Television				
FTV099	Telecommunications Honors				
Motion on Courses(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

18b. Modified Program

Film and Television (AA)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

19. Humanities

Rationale for proposals a:						
Motion on a:						N/A <input type="checkbox"/>
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

19a. Curriculum Review

HUMN 003						
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

20. Philosophy

Rationale for proposals a:						
Motion on a:						N/A <input type="checkbox"/>
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

20a. Curriculum Review

PHIL001	Introduction to Critical Thinking and Reasoning					
PHIL003	Introduction to Philosophy					
PHIL004	Introduction to Ethics					
PHIL006	Introduction to Political Philosophy					
PHIL400	Bioethics					
PHILXX005	Critical Thinking: The Philosophic Grounds of Literacy					
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

21. Photography

Rationale for proposals a:						
Motion on a-b:					N/A <input type="checkbox"/>	
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

21a. Modified Courses

PHOT030	Black and White Darkroom Photography: Beginning					
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

21b. New Courses

PHOT030B	Black and White Darkroom Photography: Intermediate					
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

I. Report from Articulation Officer, Ashlie Lawson	There are no items in this section.
II. Report from Assessment Coordinator, Andrew Wesley	There are no items in this section.
III. Report from Curriculum Analyst, Lisa Abbott	There are no items in this section.
IV. Report from VP of Academic Affairs, David Williams	There are no items in this section.
V. Report from Curriculum Committee Chair, Sarah Barsness	There are no items in this section.
VI. Other	There are no items in this section.
VII. Open Discussion	There are no items in this section.
VIII. Adjournment	

ALL MEETINGS WILL BE HELD STARTING AT 2:00 PM ON ZOOM AND IN PERSON LOCATION AS NOTED. MEMBERS OF THE TECHNICAL REVIEW COMMITTEE MUST ATTEND IN PERSON.

***Under the Bagley-Keene Act, a body does not have to listen to comments on matters that are not on the agenda or that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 11125.7(a).*

Under the Brown Act, the public is entitled to comment on any matter within the subject matter jurisdiction of the legislative body, as well as any agenda item. Cal. Gov't Code § 54954.3(a). See Galbiso v. Orosi Pub. Util. Dist., 167 Cal. App. 4th 1063, 1080, 84 Cal. Rptr. 3d 788 (2008). Under the Brown Act, the legislative body does not have to listen to comments on items that are not within its subject matter jurisdiction. 78 Ops. Cal. Att'y Gen. 224 (1995). And, as under the Bagley-Keene Act, a legislative body under the Brown Act does not have to listen to comments on items that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 54954.3(a).

An agency may limit public comment on items described in the agenda to the time when those items are being considered. Olson v. Hornbrook Cmty. Servs. Dist., 33 Cal. App. 5th 502, 528, 245 Cal. Rptr. 3d 236 (March 26, 2019).

In addition, under both Acts, the body may adopt reasonable regulations to ensure that the above provisions are carried out, including but not limited to regulations limiting the total amount of time allocated to each individual speaker for public testimony or comment on particular issues. Cal. Gov't Code §§ 11125.7(b) (Bagley-Keene Act); 54954.3(b) (Brown Act). A legislative body of a local agency may regulate the time, place and manner for speech to ensure orderly discussion. Baca v. Moreno Valley Unified Sch. Dist., 936 F. Supp. 719 (C.D. Cal. 1996) (Brown Act); see, e.g., Ribakoff v. City of Long Beach, 27 Cal. App. 5th 150, 177, 238 Cal. Rptr. 3d 81 (2018) (rejecting plaintiff's First Amendment facial and as applied challenge to board's rule limiting public comment to three minutes); Olson, 33 Cal. App. 5th at 528 (holding limitation on public comment on agenda items to when those items are being considered was not an unreasonable regulation).