

Curriculum Committee Meeting

Minutes

Date: November 22, 2022
Meeting Room: Zoom
Zoom Information
1:00 pm - 3:00 pm

1.	Call to Order	_	ttee meeting was called to order at 1:03 PM on November 22, The meeting was held via Zoom due to the COVID 19
2.	Roll Call	Is as followed below:	
Cor	mmittee Officials (Non-voting)	Committee Members (Voting)
\boxtimes	Sarah Barsness	Chairperson	
	David Williams	VP of Academic Affairs	☐ Isabel AndersonLiberal Arts
\boxtimes	Lisa Abbott	Curriculum Analyst	⊠ Kevin Anderson Dean
\boxtimes	Valerie Barreto	Meeting Secretary	☐ Alison Bolton Applied Technology & Business
\boxtimes	Mayra Zamora	Meeting Secretary	☐ Saki CabreraSocial & Behavioral Sciences
			☐ Ginger CainHealth Sciences
Add	ditional SS and AA	Expertise (Non-voting)	☐ Amy DauffenbachCounselling
		Research and Planning	☐ Erin DuaneLibrary
	•	Pistance Education Coordinator	☐ Douglas "Doug" Green Applied Technology & Business
	,0,,,,,		☐ Ashlie LawsonArticulation Officer
			☐ Marivic MacalinoHealth Sciences
			☐ Maura RabbetteMath & Science
			☐ ☑ James WordMath & Science
			☐ Teri YumaeLiberal Arts
			☐ In the state of
			☐ Vacant Social & Behavioral Sciences
Gu	ests		
San	dra Diehl		
Gw	en Gallagher		
	l Glines		
	drew McGee		
	tthew McLean		
	ndance Roe		
San	a Vaziri		

	3. Approva	Approval of Minutes from	Approval of Minutes from: November 8, 2022									
	of	Motion:	Amy [y Dauffenbach motioned to approve the Minutes from November								
	Minutes		8, 202	2.								
		Seconded by:	Doug	Green	1							
		Comments/Discussion/										
		Revisions:										
		Final Resolution:	Yeses	:	8	Noes:		Abstentions:	3			
		Motion Passed:	Yes: ∑	Yes: ⊠ No: □								
	_											
		Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.										
		Motion:	Saki Cab	rera n	notione	d to appi	rove the ag	enda for Nove	ember 22, 2022.			
		Seconded by:	Teri Yun	nae								
		Comments/Discussion/ Revisions:										
	<u> </u>	Final Resolution:	Yeses:	11	Noes:		Abst	entions:				
		Motion Passed:	Yes: ⊠		No: □							
5.		Approval of the agenda wil routine unless removed fro 6a. General							re considered			
		6b. Workload/Class Max										
	_	Course		Ratio	nale:			Change				
	_											
	_											
	L											
6.	Comments	Three minutes are allotted per person **										
	from the	Name		mme	nts							
	Public											
			1									
7.	Information	No Action Required										

8. Action Items

Actions items									
Motion on 8:	Ginger	Cain	motioned t	o appro	N/A □				
Seconded by:	Doug G	reen							
Course			Rationale:			Action			
PLSC 019			Add DE						
ACCT 001			Add CE						
ACCT 002			Add CE						
ANTH 002			Add CE						
PSYC 004			Add CE						
Final Resolution:	Yeses:	11	Noes: Abstentions:						
Motion Passed:	Yes: ⊠								

9. American Sign Language

		<u> </u>								
Rationale for proposals a:										
Curriculum Review										
Motion on a:	Teri Yun	Teri Yumae motioned to approve item 9a. N/A □								
Seconded by:	Ginger C	Ginger Cain								
Comments/Discussion/										
Revisions:										
Final Resolution:	Yeses:	11	Noes:		Abstentions:					
Motion Passed:	Yes: ⊠	•	No: □							

ASL 001	American	Sign Lan	guage 1					
ASL 002	American							
ASL 003	American	Sign Lan	guage 3					
ASL 004	American	Sign Lan	guage 4					
ASL 005	American	Deaf Cul	ture					
ASL 006	Linguistics	of Amer	ican Sign Langua	ge				
ASL 052	Fingerspe	lling, Clas	sifiers, and Num	bers				
ASL 053	Introducti	on to Am	erican Sign Lang					
ASL 054	ASL Interp	reting Fi	eld Work					
ASL 055	Interpreti	ng 1: Con	secutive Interpre	eting				
ASL 056	Interpreti	ng 2: Sim	ultaneous Interp	reting				
Rationale:		Gwen Gallagher explained that she updated the textbooks due to the textbooks being changed from printed to an online format. In addition, she added ethical considerations.						
Articulate:		C-ID:		IGETC:			Transferability:	
Motion on Co	ourse(s):							
Seconded by:								

Comments/Discussion/ Revisions:	that req	arsness explained the quired an update to th . As a result, there is I	ne progra	am, chang	es to numberin				
		uffenbach inquired a coursework as part of				cluding high			
	Lisa Abbott explained that it was only requested for ASL 001.								
	Amy Dauffenbach recalled a previous discussion about potentially implementing a note like the other world language courses about completed high school coursework being included in the prerequisite, but it was decided that there was a concern about it affecting the transferability.								
	Gwen Gallagher clarified students cannot get credit for taking ASL courses that are not affiliated with SCC. They can however take a challenge test offered by SCC to place in a higher-level ASL course.								
	Sarah Barsness raised concerns about the wording of the note regarding having prior completed high school coursework in ASL.								
	Ashlie Lawson explained for a student to get credit for prior high school coursework, a student would need to get credit by exam, credit for prior learning or a substitution for those units. She expanded that depending on the transfer institution a student may or may not need credit for the language requirements.								
	Ashlie Lawson mentioned prior concerns about how institutions like Sac State are more rigid with prerequisites' language and how it could affect articulation. She suggested adjusting the note to illustrate how students can be assessed for placement if they have prior coursework.								
	In the end, the language of the note was adjusted to better clarify how students with prior coursework can be assessed for placement.								
Final Resolution:	Yeses:		Noes:		Abstentions:				
Motion Passed:	Yes: □		No: □						

10. Child Development and Family Studies

Rationale for proposals a-b:										
Curriculum Review										
Motion on a-b:	Saki Cab	Saki Cabrera motioned to approve items 10a-b. N/A N/A								
Seconded by:	Ginger C	Ginger Cain								
Comments/Discussion/										
Revisions:										
Final Resolution:	Yeses:	11	Noes:		Abstentions:					
Motion Passed:	Yes: ⊠		No: □			•				

CDFS 038	Child Grov	wth and [Development						
CDFS 040	Family Rel	lationship	ps						
CDFS 050	Child, Fam	nily and C	Community						
CDFS 052	Children v	vith Spec	ial Needs						
CDFS 053	Teaching i	in a Diver	rse Society						
CDFS 054	Child Heal	lth, Safet	y, and Nutrition						
			rly Childhood Edu	ucatio	n:				
CDFS 062	Principles								
CDFS 063	Introducti	on to Cu	rriculum						
CDFS 064	Observation	on and A	ssessment						
CDFS 065	Early Child	dhood Ed	ucation Practicu	m I					
CDFS 066	Early Child	dhood Ed	ucation Practicu	m II					
CDFS 070	Lifespan F	luman De	evelopment						
			l Toddlers: Social	l and					
CDFS 075	Emotional								
			l Toddlers: Social	l and					
CDFS 076	Emotional								
CDFS 077			nquiry for ECE						
CDFS 078	Literacy a	nd Music	for ECE						
CDFS 080	Early Child	dhood Ac	lministration						
CDFS 081	Early Child	dhood Sta	aff Supervision						
CDFS 082	Adult Sup	ervision:	The Mentor Tea	cher					
Rationale:									
Articulate:		C-ID:		IGET	C:			Transferabil	lity:
Motion on Cou	ırse(s):								
Seconded by:									
Comments/Dis	scussion/								
Revisions:			Γ			1			1
Final Resolution		Yeses:			Noes:		A	Abstentions:	
Motion Passed	d:	Yes: □			No: □				

10b. Course Inactivatio n

CDFS 099	Early Child	ldhood Education Honors								
Rationale:		Saki Cabrera explained that students were not signing up for the course when it was offered, and it had been years since students had last taken the course.								
Motion on Co	urse(s):									
Seconded by:										
Comments/Di	scussion/									
Revisions:										
Final Resolution	on:	Yeses		Noes:		Abstentions:				
		:								
Motion Passed:		Yes: □		No: □						

11. Music

Rationale for proposals a	Rationale for proposals a:									
Curriculum Review and creation of new program										
Motion on a-b:	Ginger C	Ginger Cain motioned to approve items 11a-b. N/A □								
Seconded by:	Amy Dau	Amy Dauffenbach								
Comments/Discussion/ Revisions:	numbers courses	It was decided to table Music AA-T and that all coursework (on the condition that course numbers are changed back to the listed numbering) would be approved aside from the two courses (MUSC 66B & MUSC 66D) that were decided to be inactivated and archived for potential use later.								
Final Resolution:	Yeses:	12	Noes:		Abstentions:					
Motion Passed:	Yes: ⊠		No: □		_					

r						
MUSC 052	Sound Red	cording				
MUSC 053	Advanced	Sound Rec	cording			
MUSC 060	Sound Red	cording Lab)			
MUSC 061	MIDI and	Computer	Music Sequenc	cing		
			cording – Signa	I		
MUSC 066A	Processing					
			cording – Micro	ophone	INACTIVATED (according to discussion)	
MUSC 066B	Technique					
			ording – Mixir	ng and		
MUSC 066C	Mastering	<u> </u>			INACTIVATED (see all see all see all see	
MUSC			cording – Home	e Studio	INACTIVATED (according to discussion)	
066D	Recording					
NAUGO OGGE			cording – Voice	Over		
MUSC 066E	Recording	·		10		
MUSC 066F			cording – Soun	d Design		
	and Foley					
MUSC 066G	Sound to	Picture Pro	ioct			
		on to Pro T	-			
MUSC 067A						
MUSC 067B	Pro Tools	Production				
Rationale:		Curricului	m Review	ICETC	T (5 1.919	
Articulate:		C-ID:		IGETC:	Transferability:	
Motion on Cou	urse(s):					
Seconded by:		T: V			and the second bearing	
Comments/Dis	scussion/	Teri Yumae explained that course numbers were swapped between the listed				
Revisions:		courses.				
		Lica Abba	المحمنوامييم ++	at course	numbers sonnet be switched between the	
Lisa Abbott explained that course r						
courses since it could cause articula					ogues because the numbering has already	
·					sa added that the numbering would have to	
			ed to its origin	•	_	
		Delevert	ca to its origin	ai associat	ion.	
		L				

	Teri Yumae plans to change the numbering back to its original pairing.									
	Teri Yumae asked for MUSC 66B and MUSC 66D to be inactivated due to the courses no longer being included in the planned certificates. She plans to archive these courses for use in a future certificate.									
	The courses were inactivated as a result of this discussion.									
	Amy Dauffenbach inquired how soon students would be able to take these courses.									
	Sarah Barsness explained that Fall 2023 is projected term to begin offering these courses.									
Final Resolution:	Yeses:		Noes:		Abstentions:					
Motion Passed:	Yes: □		No: □							
		_		•		_				

11b. New Programs

Music AA-T	
Sound Production	
Sound Production Specia	alist
Motion on Program(s):	
Seconded by:	
Comments/Discussion/	Teri Yumae explained how the Sound Production certificate was
Revisions:	changed to be completed in one year instead of two years.
	She also explained how the Sound Production Specialist certificate has five courses that overlap with the requirements for the Sound Production certificate. Originally, there were six additional courses students would need to complete to gain this longer degree, but it was decided to condense the coursework to four additional courses instead of six because the same skills were touched on in other coursework that a student would complete, and the certificate would be more easily completed within a two-year timeframe. In addition, she explained how the four additional courses were changed to be required because they are needed in order to be considered a legitimate certificate in the subject matter. Sarah Barsness posed a question regarding why MUSC 061 was included in the first section of the Sound Production Specialist certificate. Teri Yumae explained she had issues with eLumen preventing MUSC 061 from being moved to the second section. She intends to

				_		the system, so it can better reflect the be completed in the second year.				
		Teri Yumae asked to move approval of Music AA-T to next meeting due to needing to proof the CIDs for the piano courses.							t meeting	
	Sarah Barsness commented that the piano courses were not included on this agenda and that they needed to be included on future agenda in order to approve the Music AA-T. It was decided to table the Music AA-T for the time being.							ded on a		
Final Resolution:			eses:			Noes:		Abste	entions:	
Motion Passed:		Yes: □ No: □								
Narrative	LMI 🗆		BACC	С	Adviso	ry Com	nittee 🗆		тмс 🗆	AAM 🗆

12. Emergency Medical Technician

Rationale for proposals a:								
Update units and hours to comply with state guidelines								
Motion on a:	Saki Cab	Saki Cabrera motioned to approve item 12a. N/A \square						
Seconded by:	Teri Yum	Teri Yumae						
Comments/Discussion/ Revisions:	Lisa Abbott commented that in the future there is a plan to update the prefix from EMT to EMS in order to reflect the current language.							
Final Resolution:	Yeses:	13	Noes:		Abstentions:			
Motion Passed:	Yes: ⊠		No: □					

EMT 213	_	ncy Medical Tech Refresher	nnician				
Rationale:	Sarah Barsness explained that these are changes that are required to happen due to a change in certification standards. She explained that EMT 213 went from 1 credit to 1.5 credits. In addition, she expressed that the changes need to be effective immediately for students to be eligible under state standards						
Articulate:	C-ID:		IGETC:		Transferabili	ity:	
Motion on Course(s):							
Seconded by:							
Comments/Discussion/							
Revisions:							
Final Resolution:	Yeses:		No	es:	Abstentions:		
Motion Passed:	d: Yes: □			No: □			

I. Report from Articulation Officer, Ashlie Lawson

There are no items in this section.

II. Report from Assessment Coordinator, Andrew Wesley There are no items in this section.

III. Report from Curriculum Analyst, Lisa Abbott There are no items in this section.

IV. Report from VP of Academic Affairs, David Williams

There are no items in this section.

V. Report from Curriculum Committee Chair, Sarah Barsness There are no items in this section.

VI. Other

Ginger inquired about the Workload Committee.

Erin Duane explained how DANCE courses were not approved for workload changes and that it was decided to be pushed back due to there being extra time to collect more information.

Saki Cabrera inquired if all the items in the queue would be approved, so it could be reviewed.

Sarah Barsness responded that if items were submitted on time and if they had the proper approvals then they would get reviewed. She added that the only items that seemed to be missing from Social & Behavioral Sciences were from Political Science.

John Perez inquired if PLSC 019 was on track.

Sarah Barsness confirmed that it is on track.

John Perez stressed that the people are getting held up on the Regular Effective Contact (REC) which is being replaced by Title 5 as the Regular and Substantive Interaction (RSI). He suggests that it is addressed sooner rather than later due to the change starting January 1, 2023.

Lisa Abbott inquired if it affects courses that are current or if it is affecting courses going forward.

John Perez responded that it only affects courses going forward.

Lisa Abbott agreed that the issue should be addressed sooner rather than later.

VII. Open Discussion

VIII. Adjournment

Ginger Cain motioned to adjourn the meeting. Doug Green seconded the motion. The meeting ended at 2:28 PM.

ALL MEETINGS WILL BE HELD STARTING AT 1:00 PM ON ZOOM UNLESS OTHERWISE NOTED

**Under the Bagley-Keene Act, a body does not have to listen to comments on matters that are not on the agenda or that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 11125.7(a).

Under the Brown Act, the public is entitled to comment on any matter within the subject matter jurisdiction of the legislative body, as well as any agenda item. Cal. Gov't Code § 54954.3(a). See Galbiso v. Orosi Pub. Util. Dist., 167 Cal. App. 4th 1063, 1080, 84 Cal. Rptr. 3d 788 (2008). Under the Brown Act, the legislative body does not have to listen to comments on items that are not within its subject matter jurisdiction. 78 Ops. Cal. Att'y Gen. 224 (1995). And, as under the Bagley-Keene Act, a legislative body under the Brown Act does not have to listen to comments on items that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 54954.3(a).

An agency may limit public comment on items described in the agenda to the time when those items are being considered. Olson v. Hornbrook Cmty. Servs. Dist., 33 Cal. App. 5th 502, 528, 245 Cal. Rptr. 3d 236 (March 26, 2019).

In addition, under both Acts, the body may adopt reasonable regulations to ensure that the above provisions are carried out, including but not limited to regulations limiting the total amount of time allocated to each individual speaker for public testimony or comment on particular issues. Cal. Gov't Code §§ 11125.7(b) (Bagley-Keene Act); 54954.3(b) (Brown Act). A legislative body of a local agency may regulate the time, place and manner for speech to ensure orderly discussion. Baca v. Moreno Valley Unified Sch. Dist., 936 F. Supp. 719 (C.D. Cal. 1996) (Brown Act); see, e.g., Ribakoff v. City of Long Beach, 27 Cal. App. 5th 150, 177, 238 Cal. Rptr. 3d 81 (2018) (rejecting plaintiff's First Amendment facial and as applied challenge to board's rule limiting public comment to three minutes); Olson, 33 Cal. App. 5th at 528 (holding limitation on public comment on agenda items to when those items are being considered was not an unreasonable regulation).