



Curriculum Committee

Minutes

Date: May 16, 2023

Meeting Room: L113 and Zoom

1:00 pm – 3:00 pm

1. Call to Order	The meeting was called to order at 1:00 pm by Sarah Barsness, Chair. The meeting was held in room L113 of the Library with a zoom option for guests.
2. Roll Call	As follows:

Committee Officials (Non-voting)	
<input checked="" type="checkbox"/>	Sarah Barsness.....Chairperson
<input checked="" type="checkbox"/>	David Williams.....VP of Academic Affairs
<input checked="" type="checkbox"/>	Lisa AbbottCurriculum Analyst
<input checked="" type="checkbox"/>	*Claire Gover.....Meeting Secretary
Additional SS and AA Expertise (Non-voting)	
<input checked="" type="checkbox"/>	*Hugo Campos.....Research and Planning
<input checked="" type="checkbox"/>	*John Perez.....Distance Education Coordinator
Guests	
*Sandra Diehl	HORT
*Amanda Morrison	ETHN
*Gwen Gallagher	ASL
*Marisa Keane	ASL/Interpreter
*Adrienne Cary	CIS
*Kristen Anderson	FTV

Committee Members (Voting)	
<input type="checkbox"/>	Kevin Anderson..... Dean
<input checked="" type="checkbox"/>	Alison Bolton Applied Technology & Business
<input checked="" type="checkbox"/>	Saki Cabrera.....Social & Behavioral Sciences
<input checked="" type="checkbox"/>	Ginger Cain.....Health Sciences
<input checked="" type="checkbox"/>	Amy Dauffenbach.....Counselling
<input checked="" type="checkbox"/>	Erin Duane.....Library
<input checked="" type="checkbox"/>	Douglas “Doug” Green Applied Technology & Business
<input checked="" type="checkbox"/>	Ashlie LawsonArticulation Officer
<input checked="" type="checkbox"/>	Marivic Macalino.....Health Sciences
<input type="checkbox"/>	Maura Rabbette.....Math & Science
<input checked="" type="checkbox"/>	James Word.....Math & Science
<input checked="" type="checkbox"/>	Teri Yumae.....Liberal Arts
<input checked="" type="checkbox"/>	Tony Zitko.....Dean
<input type="checkbox"/>	Vacant.....Social & Behavioral Sciences
<input type="checkbox"/>	Vacant.....Liberal Arts
*ATTENDED VIRTUALLY	

3. Approval of Minutes

Approval of Minutes from: May 2, 2023				
Motion:				
Seconded by:				
Comments/Discussion/Revisions:				
Final Resolution:	Yeses:	9	Noes:	0
	Abstentions:	0		
Motion Passed:	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>		

4. Agenda Approval

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>					
Motion:	Teri Yumae				
Seconded by:	Amy Dauffenbach				
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:	9	Noes:		Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

5. Consent Items

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>		
6a. General		
Curriculum Committee Calendar AY24 – In Fall, the focus will be on Curriculum Review and items left from Spring 23. We may decide on targeted workshops as we get closer to the workshop dates.		
6b. Workload/Class Max		
Course	Rationale:	Change

6. Comments from the Public

<i>Three minutes are allotted per person **</i>	
Name	Comments

7. Information Items

<i>No Action Required</i>	

8. Action Items

a.	ART 042A	Add instructional modalities – DE Language			
Motion a-d:	Alison Bolton				
Seconded by:	Saki Cabrera				
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:	11	Noes:	0	Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

9. EMS

Rationale for proposals:					
Adam Iqueda represented EMS. Completed program description.					
Motion on a:	Ginger Cain				N/A <input type="checkbox"/>
Seconded by:	Saki Cabrera				
Comments/Discussion/ Revisions:	Need to submit BACCC before end of term				
Final Resolution:	Yeses:	10	Noes:		Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

9a. New Program

Emergency Medical Technician I					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

10. FIRE

Rationale for proposals:						
Lisa Abbott spoke on the modifications to these programs.						
Motion on a:	Ginger Cain				N/A <input type="checkbox"/>	
Seconded by:	Alison Bolton					
Comments/Discussion/ Revisions:	Fire I Academy title changed to Firefighter I and 2 which reflects that at the end of the program, students will have their Firefighter 1 and 2 certificates.					
Final Resolution:	Yeses:	9	Noes:		Abstentions:	
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

10a. Modified Program

Firefighter 1 & 2					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>		No:	<input type="checkbox"/>
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

11. Computer Information Science

Rationale for proposals a:					
Adrienne Cary represented CIS.					
Motion on a:	Teri Yumae				N/A <input type="checkbox"/>
Seconded by:	Ginger Cain				
Comments/Discussion/Revisions:	Updates were made in eLumen to reflect the course content currently taught. Changes to reflect update in text and software, minimum quals and DE portion.				
Final Resolution:	Yeses:	9	Noes:		Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

**11a.
Modified
Courses**

CIS 061 Creating Web Pages					
Rationale:					
Articulate:		C-ID:		IGETC:	
Transferability:					
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>		No:	<input type="checkbox"/>

12. Ethnic Studies

Rationale for proposals a:				
Amanda Morrison represented ETHN. Maria Isip-Bautista was the main author of ETHN002 and 003. In Fall 2023, they will begin developing Intro to African American Studies and Intro to Native American Studies.				
Motion on a:	Saki Cabrera			N/A <input type="checkbox"/>
Seconded by:	Amy Dauffenbach			
Comments/Discussion/Revisions:	For inclusivity, Chicana/o/x and Latina/o/x will be used consistently in course title and content.			
Final Resolution:	Yeses:	10	Noes:	Abstentions:
Motion Passed:	Yes: <input checked="" type="checkbox"/>		No: <input type="checkbox"/>	

12a. New Courses

ETHN002	Introduction to Chicana/o/x and Latina/o/x Studies			
ETHN003	Introduction to Asian American Studies			
Rationale:				
Articulate:	C-ID:	IGETC:	Transferability:	
Motion on Course(s):				
Seconded by:				
Comments/Discussion/Revisions:				
Final Resolution:	Yeses:	Noes:	Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>		

13. American Sign Language

Rationale for proposals a:					
Gwen Gallagher and Marisa Keane represented ASL.					
Motion on a-c:	Amy Dauffenbach			N/A <input type="checkbox"/>	
Seconded by:	Ginger Cain				
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:	9	Noes:		Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

13a. Modified Courses

ASL054	ASL Interpreting Field Work				
Rationale:					
Articulate:	C-ID:		IGETC:		Transferability:
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:	Code of ethics. Removed OCED and updated corequisite of ASL057				
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

13b. New Courses

ASL057	ASL and Interpreting Mentorship				
Rationale:					
Articulate:	C-ID:		IGETC:		Transferability:
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:	Co-requisite of ASL054. Students will observe mentors and work with deaf mentors practicing interpreting skills. Need to update field work content to include what is happening in the course itself. See field work examples from Ohlone and Peralta that Ashlie sent to Gwen on May 9 th .				
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

13c. Modified Program

ASL/English Interpreter Training (AA)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:	Removing OCED. Adding 057 to course block. In program description add career opportunities and that this course is "training" or preparation to transfer to 4-yr institution (for national certification).				
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

Horticulture

Rationale for proposals a:					
Sandra Diehl represented HORT.					
Motion on a-c:	Erin Duane				N/A <input type="checkbox"/>
Seconded by:	Ginger Cain				
Comments/Discussion/Revisions:	Hort narrative and BACCC submission needed by August 1 st Update for C-ID				
Final Resolution:	Yeses:	9	Noes:		Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

14a. Modified Courses

HORT006	Identification and Ecology of Landscape Plant Materials Summer-Fall					
HORT101	Plant Propagation and Production: Summer-Fall					
Rationale:						
Articulate:		C-ID:		IGETC:		Transferability:
Motion on Course(s):						
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

14b. New Courses

HORT007	Identification and Ecology of Landscape Plant Materials: Winter-Spring					
HORT102	Plant Propagation and Production: Winter-Spring					
Rationale:						
Articulate:		C-ID:		IGETC:		Transferability:
Motion on Course(s):						
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

14c. New/Modified Program

Horticulture and Plant Science (AS)					
Horticulture and Plant Science (CA)					
Agriculture Plant Science (AS-T)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

14. English

Rationale for proposals a:					
Erin Farmer represented ENGL.					
Motion on a:	Doug Green				N/A <input type="checkbox"/>
Seconded by:	Erin Duane				
Comments/Discussion/ Revisions:	Course reflects Erin’s sabbatical work. Fills a gap in course offerings devoted to the LGBTQ experience. Course takes chronological approach with literature and includes pop culture and film, texts listed in each category are examples and include male and female authors. Researched CSU course offerings to show comparable courses. Need to update narrative. To do: launch program modification to include ENGL038				
Final Resolution:	Yeses:	9	Noes:		Abstentions:
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

15a. New Courses

ENGL 038 Introduction to LGBTQ+ Literature and Culture					
Motion on Courses(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

15. Film and Television

Rationale for proposals a:						
Kristen Anderson represented FTV.						
Motion on a-b:	Tony Zitko				N/A <input type="checkbox"/>	
Seconded by:	Ginger Cain					
Comments/Discussion/Revisions:	Course titles were made uniform, changes made to program, changed course blocks to incorporate FTV012 without changing the units, improved recommended sequence, added program description for catalog and finishing program narrative.					
Final Resolution:	Yeses:	9	Noes:		Abstentions:	
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

16a. Curriculum Review

FTV010	Introduction to Cinema Studies
FTV011	American Cultures in Film
FTV012	Effects of Mass Media on American Society
FTV013	Screenwriting: Beginning
FTV014	Screenwriting: Advanced
FTV015	Film Production: Beginning
FTV016	Film Production: Advanced
FTV050	Effects of Mass Media on American Society
FTV055	Television Production: Beginning
FTV056	Television Production: Advanced
FTV099	Telecommunications Honors
Motion on Courses(s):	
Seconded by:	
Comments/Discussion/Revisions:	
Final Resolution:	Yeses: <input type="checkbox"/> Noes: <input type="checkbox"/> Abstentions: <input type="checkbox"/>
Motion Passed:	Yes: <input type="checkbox"/> No: <input type="checkbox"/>

16b. Modified Program

Film and Television (AA)						
Motion on Program(s):						
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:	<input type="checkbox"/>	Noes:	<input type="checkbox"/>	Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>	

16. Photography

Rationale for proposals a:						
Sarah Barsness represented PHOT. There is an increasing use of analog photography in the field. Analog skills are valuable and reemerging. These courses give students a better understanding of basic mechanics of the photographic process.						
Motion on a-c:	Ginger Cain					N/A <input type="checkbox"/>
Seconded by:	Saki Cabrera					
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:	9	Noes:		Abstentions:	
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

17a. Modified Courses

PHOT030	Black and White Darkroom Photography: Beginning					
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/Revisions:	Change was made to title "Beginning"					
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>			No:	<input type="checkbox"/>

17b. New Courses

PHOT030B	Black and White Darkroom Photography: Intermediate					
Motion on Courses(s):						
Seconded by:						
Comments/Discussion/Revisions:	Offered as stacked class with the beginning class PHOT30A.					
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>			No:	<input type="checkbox"/>

17c. Modified Program

Professional Photography (AA) Professional Photography (CA)						
Motion on Program(s):						
Seconded by:						
Comments/Discussion/Revisions:	Modified programs by updating title and adding new course PHOT030B					
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>			No:	<input type="checkbox"/>
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>	

- | | |
|--|--|
| I. Report from Articulation Officer, Ashlie Lawson | There were no items in this section. |
| II. Report from Assessment Coordinator, Andrew Wesley | There were no items in this section. |
| III. Report from Curriculum Analyst, Lisa Abbott | There were no items in this section. |
| IV. Report from VP of Academic Affairs, David Williams | There were no items in this section. |
| V. Report from Curriculum Committee Chair, Sarah Barsness | There are no items in this section. SBS and Liberal Arts to consider the opportunity to participate on this committee. |
| VI. Other | There are no items in this section. |
| VII. Open Discussion | There are no items in this section. |
| VIII. Adjournment | 3:03PM |

ALL MEETINGS WILL BE HELD STARTING AT 1:00 PM IN-PERSON OR ON ZOOM UNLESS OTHERWISE NOTED. COMMITTEE MEMBERS ARE TO MEET IN-PERSON.

***Under the Bagley-Keene Act, a body does not have to listen to comments on matters that are not on the agenda or that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 11125.7(a).*

Under the Brown Act, the public is entitled to comment on any matter within the subject matter jurisdiction of the legislative body, as well as any agenda item. Cal. Gov't Code § 54954.3(a). See Galbiso v. Orsi Pub. Util. Dist., 167 Cal. App. 4th 1063, 1080, 84 Cal. Rptr. 3d 788 (2008). Under the Brown Act, the legislative body does not have to listen to comments on items that are not within its subject matter jurisdiction. 78 Ops. Cal. Att'y Gen. 224 (1995). And, as under the Bagley-Keene Act, a legislative body under the Brown Act does not have to listen to comments on items that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 54954.3(a).

An agency may limit public comment on items described in the agenda to the time when those items are being considered. Olson v. Hornbrook Cmty. Servs. Dist., 33 Cal. App. 5th 502, 528, 245 Cal. Rptr. 3d 236 (March 26, 2019).

In addition, under both Acts, the body may adopt reasonable regulations to ensure that the above provisions are carried out, including but not limited to regulations limiting the total amount of time allocated to each individual speaker for public testimony or comment on particular issues. Cal. Gov't Code §§ 11125.7(b) (Bagley-Keene Act); 54954.3(b) (Brown Act). A legislative body of a local agency may regulate the time, place and manner for speech to ensure orderly discussion. Baca v. Moreno Valley Unified Sch. Dist., 936 F. Supp. 719 (C.D. Cal. 1996) (Brown Act); see, e.g., Ribakoff v. City of Long Beach, 27 Cal. App. 5th 150, 177, 238 Cal. Rptr. 3d 81 (2018) (rejecting plaintiff's First Amendment facial and as applied challenge to board's rule limiting public comment to three minutes); Olson, 33 Cal. App. 5th at 528 (holding limitation on public comment on agenda items to when those items are being considered was not an unreasonable regulation).