

David Williams, Ph.D.

Biography

Dr. Williams has served as the Vice President of Academic Affairs at Solano Community College since 2017. He is most proud of his work bringing education to justice-impacted students (Rising Scholars), promoting equitable teaching practices, diversifying hiring at the college, and removing systemic barriers to student success. He serves as the college's Accreditation Liaison Officer (ALO) and was the first DEIA Advocate for the California Community Colleges Chief Instructional Officers (CCCCIO) Association. As part of the CCCCIO, he has also mentored deans of color throughout the state, helping them navigate their leadership roles and preparing them to advance in their careers.

He is a frequent conference presenter and has served on various statewide committees, including the Rising Scholars Advisory Committee, the Curriculum Committee (5C), and the Success Metrics Advisory Committee. As a member of the DEIA Implementation Workgroup, he helped draft the regulatory language that added evaluation of DEIA efforts to community college employee performance reviews, and as a member of the Working Learner Taskforce he helped craft new streamlined rules for attendance accounting that are in the final stages of approval.

Dr. Williams previously served as a dean at Folsom Lake College (FLC), where he oversaw various academic divisions and was also the first Dean of Institutional Research and the campus Equity Officer. At FLC he led the successful implementation of several grant-funded youth arts programs and served on the Globe Education Academy, a cooperative educational program for high school and college teachers with the UC Davis School of Education, The Mondavi Center, and Shakespeare's Globe Theatre in London.

Prior to his administrative career, Dr. Williams was a full-time Professor of Theatre History and Film at Texas Tech University and also taught at American River College, Cosumnes River College, and UC Berkeley. He has been an adjunct and full-time faculty member as well as a classified professional and classified manager at various institutions. He holds a Ph.D. in Theatre History from UC Davis.