

Inside Solano

STAYING COMMITTED AND CONNECTED

MARCH 14, 2016

Self-Evaluation Co-Chairs Explain it All: A Q&A with Saki Cabrera and Melissa Reeve

What all is involved in the Accreditation Self-Evaluation?

Self-evaluation is the comprehensive process of understanding the standards, reflecting on the extent to which Solano College meets them, and documenting, with evidence, whatever we find. It's our opportunity to highlight the things we do especially well and to develop and implement new plans, processes and systems in areas needing improvement. At this this time, co-chairs and working groups have been assigned to each of the four standards, and those individuals have begun reviewing their assigned standards and collecting evidence of current and recent practice related to each standard and sub-standard. While this evidence-gathering continues, a primary writer will be identified to begin composing the self-evaluation report. The bulk of the writing will take place in the coming academic year, with the vetting of drafts beginning in Spring 2017. Our site visit is scheduled for Fall 2017, which means we'll need to send our complete, finalized materials off to ACCJC no later than July 30, 2017.

In short it's all about sharing what we do at SCC to the world! This process is intended to provide a holistic view of SCC and its quality. I see it as an opportunity to share what we do well and where we need support to be in compliance and grow in order to support students' success. To do that, we need to look at every level of service because it all comes back in support of transforming students' lives.

Self-Evaluation is a healthy thing if we truly desire to replicate success and continually improve.

What role will faculty and staff play in the Self-Evaluation?

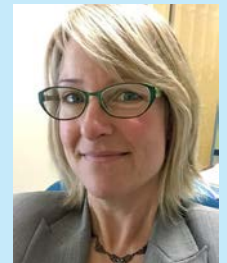
Five Accreditation Coordinators have been selected to address the following areas of concentration required by ACCJC:

- Standard I: Mission, Academic Quality, and Institutional Effectiveness, and Integrity
- Standard II: Student Learning Programs and Support Services
- Standard III: Resources
- Standard IV: Leadership and Governance

The Accreditation Coordinators will work to increase their comprehension of what is required and collaborate with all SCC staff and faculty to provide examples that correspond to particular outcomes and tell our story. This will be done in a collaborative way; everyone is welcome to attend meetings and interpret their submissions. The success of this enterprise relies on the interest and involvement of everyone on campus. The sub-committees will reach out with a range of requests, asking for various kinds of documents as evidence of meeting the standards and calling on our colleagues to contribute to, advise, and review our work. Faculty and staff can help by replying to these requests promptly and positively. In addition, everyone should get to know



Saki Cabrera



Melissa Reeve

the standards. Ultimately, a writer will be selected to put all the information obtained in each standard into one comprehensive document. The goal is to have this completed no later than March 2017—which is just around the corner.

How can staff and faculty get involved in the process?

The sub-committees assigned to each standard are small, and could always use more help. Take a look at the standards, and if one of them stands out as a particular area of interest or concern to you, reach out to one of the co-chairs and let us know. When you get an email requesting your insight and evidence, please try to respond to it in a timely manner and provide what you are able. The reality is that you are the expert in what you do and the Accreditation Coordinators are tasked with making sure we meet ACCJC's requirements, using the information provided to us by employees at many levels—students as well. If there's any obscure little aspect of campus operations that you feel you probably know better than anyone else, let us know; we don't want to overlook your expertise as we gather evidence. The more people that get involved the more comprehensive our work will be. If nothing else, inform yourself about the process and our progress. Read the updates on our work as they come, and get to know the standards.

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Hard Work Pays Off for SCC Engineering Student



When Nicole Peacock went back to school after a six-year break, she says she “never imagined” she’d have an opportunity to one day be invited to attend the NASA Community College Aerospace Scholars (NCAS) Onsite Workshop at the Armstrong Flight Research Center in Palmdale, CA. But sure enough, despite being enrolled in 19 units and being the mother of two small children, that’s exactly what she will do in April.

Peacock, a 4.0 engineering student at Solano Community College, applied for the program in December, 2015. In January, she and 216 other community college students from around the country were accepted to a rigorous, five-week online course covering six modules with a quiz at the end of each. For her final project, she designed a Mars Rover in a 3D program. Those who scored 70 percent in the course were invited to apply for the onsite workshop. Peacock scored 100 percent. At the workshop, she’ll “have the opportunity to work in a team lead by a real NASA engineer” and compete in Rover competitions, as well as touring the NASA facility and other activities. In addition to plans for transferring to UC Davis in Fall, 2016, Peacock hopes to engage in a future internship at NASA.

“With the help and support of my husband and Dr. Melanie Lutz,” Peacock says, “I’m achieving more than I have dreamed I could.”

If you have news items for “Inside Solano,” you may send them to Ginny McReynolds at Ginny.McReynolds@solano.edu.

SOLANO COLLEGE THEATRE PRESENTS



Music by **DUNCAN SHEIK** Lyrics by **STEVEN SATER**

Directed by **Christine Mani**
Musical Direction by **Mark Middleton**
Choreography by **Staci Arriaga**



March 18, 19, 20, 24, 25 April 7, 8, 9, 10
Preview March 17 Student Matinee April 8 @10 AM
4000 Suisun Valley Rd. Bldg. 1400 Studio G

TICKETS @ brownpapertickets.com
and at the door Info: (707)864-7000 x4312

Spring Awakening is presented through special arrangement with Music Theatre International (MTI)

TRIVIA QUESTION ANSWER

What is the largest class ever taught at Solano Community College?

Robert DaPrato’s Human Sexuality T.V. Course in Spring 1975—410 students in the Little Theater.

If you have an SCC Trivia Question, send it (and the answer) to ginny.mcreeynolds@solano.edu.