

## **Solano Community College** Performing Arts Building (Phase 1, B1200 Renovation)

A/E: LPAS Contractor: BHM Construction Status: Active

#### PROJECT SUMMARY

# Project: Performing Arts Building (Phase 1, B1200 Renovation)

This project includes renovation of Building 1200 to provide theater arts and music programs instructional and student support spaces. The project will include the following components: planning, assessments, surveys, design, abatement and renovation of Building 1200 and associated site work; furniture, fixtures and equipment; project/construction management. Swing space during the renovation will be provided under the Swing Space sub-project.

Project Manager: Jason Yi Status: Active Construction Manager: David Carey

Original Project Budget: \$18,760,630 Current Project Budget: \$18,677,818

Project Start: December 2013 Project End: August 2017

> Not Started In Progress

#### **SCHEDULE**

												ı
	Design					IN	%		CLOSE-	ON		
DESCRIPTION	SD	DD	CD	DSA	BID	CONST	Comp.	OCCUPIED	OUT	SCHED	COMMENTS	_
Increment #1							100%			Yes		AUTION
Increment #2	•						99%			No	Substantial Completion May 21, 2017 Contractor completing Punch List items.	Ö

# BUDGET

#### FUNDING SOURCE: Measure Q, State GO Bond Funding, Measure G

	Amount Budgeted																				
JCAF	Measure Q		S	State Capital Outlay		Prop 39		Total Budget (A)		Encumbered (B)		Forecast to Complete (C)		Forecast at Completion (B+C)		Expenditures to Date (E)		Encumbrance Balance (B-E=F)		Budget Balance (A-B=G)	
1. SITE ACQUISITION	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	i
2. PLANS	\$	4,750	\$	-	\$	-	\$	4,750	\$	920	\$	3,830	\$	4,750	\$	920	\$	-	\$	3,830	i
3. WORKING DRAWINGS	\$	61,250	\$	-	\$	-	\$	61,250	\$	15,706	\$	45,544	\$	61,250	\$	15,323	\$	383	\$	45,544	ı
4. CONSTRUCTION	\$	3,322,168	\$	-	\$	-	\$	3,322,168	\$	3,250,499	\$	71,669	\$	3,322,168	\$	3,203,782	\$	46,717	\$	71,669	i
5. CONTINGENCY	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	i
6. ARCHITECTURAL AND ENGINEERING OVERSIGHT	\$	81,450	\$	-	\$	-	\$	81,450	\$	81,450	\$	-	\$	81,450	\$	76,142	\$	5,309	\$	-	
7. TESTS AND INSPECTIONS	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	i
8. CONSTRUCTION MANAGEMENT	\$	127,740	\$	-	\$	-	\$	127,740	\$	127,740	\$	-	\$	127,740	\$	126,240	\$	1,500	\$	-	i
9. TOTAL CONSTRUCTION COSTS (4 THRU 8 ABOVE)	\$	3,531,358	\$	-	\$	-	\$	3,531,358	\$	3,459,689	\$	71,669	\$	3,531,358	\$	3,406,163	\$	53,526	\$	71,669	z
10. FURNITURE AND GROUP II EQUIPMENT	\$	1,355,460	\$		\$	-	\$	1,355,460	\$	1,067,503	\$	287,957	\$	1,355,460	\$	645,922	\$	421,581	\$	287,957	2
MEASURE Q - PROJECT COST	\$	4,952,818	\$		\$	-	\$	4,952,818	\$	4,543,818	\$	409,000	\$	4,952,818	\$	4,068,327	\$	475,491	\$	409,000	5
1. SITE ACQUISITION	\$	-	\$	-	\$	-	\$		\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	Ö
2. PLANS	\$	-	\$	657,000	\$	-	\$	657,000	\$	657,000	\$	-	\$	657,000	\$	657,000	\$	-	\$	-	
3. WORKING DRAWINGS	\$	-	\$	526,000	\$	-	\$	526,000	\$	526,000	\$	-	\$	526,000	\$	526,000	\$	-	\$	-	i
4. CONSTRUCTION	\$	-	\$	11,073,000	\$	-	\$	11,073,000	\$	11,073,000	\$	-	\$	11,073,000	\$	11,073,000	\$	0	\$	-	i
5. CONTINGENCY	\$	-	\$	768,966	\$	-	\$	768,966	\$	768,966	\$	-	\$	768,966	\$	495,966	\$	273,000	\$	-	
6. ARCHITECTURAL AND ENGINEERING OVERSIGHT	\$	-	\$	251,145	\$	-	\$	251,145	\$	251,145	\$	-	\$	251,145	\$	230,990	\$	20,156	\$	-	i
7. TESTS AND INSPECTIONS	\$	-	\$	247,429	\$	-	\$	247,429	\$	247,429	\$	-	\$	247,429	\$	247,429	\$	(0)	\$	-	i
8. CONSTRUCTION MANAGEMENT	\$	-	\$	236,460	\$	-	\$	236,460	\$	236,460	\$	-	\$	236,460	\$	230,460	\$	6,000	\$	-	
9. TOTAL CONSTRUCTION COSTS (4 THRU 8 ABOVE)	\$	-	\$	12,577,000	\$	-	\$	12,577,000	\$	12,577,000	\$	-	\$	12,577,000	\$	12,277,844	\$	299,156	\$	-	
10. FURNITURE AND GROUP II EQUIPMENT	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
STATE CAPITAL OUTLAY - PROJECT COST	\$	-	\$	13,760,000	\$	-	\$	13,760,000	\$	13,760,000	\$	-	\$	13,760,000	\$	13,460,844	\$	299,156	\$	•	
TOTAL PROJECT COST	\$	4,952,818	\$	13,760,000	\$	-	\$	18,712,818	\$	18,303,818	\$	409,000	\$	18,712,818	\$	17,529,172	\$	774,646	\$	409,000	

### Issues and Concerns

 Completion of production rigging work was delayed until 5/17/17. Contractor is currently addressing punch list items, majority identified by theatrical consultant

# Next 90 Days

- . Completion of Punch List items
- . Complete testing and training for production equipment
- 3. Complete negotiation of Change Order Requests
- . Complete close out submittals and activties . Issue Notice of Completion and make final payments



Piano/MIDI Lab

Project Number: 821220



Fairfield Campus-Performing Arts Building (Phase 1 B1200 Renovation)