Music

Music-Instrumental

Program Description
Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of “C” or better or a P if the course is taken on a pass-no pass basis.

Program Outcomes
Students who complete an Associate Degree will be able to:
1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

Required Courses .......................... Units
MUSC 003 Advanced Theory .................. 4
MUSC 004 Advanced Theory .................. 4
MUSC 041A Music Majors Piano ............. 1.5
MUSC 041B Music Majors Piano ............. 1.5
MUSC 010 Concert Band ..................... 2
or
MUSC 021 Chorus ............................ 2
Select One course from Selection One ...... 1 - 1.5
Select seven units from Selection Two ...... 7
Total Units .......................... 21 - 21.5

Selection One (Select one course) ............ Units
MUSC 030 Intermediate Piano Part II ......... 1.5
MUSC 032 Class Lessons in Brass ............. 1.5
MUSC 033 Class Lessons in Strings ............. 1
MUSC 034 Class Lessons in Percussion ......... 2
MUSC 037 - ................................. 1.5
MUSC 039 Class Lessons in Intermediate Guitar ......... 1.5

Selection Two (Select 7 units) .................. Units
MUSC 008 Music Appreciation ................. 3
MUSC 010 Concert Band ........................ 2
MUSC 013 Multicultural Music in America .... 3
MUSC 014 Jazz Ensemble ..................... 2
MUSC 016 Symphony Orchestra ............. 0.5 - 1
MUSC 017 Chamber Orchestra ................. 2
MUSC 018 Beginning Steel Drum Band ......... 2
MUSC 019 Instrumental Ensemble ............ 2
MUSC 023 Handbell Ensemble ................. 2
MUSC 042A Jazz and Pop Piano .............. 1.5
or
MUSC 042B Jazz and Pop Piano .............. 1.5
MUSC 055 Introduction to Jazz Improvisation .... 3
MUSC 056 Jazz Improvisational Ensemble .... 3

*MUSC 010 required first semester of enrollment
## Music

### Music-Theory-Composition

#### Program Description
Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

#### Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of “C” or better or a P if the course is taken on a pass-no pass basis.

#### Program Outcomes
Students who complete an Associate Degree will be able to:
1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>MUSC 003 Advanced Theory</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 004 Advanced Theory</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 041A Music Majors Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 041B Music Majors Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 010 Concert Band</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>MUSC 021 Chorus</td>
<td>2</td>
</tr>
<tr>
<td>Select one course from Selection One</td>
<td>1 - 1.5</td>
</tr>
<tr>
<td>Select seven units from Selection Two</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>21 - 21.5</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Selection One (Select One Course)</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 030 Intermediate Piano Part II</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 037</td>
<td>1.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Selection Two (Select 7 units)</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 006 Composition, Arranging, Songwriting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 008 Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 013 Multicultural Music in America</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 052 Sound Recording</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 053 Advanced Sound Recording</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 055 Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 056 Jazz Improvisational Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 060 Computer Assisted Music Lab</td>
<td>1 - 3</td>
</tr>
<tr>
<td>MUSC 061 MIDI and Computer Music</td>
<td></td>
</tr>
<tr>
<td><em>Sequencing and Scoring</em></td>
<td>2</td>
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</tbody>
</table>

*MUSC 010 is required the first semester of enrollment*
Music

Music—Vocal

Program Description
Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of “C” or better or a P if the course is taken on a pass-no pass basis.

Program Outcomes
Students who complete an Associate Degree will be able to:
1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

Required Courses Units
MUSC 003 Advanced Theory ........................................... 4
MUSC 004 Advanced Theory ........................................... 4
MUSC 041A Music Majors Piano ....................................... 1.5
MUSC 041B Music Majors Piano ....................................... 1.5
MUSC 010 Concert Band.................................................. 2
or
MUSC 021 Chorus .......................................................... 2
Select One course from Selection One .............................. 1.5
Select seven units from Selection Two .............................. 7
Total Units ................................................................. 21.5

Selection One (Select one course) ................................. Units
MUSC 035A Beginning Voice I ......................................... 1.5
or
MUSC 035B Beginning Voice II ......................................... 1.5
MUSC 036A Intermediate Voice I ...................................... 1.5
or
MUSC 036B Intermediate Voice II ..................................... 1.5

Selection Two (Select 7 units) .......................... Units
MUSC 008 Music Appreciation ........................................ 3
MUSC 013 Multicultural Music in America ........................ 3
MUSC 020 Choir ............................................................ 2
MUSC 024 Master Works Chorale ..................................... 2
MUSC 025 Chamber Choir ................................................ 2
MUSC 026 Vocal Jazz Ensemble ........................................ 2
MUSC 047 Choral Conducting .......................................... 0
MUSC 051 Jazz and Popular Solo voice ........................... 1.5

*MUSC 010 is required the first semester of enrollment

MUSC 001 4.0 Units
Beginning Theory
Course Advisories: SCC minimum English and Math standards. Presents the basic principles of music theory including scales, intervals, modes, cadences, rhythmic and melodic construction and development, basic harmonic progressions, writing and analysis in four part texture in the Common Practice style, the principal triads in inversion, and the leading tone triad. Emphasis is on musicianship skills, including rhythmic and melodic dictation, intervals, chord progressions, sight singing, ear training. Recommended for all students interested in harmony, composition, sight reading and basic musical knowledge. Required for the music transfer student. Four hours lecture.

MUSC 002 4.0 Units
Beginning Theory
Prerequisite: MUSC 001 or equivalent. Course Advisories: SCC minimum English and Math standards. Presents further investigation into the basic principles of music theory, including supertonic, mediant, sub-mediant triads, common chord progressions, non-harmonic tones, triad usage, dominant seventh and supertonic seventh chords and elementary modulation. Development of ear training skills continues with melodic and rhythmic dictation, recognition of harmonic progressions and non-harmonic tones, and sight singing. Recommended for all students interested in harmony, composition, sight reading, ear development and a continuation of basic concepts. Required for the music transfer student. Four hours lecture.
Music

MUSC 003  4.0 Units
Advanced Theory
Prerequisite: MUSC 002 or passage of acceptance exam.
 présents the advanced principles of music theory including modulation, binary and ternary song forms, instrumental and lyric study, secondary dominants, supertonic, mediant, submediant and diminished seventh chords and introduction to altered chords, with description of advanced diatonic tonal procedures. Continues the development of ear training skills, including recognition of two, three and four part melodic dictation, rhythmic dictation, and realization of a chord progression. Techniques are presented through written examples, score analysis, and short vocal and instrumental projects. Recommended for all occupational music students. Required for the music transfer student and major. Four hours lecture.

MUSC 004  4.0 Units
Advanced Theory
Prerequisite: MUSC 003 or passage of acceptance examination. Course Advisories: SCC minimum English and Math standards. Presents further investigation into the advanced principles of music theory, including ninth, eleventh, and thirteenth chords, the Neapolitan sixth sonorities, the augmented sixth chords, advanced modulation, non-dominant diatonic chords, tone rows, pandiatonicism, and the study of all chromatic procedures. Continues the development of ear training skills including all forms of melodic, rhythmic, chordal and formal dictation. Investigation of 20th Century techniques are presented through written examples, score analysis and vocal and instrumental projects. Recommended for all occupational music students; required for the music transfer student and major. Four hours lecture.

MUSC 005  3.0 Units
Music Fundamentals
Course Advisories: SCC minimum English and math standards. A basic course including notation, rhythm, and major and minor scales, modes, sight reading, key signature, melody, and triads and ear training concepts. Traces the historical and cultural progress of music through the development of musical symbols and their application. No previous knowledge of music is required. Three hours lecture.

MUSC 006  3.0 Units
Composition, Arranging, Songwriting
Prerequisite: MUSC 001 and 002 or equivalent experience.
Course Advisories: SCC minimum English and math standards. Presents the principles of musical composition, introduction to instruments and transposition, scoring, arranging, text and lyric setting techniques, and songwriting. Popular styles of composition and songwriting as well as traditional techniques will be presented. Completed projects in the above areas will be required, along with demonstrating the practical application of skills and concepts. Repeatable 3 times. Three hours lecture.

MUSC 007  3.0 Units
Jazz and Popular Music in America: Ragtime to Rock
Course Advisory: SCC minimum English standard. A survey of jazz and popular music in America, using an historical approach. Includes listening to and analyzing examples of jazz and popular music in relation to the social, technical and historical trends. Three hours lecture.

MUSC 008  3.0 Units
Music Appreciation
Course Advisory: SCC minimum English standard. An introductory examination of how composers and songwriters exploit the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure will be studied through focused listening of works from Medieval to today’s avant-garde and popular styles. Three hours lecture.

MUSC 009  2.0 Units
Wind Ensemble
Course Advisories: SCC minimum English standard; play a band instrument. This course offers the study and performance of various styles of wind ensemble literature. Wind ensemble literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 010  2.0 Units
Concert Band
Course Advisories: SCC minimum English standard; play a band instrument. This course offers the study and performance of various styles of concert band literature. Concert band literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 011  2.0 Units
Symphonic Band
Course Advisories: SCC minimum English standard; play a band instrument. This course offers the study and performance of various styles of symphonic band literature. Symphonic band literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 013  3.0 Units
Multicultural Music in America
Course Advisory: SCC minimum English standard. A survey of multicultural music in America, including listening to and analyzing examples of multicultural music in relation to social, technical, and historical trends, including the role of music in influencing American attitudes toward ethnic identity, stereotyping, and racial prejudice. This course also examines the uniquely American style resulting from the interaction among musicians of many cultural, racial, national, and ethnic backgrounds. Three hours lecture.
Music

MUSC 014 2.0 Units
Jazz Ensemble
Course Advisories: SCC minimum English standard; play a jazz instrument. An instrumental ensemble class analyzing and performing jazz music. This class requires public performance. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 015 2.0 Units
Stage Band
Course Advisories: SCC minimum English standard; play a jazz instrument. An instrumental ensemble class analyzing and performing stage band music. This class requires public performance. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 016 .5 or 1.0 Units
Symphony Orchestra
Course Advisories: SCC minimum English standard; ability to play an orchestral instrument. An opportunity for qualified instrumentalists to perform as part of a symphony orchestra in public performances. A wide variety of musical literature is covered. Public performances and/or field trips are required. This is an open-entry, open-exit course. Repeatable 3 times. One and one-half to Three hours lab.

MUSC 017 2.0 Units
Chamber Orchestra
Course Advisories: SCC minimum English standard; play an orchestral instrument. An instrumental ensemble class analyzing and performing large quantities of chamber orchestra music. Public performances and/or field trips are required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 018 2.0 Units
Beginning Steel Drum Band
Course Advisories: SCC minimum English and Math standards. An ensemble class with emphasis on music from the Caribbean. Regular rehearsal and performances using steel drums. This class also presents a comparison of Caribbean musical performance styles. Public performances and/or field trips required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 019 2.0 Units
Instrumental Ensemble
Course Advisory: Ability to read music and play an instrument. The study and performance of representative music literature for strings, woodwinds, brass and small mixed group ensembles. Includes improvisation, reading, ensemble practice and outside performance when possible. Repeatable 3 times. Two hours lecture, one hour lab.

MUSC 020 2.0 Units
Choir
Study and performance of a variety of a cappella and accompanied choral literature. Attendance at public performances required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 021 2.0 Units
Chorus
Designed to train students to sight sing, note read, use proper vocal production and perform a variety of standard choral literature. Open to anyone interested in choral singing. Highly recommended for theory students, vocal and instrumental musicians. Attendance at public performances required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 023 2.0 Units
Handbell Ensemble
Course Advisories: SCC minimum English and math standards. Presents the study and performance of music for handbells. Music reading skills, techniques of handbell ringing, and musicianship skills are taught through lecture, rehearsal and performance of various styles of music arranged for handbells. Previous musical experience is helpful but not required. Public performance is required. Repeatable 3 times. One hour lecture, two hours lab, and one hour weekly by arrangement.

MUSC 024 2.0 Units
Master Works Chorale
Prerequisite: Audition of music and vocal skills. Study of choral music techniques and performance of 18th-21st century masterworks for the large ensemble. Both a cappella and symphonic literature to be studied. Designed for singers with previous choral experience. Public performance required. Repeatable 3 times. One hour lecture, two hours activity, and one hour weekly by arrangement.

MUSC 025 2.0 Units
Chamber Choir
Prerequisite: Previous experience in choral ensembles. Audition and/or advisement by current instructor. Advanced study and performance of choral works for the small ensemble. Public performance required. Highly recommended for music majors, especially voice majors. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.

MUSC 026 2.0 Units
Vocal Jazz Ensemble
The study and performance of choral works in the jazz idiom, including development of reading and improvisation skills. Vocalists work with a jazz rhythm section and instrumentalists. Participation in public performance required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 027</td>
<td>1.5</td>
<td>Elementary Piano Part I</td>
<td></td>
<td>An introduction to beginning piano techniques, including hand position, posture, fingering, technical exercises, note reading, sight reading, and performance of piano literature. Numerous examples are assigned to demonstrate the essentials of reading and counting skills, coupled with the presentation of major and minor scales, chords, and other fundamentals of piano playing. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 028</td>
<td>1.5</td>
<td>Elementary Piano Part II</td>
<td>Prerequisite: MUSC 027.</td>
<td>A continuation of MUSC 027, this course expands the elementary piano techniques by exploring a progressive series of pieces and exercises which develop the reading skills and other concepts used in performance practice. Stresses use of all major and minor scales, arpeggios in exercise form, sight reading, chromatic fingering, and performance. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 029</td>
<td>1.5</td>
<td>Intermediate Piano Part I</td>
<td>Prerequisite: MUSC 028.</td>
<td>Presents the intermediate level of piano technique and literature. Emphasis is on interpretation, fingering, phrasing, technical studies and exercises including performance. Sight reading and continued development through the mastery of progressive pieces enables the pianist to reach a greater overall skill level and confidence during performance. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 030</td>
<td>1.5</td>
<td>Intermediate Piano Part II</td>
<td>Prerequisite: MUSC 029.</td>
<td>Presents more difficult techniques for the intermediate pianist. Emphasizes the culmination of reading skills, motor coordination, knowledge of harmony, exercises and fingering, overall interpretation, dynamics, attention to form, advanced technical problems concerning performance of the literature. Recommended for students seeking a working knowledge in piano, comparable to second year level in the literature. Repeatable 3 times. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 031</td>
<td>1.5</td>
<td>Class Lessons in Woodwinds</td>
<td></td>
<td>Class instruction in woodwind instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. Repeatable 3 times. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 032</td>
<td>1.5</td>
<td>Class Lessons in Brass</td>
<td></td>
<td>Class instruction in brass instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. Repeatable 3 times. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 033</td>
<td>1.0</td>
<td>Class Lessons in Strings</td>
<td></td>
<td>Class instruction in strings. Transfer students are required to study four semesters in their major instrument. Repeatable 3 times. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 034</td>
<td>2.0</td>
<td>Class Lessons in Percussion</td>
<td></td>
<td>Class instruction in percussion instruments. Music majors are required to take one unit of instruction in their major instrument. Transfer majors are required to study four semesters in their major instrument. This class requires outside practice. Repeatable 3 times. <em>One hour lecture, two hours activity.</em></td>
</tr>
<tr>
<td>MUSC 035A</td>
<td>1.5</td>
<td>Beginning Voice I</td>
<td></td>
<td>A continuation of MUSIC 035A. Group work on the fundamental techniques of singing, including literature of traditional/folk, art, musical theater and popular classics. Includes analysis of individual problems and the opportunity for solo performance. Transfer voice majors should study voice each semester. <em>One hour lecture, one hour activity.</em></td>
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<tr>
<td>MUSC 035B</td>
<td>1.5</td>
<td>Beginning Voice II</td>
<td>Prerequisite: MUSC 035A or equivalent skills.</td>
<td>A continuation of MUSIC 035A. Group work on the fundamental techniques of singing, including study of standard vocal literature for solo performance, with increased emphasis in developing vocal and performance skills. <em>One hour lecture, one hour activity.</em></td>
</tr>
<tr>
<td>MUSC 036A</td>
<td>1.5</td>
<td>Intermediate Voice I</td>
<td>Prerequisite: MUSC 035B or evidence of equivalent skills.</td>
<td>A continuation of MUSC 035B with emphasis on the development of vocal technique and interpretation. Repertoire includes classical compositions from the English, Italian, and German languages. Analysis of individual vocal problems and performance skills is included. <em>One hour lecture, one hour activity.</em></td>
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</table>
Music

MUSC 036B 1.5 Units
Intermediate Voice II
Prerequisite: MUSC 36A or equivalent skills. A continuation of MUSC 36A with emphasis on vocal technique and interpretation. Solo repertoire appropriate to intermediate level includes standard voice literature. Analysis of individual vocal problems and performance skills is included. One hour lecture, one hour activity.

MUSC 038 1.5 Units
Class Lessons in Beginning Guitar
Presents the principles and techniques of fundamental guitar performance. The course stresses first position techniques, notereading, scales, fingerboard knowledge, chord positions, picking and strum techniques, and performance of selected musical literature appropriate to the beginning level. Repeatable 3 times. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units. One hour lecture, two hours activity.

MUSC 039 1.5 Units
Class Lessons in Intermediate Guitar
Prerequisite: MUSC 038 or equivalent as assessed by instructor and ability to read simple guitar music. Presents the intermediate instruction level in guitar performance techniques and musical skill. The course covers 3rd and 5th positions, solo performance, musical notation exercise and application, musical interpretation and style, and intermediate literature. Repeatable 3 times. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units. One hour lecture, two hours activity.

MUSC 041A 1.5 Units
Music Majors Piano
Course Advisories: Note reading and SCC minimum English and math standards. Instruction, practice and application of the techniques of piano performance. Emphasis will be placed on a variety of keyboard skills including harmonic progressions, scales, fingerings, drills and exercises, sight reading, and keyboard ear-training. The course will also present musical analysis, performance strategies, suggested rehearsal techniques, independent coordination, and memorization. The class is specially designed to accompany the music major and, therefore, is very specific in harmonic understanding, theory, melodic development and usage, and piano practice. One hour lecture, one hour activity.

MUSC 041B 1.5 Units
Music Majors Piano
Prerequisite: MUSC 41A. Course Advisory: SCC minimum English standard. Instruction, practice and application of the techniques of piano performance at the intermediate level designed for music majors. Emphasis will be placed on continuation of keyboard skills including simple and complex modulation, harmonic progressions using seventh chords and larger sonorities, all major and minor scales plus other forms, exercises and drills, sight reading, rehearsal techniques, accompanying skills, arrangement and advanced ear-training. The class specifically relates to advanced theoretical concepts realized at the keyboard with a continued attention to performance and the use of the piano as a teaching tool. One hour lecture, one hour activity.

MUSC 042A 1.5 Units
Jazz and Pop Piano
Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Instruction, practice, performance, and application of the techniques of Jazz and Pop piano performance. Emphasis will be placed on establishing the foundations for an improvised approach as well as a review of available literature. The course will focus on the concepts of jazz and popular styles involving the realization of lead sheets, chord voicing, applied scale theory, rhythmic structure, arrangement techniques, improvisation, and accuracy in the development of all styles considered. One hour lecture, one hour activity.

MUSC 042B 1.5 Units
Jazz and Pop Piano
Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Course Advisory: MUSC 042A. Instruction, practice, performance, and application of the techniques and principles of intermediate jazz and popular piano styles and skills. Emphasis will be directed to continuing the presentation made in 042A. Focus will be centered around arranging, improvisations, voicings, dialogue, hand formats, performance of literature, written projects and a further introduction to styles. The realization of lead sheets, sight reading, ear training, transcriptions of solos, fingerings, scale theory, exercises, and performance strategies will all be discussed. One hour lecture, one hour activity.

MUSC 049 1.0 to 3.0 Units
Music Honors
Prerequisites: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of ‘B’ or better; an ability to work independently; permission of the Division Dean based on instructor availability. Course Advisory: SCC minimum English standard. An independent study course in a selected musical area for sophomore students. The student works by arrangement with the instructor on an outlined program of study. A contract between student and instructor which details the specific area of interest including goals and schedule for project completion is required. Repeatable 3 times. Three to nine hours weekly by arrangement.

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# Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites/Advisories</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 051</td>
<td>1.5</td>
<td>Jazz and Popular Solo Voice</td>
<td>Course Advisories: SCC minimum English standard; MUSC 035A or other solo voice experience. The study and performance of songs in the popular and jazz idiom. Areas covered will include musical phrasing, emotional expression, popular vocal styling, stage presence and the use of sound reinforcement systems. This class requires public performance and/or field trips. Repeatable 3 times. One hour lecture, one hour activity.</td>
</tr>
<tr>
<td>MUSC 052</td>
<td>2.0</td>
<td>Sound Recording</td>
<td>Course Advisory: SCC minimum English standard. Designed for musical performers and students interested in recording specifically. Development of recorded performances in the studio environment. Emphasis on acoustics, vocal and instrumental recording requirements, control board management, microphone techniques, organization and supervision of the recording session, mixing and mixdown. Particular attention is given to the 'hands-on' experience in recording engineering and the overall recording process, including production, musical arrangement, mixdown, and studio demeanor. Repeatable 3 times. One hour lecture, three hours lab.</td>
</tr>
<tr>
<td>MUSC 053</td>
<td>2.0</td>
<td>Advanced Sound Recording</td>
<td>Prerequisite: MUSC 052. Course Advisories: SCC minimum English and math standards. Advanced recording techniques with particular attention given to hands-on techniques. One hour lecture, three hours lab.</td>
</tr>
<tr>
<td>MUSC 055</td>
<td>3.0</td>
<td>Introduction to Jazz Improvisation</td>
<td>Course Advisory: SCC minimum English standard and knowledge of music fundamentals and basic instrumental skills. Techniques and literature of improvisation including application of scales, modes, harmonic progressions, solo shape, form, and dynamic, rhythmic, and melodic development and interpretation of concepts and materials in the jazz style. Provides development and understanding of these techniques in the occupational areas of music through the concepts and performance of improvisation. Repeatable 3 times. Two hours lecture, one hour activity, one hour weekly by arrangement.</td>
</tr>
<tr>
<td>MUSC 056</td>
<td>3.0</td>
<td>Jazz Improvisation Ensemble</td>
<td>Course Advisory: MUSC 055. Presents the principles and techniques of improvisational materials, combo performance, individual solo skills, advanced playing concepts, group dynamics, and increased performance ability. The class will perform a wide variety of arrangements and the overall performance standards are directed to feature individual soloists. Provides the occupational musician with an opportunity to develop confidence and advanced skills from performance in this ensemble. Repeatable 3 times. Two hours lecture, one hour activity, one hour weekly by arrangement.</td>
</tr>
<tr>
<td>MUSC 060</td>
<td>1.0</td>
<td>Computer Assisted Music Lab</td>
<td>Course Advisory: MUSC 027. A self-paced course which introduces or further develops musicianship skills through computer-assisted instruction. The course is designed to enhance theory, performance and history study and may be taken to develop skills in specialized areas of composition, conducting, orchestration and arranging, and improvisation. This is an open entry/open exit course. Repeatable 3 times. One-half to one hour lecture, one and one-half to six hours weekly by arrangement.</td>
</tr>
<tr>
<td>MUSC 061</td>
<td>2.0</td>
<td>Midi-Computer Music Sequencing And Scoring</td>
<td>Course Advisories: SCC minimum English and math standards; MUSC 027. An introduction to Midi (Musical Instrument Digital Interface), and the hardware and software components of music sequencing and scoring. The course content will include &quot;hands on&quot; familiarization with the Macintosh computer, practical use of sequencing and scoring software, and an understanding of Midi terminology. Repeatable 3 times. One hour lecture, three hours activity.</td>
</tr>
<tr>
<td>MUSC 062</td>
<td>1.5</td>
<td>Introduction to Electric Guitar</td>
<td>Presents the fundamental principles of electric guitar performance techniques. Guitarists are introduced to combo situations, notereading, chord symbols, finger board knowledge, chord in versions, accompaniment styles, &quot;head&quot; arrangements and ensemble experience. Rhythm and solo techniques are also investigated. Repeatable 3 times. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4. One hour lecture, one hour activity.</td>
</tr>
<tr>
<td>MUSC 063</td>
<td>1.5</td>
<td>Introduction to Electric Bass</td>
<td>Presents the principles of electric bass performance techniques. The course emphasizes reading notational symbols in bass clef, chord symbol performance, finger board knowledge, scales, patterns, chord construction harmonic motion and function, and basic accompaniment styles. Familiarizes students with conceptual approach to modern musical styles. One hour lecture, one hour activity.</td>
</tr>
<tr>
<td>MUSC 064</td>
<td>0.5</td>
<td>Marching Band</td>
<td>Course Advisories: SCC minimum English standard; play a band instrument. An instrumental performing ensemble using marching band repertoire. Repeatable 3 times. One and one-half to six hours activity.</td>
</tr>
<tr>
<td>MUSC Special Topics</td>
<td></td>
<td></td>
<td>These courses, numbered 048, 098, or 148 depending upon their transferability, are courses of contemporary interest centered on changing knowledge and important issues in the field. Announcements of Special Topics courses appear in the Schedule of Classes.</td>
</tr>
</tbody>
</table>