English

Program Description
This program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature, the latter of which is presented through genre, survey, figure, and thematic courses.

Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the 18-unit major listed below, general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a pass-no pass basis.

Program Outcomes
Students who complete an Associate Degree will be able to:
1. Compose and communicate using rhetorical patterns and writing strategies required by fields in English and other fields of study and in professional, personal and/or civic life.
2. Demonstrate reading, writing, and analytical skills necessary to succeed in college, to transfer to four-year institutions, and to increase career and professional opportunities.
3. Understand the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history, cultural identity, and individual self-awareness.
4. Demonstrate, through the study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and demonstrate creative writing potential via a three-course series in creative writing including the practice and study of diverse literatures and its publishing.
6. Make connections between the analytical study of literature and the critical/analytical skills of disciplines other than English.
7. Use texts to generate and analyze arguments, collect, evaluate and synthesize evidence and proofs, and to understand the value of critical thinking and its applications.

Required Courses .................................. Units
* About Literature ................................. 3
ENGL 002 Critical Thinking and Writing

One genre course from the list below: ........ Units
ENGL 021 Introduction to Poetry ............... 3
ENGL 023 Introduction to the Modern Novel .... 3
ENGL 024 Introduction to the Short Story ........ 3
ENGL 025 Introduction to Drama as Literature 3

Two survey courses from the list below: ........ Units
ENGL 030 Survey of American Literature I ...... 3
ENGL 031 Survey of American Literature II ...... 3
ENGL 040 Survey of English Literature .......... 3
ENGL 041 Survey of English Literature .......... 3
Total Units ......................................... 18

Recommended Electives
ENGL 004 Critical Thinking and Composition: Language in Context
ENGL 005 Advanced Composition
ENGL 006 Creative Writing I
ENGL 007 Creative Writing II
ENGL 012 Modern Women Writers
ENGL 016 Masterpieces of Western World Literature
ENGL 018 Introduction to Mythology
ENGL 021 * Introduction to Poetry
ENGL 023 * Introduction to the Modern Novel
ENGL 024 * Introduction to the Short Story
ENGL 025 * Introduction to Drama as Literature
ENGL 030 * Survey of American Literature I
ENGL 031 * Survey of American Literature II
ENGL 032 Introduction to Native American Literature
ENGL 033 Survey of African American Literature in the United States
ENGL 034 African American Novel and Drama in the United States
ENGL 035 Latina/o Literature
ENGL 036 Multi-Ethnic Literature in America
ENGL 037 Survey of Asian American Literature
ENGL 040 * Survey of English Literature
ENGL 041 * Survey of English Literature
ENGL 044 Introduction to Shakespeare
ENGL 049 English Honors
ENGL 058 Creative Writing: The Literary Magazine
AMST 001 An Interdisciplinary Study of American Culture
AMST 002 An Interdisciplinary Study of American Culture

* If not previously taken for the major
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<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 001</td>
<td>3.0</td>
<td>College Composition</td>
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<tr>
<td></td>
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<td>Corequisite: LR 010. Prerequisite(s): A score of 102 or better within the last three years on the sentence skills section of the assessment test; or SAT verbal score of at least 500; or ACT score of at least 23; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of “Credit” and a score of 8 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350 or 355; or a grade of “Credit” in ENGL 370. A writing course which emphasizes critical reading, expository and argumentative writing, and mastery of library research techniques. It includes instruction and practice in critical thinking, in analytical reading and evaluation of written work, and in the methods of clearly communicating and supporting ideas in organized, coherent essays. Students are required to write 6-10 essays, one of which may be a research paper, based on essays, literature read in class, and/or personal experience. Three hours lecture.</td>
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<tr>
<td>ENGL 002</td>
<td>3.0</td>
<td>Critical Thinking and Writing About Literature</td>
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<td>Prerequisite: ENGL 001 with a grade of ‘C’ or better. The development of critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama, literary criticism, and related non-fiction from diverse cultural sources and perspectives. Emphasis is on the techniques and principles of effective written argument as they apply to literature. Essay examinations, critical papers, and some research projects are required. Three hours lecture.</td>
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<tr>
<td>ENGL 004</td>
<td>3.0</td>
<td>Critical Thinking and Composition: Language In Context</td>
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<td>Prerequisite: ENGL 001. Course Advisory: SCC minimum math standard. A study of the process of thought and its representation in writing, focusing on the formation of responsible opinions and their presentation in written argument. This course offers practice in the intellectual skills necessary for critical thinking, including observation, analysis, and research; it provides instruction in the organization, arrangement, and stylistic presentation of informative and argumentative writing; it examines the informative and argumentative writing of others and it requires students to write their own analytical and argumentative essays. Essay examinations and critical papers are required. Three hours lecture.</td>
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<tr>
<td>ENGL 005</td>
<td>3.0</td>
<td>Advanced Composition</td>
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<td>Prerequisite: ENGL 001 with a grade of ‘C’ or better. A writing course which continues the development of expository writing skills through the study of sentence structure and variety, appropriate diction, and rhetorical devices and through reading and discussing professional and student essays. Emphasis is on improving student’s expository writing skills through peer and teacher critiques, revision, and developing proofreading skills. Three hours lecture.</td>
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<tr>
<td>ENGL 006</td>
<td>3.0</td>
<td>Creative Writing I</td>
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<td>Prerequisite: ENGL 001. An introductory study of creative writing techniques. Students develop self-expression through writing and through individual and class criticism of student work. Frequent writing is required. Three hours lecture.</td>
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<tr>
<td>ENGL 007</td>
<td>3.0</td>
<td>Creative Writing II</td>
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<td>Prerequisite: ENGL 006. An advanced study of creative writing skills. Students will be expected to show proficiency in at least one genre (poetry, short story, drama, novel). Frequent writing and intense individual and class criticism of student work are requirements. Repeatable 2 times. Three hours lecture.</td>
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<tr>
<td>ENGL 008</td>
<td>3.0</td>
<td>Modern Women Writers</td>
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<td>Prerequisite: ENGL 001. A study of 20th century women writers, concentrating on British and North American women writers. The course focuses on novels, short stories, poems, plays and essays written by women and attempts to define and assess the contributions of women writers to 20th century literature. Styles and themes employed in the literature, as well as the cultural and political background in which it was written, will also be examined and analyzed. Examinations and critical papers are required. Three hours lecture.</td>
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<tr>
<td>ENGL 009</td>
<td>3.0</td>
<td>Mystery Fiction</td>
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<td>Prerequisite: ENGL 001. Examines the origins of mystery fiction and the great fictional detectives, surveys the various schools of mystery fiction, and explores reader fascination with crime and detection in fiction. Three hours lecture.</td>
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<tr>
<td>ENGL 010</td>
<td>3.0</td>
<td>The Bible As Literature</td>
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<td>Prerequisite: ENGL 001. A general survey of narratives, drama, poetry, biography, history, culture, and prophecy of the ‘Old Testament,’ ‘The Apocrypha,’ and the ‘New Testament’ with emphasis on literary interpretation of their content and techniques. Three hours lecture.</td>
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<tr>
<td>ENGL 011</td>
<td>3.0</td>
<td>Masterpieces of Western World Literature</td>
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<td>Prerequisite: ENGL 001. A study of a selection of major works in Western World literature from the Greeks to the present, excluding British Isles and American writers. This course will examine these selected major works, introducing the student to some of the most important literary efforts in Western World literature, as well as the works’ historical and cultural contributions. Critical papers and examinations are required. Three hours lecture.</td>
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<tr>
<td>ENGL 018</td>
<td>3.0</td>
<td>Introduction to Mythology</td>
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<td>ENGL 021</td>
<td>3.0</td>
<td>Introduction to Poetry</td>
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<td>3.0</td>
<td>Survey of Asian American Literature</td>
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American Sign Language 1
Prerequisite: ENGL 001. An introductory course on the culture and language of the deaf in this country. The course includes the acquisition of Fingerspelling skills and basic functional vocabulary of ASL. In addition to fluency in these two separate skills, the student will acquire basic knowledge of ASL syntax and nonverbal aspects of ASL, a history of the deaf in the country and deaf education, variations in Manual Communication, and the Culture of the Deaf. There will be both written and signed examinations, a research project, homework assignments, and individual examinations to demonstrate competency in both expressive and receptive ASL. Students will be expected to acquire a vocabulary of approximately 500 words (signs) and be proficient in Fingerspelling. Three hours lecture.

American Sign Language 2
Prerequisite: ENGL 046. Emphasis is on vocabulary expansion, introduction to ASL idiomatic expressions and information regarding the ethics and process of becoming a sign language interpreter. Assessment of competency is accomplished through written and communicative examination. Some interaction with the deaf population is required. Three hours lecture.

Survey of English Literature
Prerequisite: ENGL 001. The study of works of major British authors from the Anglo-Saxon period through the Eighteenth Century, in poetry, prose, and drama. The course focuses on the development of a literature in English and explores how this literature responds to and shapes its historical and cultural context. It introduces students to the use of critical theory in the analysis of literature. Examinations and critical papers are required. Three hours lecture.

Survey of English Literature
Prerequisite: ENGL 001. A study of major works in poetry, prose, and drama from approximately 1798 to the present. The course focuses on the Romantic Movement, the Victorian Age, early 20th Century, modernism, postwar literature, post-colonial literature, and late 20th Century post-modernism. It examines the shifting relationship between literature and its historical and cultural contexts. It introduces students to questions of canon formation and the use of critical theory in the analysis of literature. Examinations and critical papers are required. Three hours lecture.

Introduction to Shakespeare
Prerequisite: ENGL 001. An introduction to Shakespearean drama and poetry through a study of representative comedies, histories, tragedies, and sonnets. Students will be concerned with dramatic and poetic principles as well as with an understanding of the historical context into which Shakespearean drama fits. Examinations and critical papers are required. Three hours lecture.

Creative Writing: The Literary Magazine
Prerequisite: ENGL 001. A course in the contemporary American Literary magazine which will also produce its own literary magazine: requesting submissions, reviewing them, selecting material, arranging contents and determining the format. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine. Repeatable 1 time. Three hours lecture.
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<tr>
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<tbody>
<tr>
<td>ENGL 064</td>
<td>.5 to 1.5</td>
<td>Writing the Research Paper</td>
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<tr>
<td>ENGL 087</td>
<td>1.0 to 2.0</td>
<td>Drama in Performance</td>
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<tr>
<td>ENGL 305</td>
<td>3.0</td>
<td>Introductory Reading and Writing Skills</td>
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<td>ENGL 310</td>
<td>.5 to 1.5</td>
<td>Writing Skills Lab</td>
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<td>ENGL 348G</td>
<td>5.0</td>
<td>Accelerated English</td>
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<td>ENGL 350</td>
<td>3.0</td>
<td>Reading and Writing Skills for ESL Students</td>
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<tr>
<td>ENGL 350L</td>
<td>1.5</td>
<td>English 350 Lab</td>
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<tr>
<td>ENGL 355</td>
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<td>Writing and Reading Skills</td>
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<tr>
<td>ENGL 355L</td>
<td>1.5</td>
<td>English 355 Lab</td>
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**ENGL 064 Writing the Research Paper**

Prerequisite: Completion of ENGL 370. Study of the principles and techniques of library research and the writing of the research paper. To earn 1.5 units the student must complete both the research and the writing of an actual paper. May be repeated to a maximum of 1 1/2 units, including initial enrollment. One to three hours activity.

**ENGL 087 Drama in Performance**

Prerequisite: Permission of instructor to confirm opening. Course Advisory: ENGL 1. Introduction to the principles of drama through a study of plays being presented at the Oregon Shakespearean Festival. Repeatable 3 times. A travel study course.

**ENGL 305 Introductory Reading and Writing Skills**

Intensive instruction in developmental language processing skills, reading and writing skills, and general classroom survival skills. Success in this class will be based on attendance, satisfactory completion of in- and out-of class reading and writing assignments and the Composition Mastery Examination. Repeatable 1 time. This is a credit/no credit only course. Three hours lecture.

**ENGL 310 Writing Skills Lab**

Upon registration, each student’s writing sample will be used to identify his/her individual writing problems, and an individualized program will be designed to provide instruction in those problem areas. Credit will be earned upon successful completion and mastery of the student’s course of study and an appropriate number of hours as specified in each student’s contract. This is an open entry/open exit, credit/no credit only course. May be repeated to a maximum of 6 units, including initial enrollment. Two hours activity weekly per unit.

**ENGL 348G Accelerated English**

This is an intensive, accelerated English course which gives students the tools to read and write the sort of sophisticated texts required of them in transfer level courses. This course is open to all students, regardless of assessment results or past experience with reading and writing. This is a pass / no pass only course. Three hours lecture.

**ENGL 350 Reading and Writing Skills for ESL Students**

Prerequisite(s): A score of 51-69 within the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of “Pass” or better and a score of 4 or more on the Composition Mastery Final Examination upon completion of ENGL 350.

Corequisite(s): This course must be taken together with 1.5 units of the English 350L. Credit for this course will be given only when the requirements of both components have been completed. Combines writing and reading practice to increase skill in developing clear paragraphs and short essays. This course includes an intensive study of grammar, reading comprehension, and ways to find ideas. ESL students will acquire new language patterns for writing standard American English. This is a Pass/No Pass only course. Three hours lecture.

**ENGL 350L English 350 Lab**

Corequisite(s): ENGL 350. Repeatability: May be repeated once, for a maximum total of 3 units credit. Students who fail the coreq ENGL 350 twice must enroll in ENGL 310 for individualized instruction. Upon registration in English 350L, students will go through structured curriculum which develops their reading and writing skills. Credit will be earned upon successful completion and mastery of the course of study and completion of the appropriate number of hours as specified. This is a pass/no pass course. Four and one-half hours Lab.

**ENGL 355 Writing and Reading Skills**

Prerequisite(s): A score of 51-69 within the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of “Pass” or better and a score of 4 or more on the Composition Mastery Final Examination upon completion of ENGL 350 or 350L. Corequisite(s): This course must be taken together with 1.5 units of 355L. Credit for this course will be given only when the requirements of both components have been completed. Combines writing and reading practice to increase skill in developing clear paragraphs and short essays. This course includes an intensive study of grammar, reading comprehension, and ways to find ideas. This is a Pass/No Pass Course. Three hours lecture.

**ENGL 355L English 355 Lab**

Corequisite(s): ENGL 355. Repeatability: May be repeated once, for a maximum total of 3 units credit. Students who fail the coreq ENGL 355 twice must enroll in ENGL 310 for individualized instruction. Upon registration in English 355L, students will go through structured curriculum which develops their reading and writing skills. Credit will be earned upon successful completion and mastery of the course of study and completion of the appropriate number of hours as specified. This is a pass/no pass course. Four and one-half hours Lab.
ENGL 370 3.0 Units
English Fundamentals
Prerequisite: A score of 70-101 within the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of 'Credit' and a score of 6 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350 or 355. Corequisite: ENGL 370L. Credit for the course will be given only when the requirements for all components have been met. Course Advisory: ENGL 353. Principles and practice of English composition, emphasizing analytical paragraphs and essays; critical reading, thinking, and writing; principles of essay and paragraph construction; grammar and punctuation; construction of effective sentences. This is a Pass/No Pass course. Three hours lecture.

ENGL 370L .5 Unit
English Fundamentals Lab
Corequisite(s): ENGL 370. Repeatability: May be repeated once, for a maximum total of one unit credit. Students who fail the coreq ENGL 370 twice must enroll in ENGL 310 for individualized instruction. Upon registration in English 370L, students will go through structured curriculum which develops their reading and writing skills. Credit will be earned upon successful completion and mastery of the course of study and completion of the appropriate number of hours as specified. This is a pass/no pass course. 1.5 hours Lab weekly.

ENGL 380 3.0 Units
Advanced English Fundamentals
Prerequisite: A score of 90-101 within the last three years on the sentence skills sections of the assessment test. Course Advisory: ENGL 353. Principles and practice of English composition, emphasizing analytical paragraphs and essays; critical reading, thinking, and writing; principles of essay and paragraph construction; grammar and punctuation; construction of effective sentences. This is a pass/no pass only course. Three hours lecture.

ENGL Special Topics
These courses, numbered 048, 098, or 148 depending upon their transferability, are courses of contemporary interest centered on changing knowledge and important issues in the field. Announcements of Special Topics courses appear in the Schedule of Classes.

Reading

ENGL 062 3.0 Units
Analytical Reading
Prerequisite: Eligibility for ENGL 370. Course Advisory: ENGL 353. A college-level reading course designed to improve and enhance the student’s ability to understand inferential reading passages. Emphasis is on the development of critical reading skills, including the ability to understand the author’s point of view and to engage in textual analysis. In addition, the student should develop the ability to successfully critique college-level reading material by analyzing a variety of prose structures. Three hours lecture.

ENGL 320 .5 to 1.5 Units
Reading Improvement Lab
Designed to identify students’ individual reading needs and to provide individualized instruction. Students will be assigned a worktext based on assessment in consultation with a Reading instructor. Credit will be earned when student has successfully completed the assigned course of study and appropriate number of lab hours as specified in each student’s contract. This is an open entry/open exit, credit/no credit course. May be repeated to a maximum of 6 units, including initial enrollment. Two hours activity weekly per unit.

ENGL 331 3.0 Units
Vocabulary Strategies for Reading Comprehension
Course Advisory: CPT Reading score of 35 to 49. A vocabulary skills development course designed to help students learn new words to understand reading. This course will emphasize strategies for word analysis and dictionary use to identify, learn, use, and retain meanings of unfamiliar words. Note: This is a credit/no credit only course. Repeatable 1 time. Three hours lecture.

ENGL 353 3.0 Units
Textbook Reading Strategies
Course Advisory: CPT Reading score of 50 or above. Reading strategies and practice to improve understanding, enlarge vocabulary, and improve retention. Students will learn how to comprehend main idea-supporting detail relationships, use the knowledge they already have, recognize organizational patterns and author’s purpose, and respond thoughtfully through discussion and writing. To develop skills in college study reading, primary emphasis is on reading materials typically found in textbooks. Note: This is a credit/no credit only class. Repeatable 1 time. Three hours lecture.
English

English as a Second Language

ESL 006 3.0 Units
ESL Composition Skills
Prerequisite: Successful completion of ESL 078 or ESL 079. Course Advisory: ESL Assessment Test Score: Level 1. An advanced class for non-native speakers of English which offers practice in writing, vocabulary acquisition, and related grammar practice. Includes ongoing practice in critical analysis of English paragraph logic. Frequent compositions, quizzes, graded exercises, and a final exam are required. This course is a prerequisite for English 350 for those students who score 31-75 on the ESL assessment test. Repeatable 1 time. Three hours lecture.

ESL 055 3.0 Units
Advanced ESL Reading
Prerequisite(s): Successful completion of ESL 078 or ESL 079 or ESL Assessment Test Score: Level 1. A class for advanced non-native speakers of English involving the active, problem-solving process of intensive reading and focusing on the coordination of a number of skills to assist the student in drawing information from a content-oriented, college-level text. Students will also practice critical, extensive reading and writing at their individual level and pace using outside texts from the ESL collection at the Solano College Library. Comprehension tasks, exercises, quizzes, a final exam and weekly written journals are required for successful completion. Repeatable 1 time. Three hours lecture.

ESL 077 3.0 Units
Conversation/Pronunciation Skills
Corequisite: Concurrent enrollment in ESL 077L.
Prerequisite: Successful completion of ESL 372 or ESL 373 or ESL 374. Course Advisory: ESL Assessment Test Score: At or above Level 2. An advanced class for non-native speakers focusing on the correct use of basic English sentence structures in oral communication. Knowledge of the structures reinforced and verified through written assignments. Knowledge of the structures reinforced and verified through written assignments. Continuation of ESL 079. Three hours lecture.

ESL 077L .5 Units
ESL 077 Lab
Corequisite(s): ESL 077. Course Advisory: Familiarity with basic reading and writing skills: English alphabet letter names, numbers, and ability to follow directions. Provides structured listening comprehension and pronunciation practice, basic grammar practice, and elementary word processing practice for students new to the English language who wish to improve their own ability to speak and understand clearly. Instruction is individualized. Materials for the lab may be purchased in the bookstore. This is an open entry/open exit, pass/no pass only course. Repeatability: May be repeated to a maximum of 6 units, including initial enrollment. One and one-half hours lab.

ESL 078 3.0 Units
Intermediate ESL Reading
Prerequisite: Successful completion of ESL 372 or ESL 373 or ESL 374. Course Advisory: ESL Assessment Test Score: At or above Level 2. Offers development in reading and vocabulary improvement for the intermediate ESL student. College-level reading passages range from narration to argumentation. Students practice the phonetic structure of the English sound and spelling systems to decrease confusion in reading comprehension. Graded exercises, quizzes, comprehension tasks, unit tests, and a final exam are required for successful completion of this course. Repeatable 1 time. Three hours lecture.

ESL 079 3.0 Units
Intermediate Sentence Structure: Spoken English
Prerequisite: Successful completion of ESL 372 or ESL 373 or ESL 374. Course Advisory: ESL Assessment Test Score: At or above Level 2. An intermediate English course for non-native speakers focusing on the correct use of basic English sentence structures in oral communication. Knowledge of the structures reinforced and verified through written assignments. Repeatable 1 time. Three hours lecture.

ESL 087 3.0 Units
Advance Sentence Structure: Written English
Prerequisite: Successful completion of ESL 372 or ESL 379 or ESL 374. Course Advisory: ESL Assessment Test Score: At or above Level 2. An advanced English course for non-native speakers focusing on the correct use of basic English structures in written communication. Knowledge of the structures reinforced and verified through written assignments. Continuation of ESL 079. Three hours lecture.

ESL 100 3.0 Units
Health Professionals: Exploring Career Goals in Health Care
Prerequisite(s): Eligibility for placement in ESL 077,078,079. Course Advisory: SCC minimum English and Math Standards. Designed for health care professionals with low-intermediate English language proficiency. Integrated language skills on themes such as career options and requirements in health care, job resumes and interviews in health care, and phone and email communication in health care settings. Repeatability: Not Repeatable. Three hours lecture.

ESL 101 3.0 Units
Health Professionals: Communicating with Patients and Families
Prerequisite(s): Eligibility for placement in Level II ESL courses which are ESL 077, ESL 078, and ESL 079. Designed for health care professionals with low-intermediate English language proficiency. Integrated language skills on themes such as discussion of treatment options with patients, patient-centered communication techniques, and strategies for communicating with special-needs patients. Three lecture hours.
### English

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<tr>
<td>ESL 330</td>
<td>.5 to 1.5</td>
<td>ESL Lab</td>
<td>Provides structured listening comprehension and pronunciation practice, basic grammar practice, and elementary word processing practice for students new to the English language who wish to improve their own ability to speak and understand clearly. This is an open entry/open exit, pass/no pass only course. May be repeated to a maximum of 6 units, including initial enrollment. <em>One one-half to four one-half hours activities.</em></td>
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<tr>
<td>ESL 372</td>
<td>3.0</td>
<td>Fund Of ESL Reading</td>
<td>Offers practice in high beginning level reading comprehension, vocabulary acquisition and writing skills development for the ESL student who is still developing fluency. <em>Three hours lecture.</em></td>
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<tr>
<td>ESL 373</td>
<td>3.0</td>
<td>ESL Basic Oral Comm</td>
<td>For students still developing fluency in spoken English, this course offers practice in mastering the patterns of spoken American English through study of the English sound system (pronunciation), conversation strategies, related grammar, writing, and spelling at a high-beginning level of proficiency with oral communication and listening as the focus. <em>Three hours lecture.</em></td>
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<tr>
<td>ESL 374</td>
<td>3.0</td>
<td>ESL Basic Grammar A</td>
<td>The major goals of this course are increasing fluency and comprehension in speaking, listening, reading and writing English through the careful, guided study of grammar: Present, future and past verb tenses, singular and plural nouns, constructing simple sentences, special verbs and patterns, idioms to facilitate communication, spelling and study skills for learning a language. Attendance, participation, completion of quizzes and homework assignments requiring reading and writing will determine the student’s success in completing the course. <em>Three hours lecture.</em></td>
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