

# Music (AA-T)

## CAREER PATHS:

Music Therapist

Music Director

Music Composer and Arranger

Musician

Music Instructor

Sound Engineer

Additional Career Paths and related data, including state-by-state wage info and growth in the field, can be found at [www.onetonline.org](http://www.onetonline.org). This program map represents one possible pathway. See a counselor to create a customized education plan. Map is for the 2019-2020 catalog year.



**SOLANO**  
COMMUNITY COLLEGE

## MUSIC

Associate in Arts for Transfer  
GE Pattern: IGETC  
Program Total Units: 63.5

For more information  
please contact:  
**(707) 864-7114**

### 1 FIRST SEMESTER

Total Recommended Units: 15

<input type="checkbox"/> MUSC 001 Beginning Theory I	4 units
<input type="checkbox"/> MUSC 027 Elementary Piano Part I	1.5 units
<input type="checkbox"/> ENSEMBLE COURSE 1st of 4 required	1 unit
<input type="checkbox"/> MUSC 040A Applied Music I	0.5 units
<input type="checkbox"/> MUSC 005 Music Fundamentals (IGETC 3A)	3 units

### 2 SECOND SEMESTER

Total Recommended Units: 18.5

<input type="checkbox"/> MUSC 002 Beginning Theory II	4 units
<input type="checkbox"/> MUSC 040B Applied Music II	0.5 units
<input type="checkbox"/> ENSEMBLE COURSE 2nd of 4 required	1 unit
<input type="checkbox"/> MATH 012 Mathematical Ideas (IGETC 4)	3 units
<input type="checkbox"/> IGETC 1C Suggested: COMM 001 or 002 or 006	3 units

<input type="checkbox"/> ENGL 011 & 012 College Composition (I & II) (ENGL 1A) or Introduction to Literary Research	5 units
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<input type="checkbox"/> IGETC 1B Suggested: ENGL 012 or 001	4 units
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<input type="checkbox"/> IGETC 4	3 units
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# 2020-2021 catalog year Pathways coming soon.

### 3 THIRD SEMESTER

Total Recommended Units: 15.5

<input type="checkbox"/> MUSC 003 Advanced Theory I	4 units
<input type="checkbox"/> ENSEMBLE COURSE 3rd of 4 required	1 unit
<input type="checkbox"/> MUSC 040C Applied Music III	0.5 units
<input type="checkbox"/> IGETC 5A or 5B with Lab	4 units
<input type="checkbox"/> IGETC 4 Suggested: COUN 015, SJS 002 or PLSC 005	3 units
<input type="checkbox"/> IGETC 3A or 3B	3 units

### 4 FOURTH SEMESTER

Total Recommended Units: 14.5

<input type="checkbox"/> MUSC 004 Advanced Theory II	4 units
<input type="checkbox"/> ENSEMBLE COURSE 4th of 4 required	1 unit
<input type="checkbox"/> MUSC 040D Applied Music IV	0.5 units
<input type="checkbox"/> IGETC 5A or 5B without Lab	3 units
<input type="checkbox"/> IGETC 3B / Am Inst Grp 2 Suggested: HIST 017 or 018 or 028 or 029 or 037	3 units
<input type="checkbox"/> IGETC 4 / Am Inst Grp 1 Suggested: PLSC 001 or 005	3 units

Required Courses/Courses in Discipline  GE Courses/Categories

## GET STARTED NOW!

- ▶ **Get started on your Pathway now with these recommended courses!**  
*Then* – See a counselor to create a **CUSTOMIZED** education plan personalized to your career and transfer goals!
- ▶ Required courses may change depending on a student's career and transfer goals, including requirements for cross-cultural and foreign language courses, and/or specific requirements for an individual CSU or UC.
- ▶ Unique transfer requirements for a specific institution can be found at [www.assist.org](http://www.assist.org).

## LET US HELP YOU!

**How to Apply:** [solano.edu/ar/apply.php](http://solano.edu/ar/apply.php)

- **Questions? Talk to a Counselor Now!**  
Main Campus, Fairfield: (707) 864-7101  
Vacaville Center: (707) 863-7836  
Vallejo Center: (707) 642-8188  
Travis AFB: (707) 863-7878  
Visit online at [solano.edu/counseling](http://solano.edu/counseling)
- **Contact Our Career Center to Learn Your Career Options!**  
Call 707-864-7124, or email at [CareerCenter@solano.edu](mailto:CareerCenter@solano.edu)  
Visit online at [solano.edu/career](http://solano.edu/career)
- **You Can Afford College! Learn more about Financial Aid!**  
Call 707-864-7103, or email at [FinancialAid@solano.edu](mailto:FinancialAid@solano.edu)  
Visit online at [solano.edu/financial\\_aid](http://solano.edu/financial_aid)
- **College is Accessible!** Contact our Disability Services Program (DSP) at 707-864-7136.

# Music

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## Associate in Arts in Music for Transfer (ADT: A.A.-T)

### Program Description

The Associate in Arts in Music for Transfer degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry.

### Associate in Arts in Music for Transfer

The Associate in Arts in Music for Transfer degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students completing an Associate in Arts in Music for Transfer degree are guaranteed admission with junior status to the CSU system, but not to a particular campus or major.

To earn the Associate in Arts in Music for Transfer degree, students must:

1. complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### Program Outcomes

Students who complete the Associate in Arts in Music for Transfer degree will be able to:

1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze musical scores and compositions.
3. Critique personal music performances and those of other musicians

### REQUIRED COURSES ..... Units

MUSC 005 Music Fundamentals.....	3
MUSC 002 Beginning Theory II .....	4
MUSC 003 Advanced Theory I .....	4
MUSC 004 Advanced Theory II .....	4
MUSC 040A Applied Music I .....	0.5
MUSC 040B Applied Music II .....	0.5
MUSC 040C Applied Music III .....	0.5
MUSC 040D Applied Music IV .....	0.5
Four semesters of Large Ensemble courses .....	4

**Total Units ..... 21**

### LARGE ENSEMBLE COURSES ..... Units

MUSC 009 Wind Ensemble .....	1
MUSC 010 Concert Band .....	1
MUSC 011 Symphonic Band .....	1
MUSC 014 Jazz Ensemble .....	1
MUSC 015 Stage Band .....	1
MUSC 016 Symphony Orchestra .....	1
MUSC 017 Chamber Orchestra .....	1
MUSC 020 Choir .....	1
MUSC 024 Master Works Chorale .....	1
MUSC 025 Chamber Choir .....	1
MUSC 026 Vocal Jazz Ensemble .....	1

**Required Major Total Units ..... 21**

**CSU General Education or IGETC Pattern Units ... 37-39**

**CSU Transferable Electives**

*(as needed to reach 60 transferable units)\* ..... 3-5*

**Total Degree Units ..... 60**

# Music

## Music-Instrumental

### Program Description

The Associate in Arts in Music-Instrumental degree gives students the opportunity to gain the skills and knowledge needed as preparation for careers in music and further undergraduate study. Required courses include theory and musicianship, piano proficiency and large performance ensemble. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels. The choice of music history/literature courses enables the student to customize his/her own needs and/or special interests. The music faculty is dedicated to assisting students in exploring performance and teaching opportunities. The degree provides students the foundations for a broad range of musical specializations such as traditional instrumental performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing the 27-28-unit major, general education requirements, and electives. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

The Music A.A.-Instrumental major is intended for transfer. Students who plan to transfer to a four-year baccalaureate program should consult with music faculty and a counselor regarding specific major preparation requirements at the transfer institution of their choice. Students who intend to transfer are advised to select General Education Option B (IGETC) or Option C (CSU GE).

### Program Outcomes

Students who complete the Music – Instrumental Associate Degree will be able to:

1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze and compose musical exercises using a variety of technical skills.
3. Critique personal music performances and those of other musicians.
4. Compare and contrast the characteristics of various musical cultures and historical periods.

REQUIRED COURSES	Units
MUSC 001 Beginning Theory I	4
MUSC 002 Beginning Theory II	4
MUSC 003 Advanced Theory I	4
MUSC 004 Advanced Theory II	4
MUSC 041A Music Majors Piano	1
MUSC 041B Music Majors Piano	1
One course from List A	1
Two courses from List B	2-3
One course from List C	3
Three units from list D (One performance ensemble each semester)	3
<b>Required Major Total Units</b>	<b>27-28</b>

List A: (select one course)	Units
MUSC 010 Concert Band	1
MUSC 014 Jazz Ensemble	1
MUSC 017 Chamber Orchestra	1
MUSC 020 Choir	1

List B: (select two courses)	Units
MUSC 029 Intermediate Piano Part I	1
MUSC 030 Intermediate Piano Part II	1
MUSC 031 Class Lessons in Woodwinds	1
MUSC 032 Class Lessons in Brass	1
MUSC 033 Class Lessons in Strings	1
MUSC 034 Class Lessons in Percussion	1.5
MUSC 038 Class Lessons in Beginning Guitar	1.5
MUSC 039 Class Lessons in Intermediate Guitar	1.5
MUSC 042A Jazz and Pop Piano	1
MUSC 042B Jazz and Pop Piano	1

List C: (select one course)	Units
MUSC 007 Jazz and Popular Music in America: Ragtime to rock	3
MUSC 008 Music Appreciation	3
MUSC 013 Multicultural Music in America	3

List D: (select three units)	Units
(One performance ensemble each semester)	
MUSC 009 Wind Ensemble	1
MUSC 010* Concert Band	1
MUSC 014* Jazz Ensemble	1
MUSC 015 Stage Band	1
MUSC 016 Symphony Orchestra	1
MUSC 017* Chamber Orchestra	1
MUSC 018 Beginning Steel Drum Band	2
MUSC 021 Chorus	1
MUSC 024 Master Works Chorale	1

\*If not used in List A

<b>CSU General Education or IGETC Pattern units</b>	<b>37-39</b>
<b>Transferable Electives (as needed to reach 60 units)</b>	<b>0</b>
<b>Total Degree Units CSU GE or IGETC</b>	<b>61-64</b>

<b>Solano General Education</b>	<b>21</b>
<b>Electives (as needed to reach 60 units)</b>	<b>11-12</b>
<b>Total Degree Units Solano GE</b>	<b>60</b>

\* 3 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

**MUSC 027 recommended the first semester of enrollment for students who do not have strong music reading skills. Please consult with an instructor.**

# Music

## Music-Vocal

### Program Description

The Associate in Music-Vocal degree gives students the opportunity to gain the skills and knowledge needed as preparation for careers in music and further undergraduate study. Required courses include theory and musicianship, piano proficiency and large ensemble. Performance opportunities in both vocal and instrumental music enhance a student's assimilation and skill levels. The choice of music history/literature courses enables the student to customize his/her own needs and/or special interests. The music faculty is dedicated to assisting students in exploring performance and teaching opportunities. The degree provides students the foundations for a broad range of musical specializations such as solo vocal performance, choral performance, choral directing, composition, theory, musicology, ethnomusicology, music education, as well as a broad range of specialties in the music industry.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing the 27-unit major, general education requirements, and electives. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

The Music A.A.-Voice major is intended for transfer. Students who plan to transfer to a four-year baccalaureate program should consult with music faculty and a counselor regarding specific major preparation requirements at the transfer institution of their choice. Students who intend to transfer are advised to select General Education Option B (IGETC) or Option C (CSU GE).

### Program Outcomes

Students who complete the Music - Vocal Associate Degree will be able to:

1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze and compose musical exercises using a variety of technical skills.
3. Critique personal music performances and those of other musicians.
4. Compare and contrast the characteristics of various musical cultures and historical periods.

### REQUIRED COURSES .....Units

MUSC 001 Beginning Theory I.....	4
MUSC 002 Beginning Theory II.....	4
MUSC 003 Advanced Theory.....	4
MUSC 004 Advanced Theory.....	4
MUSC 041A Music Majors Piano.....	1
MUSC 041B Music Majors Piano.....	1

MUSC 024 Master Works Chorale.....	1
or	
MUSC 025 Chamber Choir.....	1

Two courses from List A.....	2
One course from List B.....	3
Three units from List C (One performance ensemble each semester).....	3

**Required Major Total Units .....27**

### List A: (select two courses) .....Units

MUSC 029 Intermediate Piano Part I.....	1
MUSC 030 Intermediate Piano Part II.....	1
MUSC 035A Beginning Voice I.....	1
MUSC 035B Beginning Voice II.....	1
MUSC 036A Intermediate Voice I.....	1
MUSC 036B Intermediate Voice II.....	1
MUSC 051 Jazz and Popular Solo voice.....	1

### List B: (select one course)..... Units

MUSC 007 Jazz and Popular Music in America: Ragtime to rock.....	3
MUSC 008 Music Appreciation.....	3
MUSC 013 Multicultural Music in America.....	3

### List C: (select three units) ..... Units

One performance ensemble each semester	
MUSC 014 Jazz Ensemble.....	1
or	
MUSC 017 Chamber Orchestra.....	1
MUSC 020 Choir.....	1
MUSC 021 Chorus.....	1
MUSC 024* Master Works Chorale.....	1
MUSC 025* Chamber Choir.....	1
MUSC 026 Vocal Jazz Ensemble.....	2

\*If not used in Required Courses

### CSU General Education or IGETC Pattern units.... 37-39

**Transferable Electives (as needed to reach 60 units)..... 0**

**Total Degree Units CSU GE or IGETC ..... 61-63**

### Solano General Education..... 21

**Electives (as needed to reach 60 units)..... 12**

**Total Degree Units Solano GE..... 60**

*\* 3 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.*

**MUSC 027 recommended the first semester of enrollment for students who do not have strong music reading skills. Please consult with an instructor**

# Music

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## **MUSC 001 Beginning Theory I**

**4.0 Units**

*Course Advisory: MUSC 027 or knowledge of musical notation*  
*Transferable to UC/CSU*  
*Hours: 64-72 lecture*

Study of diatonic scales and triads, intervals, diatonic chords, basic harmonic progressions and cadences, part writing, rhythm and meter, sight singing, ear training, dictation, history and performance. Short creative assignments are included to provide experience in the application of materials learned in class. It includes analysis and composition and is required for music majors. (C-ID MUS 120; MUS 125)

## **MUSC 002 Beginning Theory II**

**4.0 Units**

*Prerequisite: MUSC 001 with a minimum grade of C.*  
*Course Advisory: MUSC 028*  
*Hours: 64-72 lecture*

A continuation of MUSC 001 providing a more in-depth study of scales, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It also includes the study of harmonic progression, dominant and non-dominant seventh chords, modulation, secondary function chords, and binary and ternary form. It includes analysis and composition and is required for music majors. (C-ID MUS 130; MUS 135)

## **MUSC 003 Advanced Theory I**

**4.0 Units**

*Prerequisite: MUSC 002 with a minimum grade of C.*  
*Transferable to UC/CSU*  
*Hours: 64-72 lecture*

A continuation of MUSC 002 including the study of 16th- and 18th-century counterpoint, fugue, variation, altered chords, sonata allegro, and rondo forms, and late 19th century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation. This course is required for music majors. (C-ID MUS 140; MUS 145)

## **MUSC 004 Advanced Theory II**

**4.0 Units**

*Prerequisite: MUSC 003 with a minimum grade of C*  
*Course Advisory: MUSC 030*  
*Transferable to UC/CSU*  
*Hours: 64-72 lecture*

A continuation of MUSC 003 including a more in-depth study of altered chords and late 19th- and 20th-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. It includes practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors. (C-ID MUS 150; MUS 155)

## **MUSC 005 Music Fundamentals**

**3.0 Units**

*General Education: Option A: Area C; Option B: Area 3A; Option C: Area C1*  
*Transferable to UC/CSU*  
*Hours: 48-54 lecture*

An Introduction to the elements of music including notation, rhythm and meter, diatonic scales and triads, key signatures, melody, chords and aural skills. Traces the historical and cultural progress of music through the development of musical symbols and their application. No previous musical study is required. (C-ID MUS 110)

## **MUSC 007**

**3.0 Units**

### **Jazz and Popular Music in America: Ragtime to Rock**

*General Education: Option A: Area C; Option B: Area 3A; Option C: Area C1*  
*Transferable to UC/CSU*  
*Hours: 48-54 lecture*

A survey of jazz and popular music in America, using an historical approach. Includes listening to and analyzing examples of jazz and popular music in relation to the social, technical and historical trends.

## **MUSC 008 Music Appreciation**

**3.0 Units**

*General Education: Option A: Area C; Option B: Area 3A; Option C: Area C1*  
*Transferable to UC/CSU*  
*Hours: 48-54 lecture*

An introductory examination of how composers and songwriters apply the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study. (C-ID MUS 100)

## **MUSC 009 Wind Ensemble**

**1.0 Unit**

*Prerequisite: Ability to play a wind ensemble instrument. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the wind ensemble*  
*General Education: Option A: Area C*  
*Transferable to UC/CSU*  
*Hours: 48-54 lab, 16-18 lab by arrangement*

The study and performance of wind ensemble repertoire. Public performances and/or field trips are required. Repeatable 3 times. (C-ID MUS 180).

# Music

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## **MUSC 010 Concert Band**

**1.0 Unit**

*Prerequisite: Ability to play a concert band instrument. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the concert band*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement*

The study and performance of concert band literature.

Public performances and/or field trips are required.

Repeatable 3 times. (C-ID MUS 180)

## **MUSC 011 Symphonic Band**

**1.0 Unit**

*Transferable to UC/CSU*

*General Education: Option A: Area C*

*Hours: 48-54 lab, 16-18 lab by arrangement*

The study and performance of various styles of symphonic band literature. Symphonic band literature, rehearsal technique, and performance practices are examined.

Public performances and/or field trips are required.

Repeatable 3 times. (C-ID MUS 180)

## **MUSC 013 Multicultural Music in America** **3.0 Units**

*General Education: Option A: Area C, E; Option B: Area 3A, SCC Cross-Cultural; Option C: Area C1; SCC Cross-Cultural*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A survey of multicultural music in America; listening to and analyzing examples of multicultural music in relation to social, technical, and historical trends, including the role of music in influencing American attitudes toward ethnic identity, stereotyping, and racial prejudice. This course also examines the uniquely American style resulting from the interaction among musicians of many cultural, racial, national, and ethnic backgrounds.

## **MUSC 014 Jazz Ensemble**

**1.0 Unit**

*Prerequisite: Ability to play at least one instrument commonly used in jazz ensemble.*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement.*

The study and performance of jazz ensemble repertoire encompassing a wide variety of music in the jazz style. Public performances and field trips are required.

Repeatable 3 times. (C-ID MUS 180)

## **MUSC 015 Stage Band**

**1.0 Unit**

*Prerequisite: Ability to perform on one or more instruments in the stage band. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the stage band.*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab. 16-18 lab by arrangement*

An instrumental ensemble class analyzing and performing stage band music. Public performance required.

Repeatable 3 times. (C-ID MUS 180)

## **MUSC 016 Symphony Orchestra**

**1.0 Unit**

*Prerequisite: Ability to play an orchestral instrument*

*Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the symphony orchestra.*

*Transferable to UC/CSU*

*Hours: 8-9 lecture, 16-18 lab, 8-9 lab by arrangement*

The study and performance of orchestral repertoire.

A wide variety of musical literature is covered. Public performances and/or field trips are required. Repeatable 3

times. This is an Open Entry/Open Exit course.

(C-ID MUS 180)

## **MUSC 017 Chamber Orchestra**

**1.0 Unit**

*Prerequisite: Ability to play an orchestral instrument.*

*Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the chamber orchestra.*

*General Education: Option A: Area C; Option B: Area 3A*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement*

The study and performance of chamber orchestra repertoire. Public performances and/or field trips are

required. Repeatable 3 times. (C-ID MUS 180)

## **MUSC 018 Beginning Steel Drum Band**

**2.0 Units**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 32-36 lab, 16-18 lab by arrangement*

An ensemble class with emphasis on music from the Caribbean. Regular rehearsal and performances using steel

drums. This class also presents a comparison of Caribbean

musical performance styles. Public performances and/or

field trips required. Repeatable 3 times.

## **MUSC 019 Instrumental Ensemble**

**2.0 Units**

*Course Advisory: Ability to read music and play an instrument*

*Transferable to UC/CSU*

*Hours: 32-36 lecture, 16-18 lab*

The study and performance of representative music

literature for strings, woodwinds, brass and small mixed

group ensembles. Includes improvisation, reading,

ensemble practice and outside performance when

possible. Repeatable 3 times.

# Music

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## MUSC 020 Choir

1.0 Unit

*Prerequisite: Ability to sing in a choir. Students must demonstrate an adequate level of proficiency to participate and perform with the choir.*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement*

A performing mixed choir (S.A.T.B.) that studies and performs a variety of a cappella and accompanied choral literature. This course teaches fundamentals of reading choral music, using examples from choral literature. Attendance at and involvement in public performances required. Field trips may be required. Repeatable 3 times. (C-ID MUS 180)

## MUSC 021 Chorus

1.0 Unit

*Prerequisite: Students must demonstrate an adequate level of vocal proficiency to participate in and perform with the Chorus. Audition required.*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement*

A performing mixed choir (S.A.T.B.) that sings a variety of music, both historical and contemporary. This course teaches fundamentals of reading choral music, using examples from choral literature. Repeatable 3 times. (C-ID MUS 180)

## MUSC 023 Handbell Ensemble

2.0 Units

*Course Advisory: Previous musical experience is helpful*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 32-36 lab, 16-18 lab by arrangement*

Presents the study and performance of music for handbells. Music reading skills, techniques of handbell ringing, and musicianship skills are taught through lecture, rehearsal and performance of various styles of music arranged for handbells. Public performance is required. Repeatable 3 times.

## MUSC 024 Master Works Chorale

1.0 Unit

*Prerequisite: Audition to assess ability of music reading and vocal skills.*

*Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Master Works Chorale. Audition required*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 by arrangement*

A performing mixed choir (S.A.T.B.) that sings a variety of music, both historical and contemporary, with an emphasis on large choral forms such as oratorios and cantatas, accompanied by instruments. Designed for singers with previous choral experience. Public performance required. Repeatable 3 times. (C-ID MUS 180)

## MUSC 025 Chamber Choir

1.0 Unit

*Prerequisite: Audition required to assess ability of music reading and vocal skills. Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Chamber Choir.*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement*

Advanced study and performance of choral works for the small ensemble. Public performance required. Highly recommended for music majors, especially voice majors. Participation in public performances required. Field trips are required. Repeatable 3 times. (C-ID MUS 180)

## MUSC 026 Vocal Jazz Ensemble

1.0 Unit

*Prerequisite: Ability to sing in a vocal jazz ensemble. Students must demonstrate an adequate level of proficiency singing in a cappella choral ensembles, reading music and a good concept of the vocal jazz ensemble idiom*

*General Education: Option A: Area C*

*Transferable to UC/CSU*

*Hours: 48-54 lab, 16-18 lab by arrangement*

The study and performance of choral works in the jazz idiom, including development of reading and improvisation skills. Vocalists work with a jazz rhythm section and instrumentalists. Participation in public performance required. Repeatable 3 times. (C-ID MUS 180)

## MUSC 027 Elementary Piano Part I

1.0 Unit

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

An introduction to beginning piano techniques, including hand position, posture, fingering, technical exercises, note reading, sight reading, and performance of piano literature. Numerous examples are assigned to demonstrate the essentials of reading and counting skills, coupled with the presentation of major and minor scales, chords, and other fundamentals of piano playing.

## MUSC 028 Elementary Piano Part II

1.0 Unit

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

A continuation of MUSC 027 expanding on the elementary piano techniques by exploring a progressive series of pieces and exercises which develop the reading skills and other concepts used in performance practice. Stresses use of all major and minor scales, arpeggios in exercise form, sight reading, chromatic fingering, and performance.

# Music

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## **MUSC 029 Intermediate Piano Part I**

**1.0 Unit**

*Prerequisite: MUSC 028*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Presents the intermediate level of piano technique and literature. Emphasis is on interpretation, fingering, phrasing, technical studies and exercises including performance. Sight reading and continued development through the mastery of progressive pieces enables the pianist to reach a greater overall skill level and confidence during performance.

## **MUSC 030 Intermediate Piano Part II**

**1.0 Unit**

*Prerequisite: MUSC 029*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Presents more difficult techniques for the intermediate pianist. Emphasizes the culmination of reading skills, motor coordination, knowledge of harmony, exercises and fingering, overall interpretation, dynamics, attention to form, advanced technical problems concerning performance of the literature. Recommended for students seeking a working knowledge in piano, comparable to second year level in the literature.

## **MUSC 031 Class Lessons in Woodwinds**

**1.0 Unit**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Class instruction in woodwind instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice.

## **MUSC 032 Class Lessons in Brass**

**1.0 Unit**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Class instruction in brass instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice.

## **MUSC 033 Class Lessons in Strings**

**1.0 Unit**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Class instruction in strings. Transfer students are required to study four semesters in their major instrument.

## **MUSC 034 Class Lessons in Percussion**

**1.5 Units**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 32-36 lab*

Class instruction in percussion instruments. Music majors are required to take one unit of instruction in their major instrument. Transfer majors are required to study four semesters in their major instrument. This class requires outside practice.

## **MUSC 035A Beginning Voice I**

**1.0 Unit**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Group work on the fundamental techniques of singing, including literature of traditional/folk, art, musical theater and popular classics. Includes analysis of individual problems and the opportunity for solo performance. Transfer voice majors should study voice each semester.

## **MUSC 035B Beginning Voice II**

**1.0 Unit**

*Prerequisite: MUSC 035A*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

A continuation of MUSC 035A. Group work on the fundamental techniques of singing, including study of standard vocal literature for solo performance, with increased emphasis in developing vocal and performance skills.

## **MUSC 036A Intermediate Voice I**

**1.0 Unit**

*Prerequisite: MUSC 035B*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

A continuation of MUSC 035B with emphasis on the development of vocal technique and interpretation. Repertoire includes classical compositions from the English, Italian, and German languages. Analysis of individual vocal problems and performance skills is included.

## **MUSC 036B Intermediate Voice II**

**1.0 Unit**

*Prerequisite: MUSC 036A*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

A continuation of MUSC 036A with emphasis on vocal technique and interpretation. Solo repertoire appropriate to intermediate level includes standard voice literature. Analysis of individual vocal problems and performance skills is included.



# Music

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## **MUSC 038 Class Lessons in Beginning Guitar 1.5 Units**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 32-36 lab*

Presents the principles and techniques of fundamental guitar performance. The course stresses first position techniques, note reading, scales, fingerboard knowledge, chord positions, picking and strum techniques, and performance of selected musical literature appropriate to the beginning level. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units.

## **MUSC 039 1.5 Units**

### **Class Lessons in Intermediate Guitar**

*Prerequisite: MUSC 038 or equivalent as assessed by instructor and ability to read simple guitar music*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 32-36 lab*

Presents the intermediate instruction level in guitar performance techniques and musical skill. The course covers 3rd and 5th positions, solo performance, musical notation exercise and application, musical interpretation and style, and intermediate literature. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units.

## **MUSC 040A Applied Music I 0.5 Unit**

*Corequisite: Student must be concurrently enrolled in a large performance ensemble (MUSC 009, 010, 011, 014, 015, 016, 017, 020, 021, 024 or 025) AND in a music theory class (MUSC 001, 002, 003 or 004)*

*Prerequisite: Audition: Student must meet the performance standards of an entering first semester college music major as determined by an entrance audition*

*Hours: 8-9 lab, 16-18 lab by arrangement*

*Transferable to CSU*

The first course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester; eight hours per semester of solo performance, master classes, and a final juried performance; and one hour monitored practice time per week. This course is required for all traditional performance majors. (C-ID MUS 160)

## **MUSC 040B Applied Music II 0.5 Unit**

*Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003, 004)*

*Prerequisite: MUSC 040A with a minimum grade of C; Audition: Students must meet the performance standards of an entering second-semester college traditional music major as determined by an entrance audition*

*Transferable to CSU*

*Hours: 8-9 lab, 16-18 lab by arrangement*

The second course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester; eight hours per semester of solo performance, masterclasses, and a final juried performance; and one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. (C-ID MUS 160)

## **MUSC 040C Applied Music III 0.5 Unit**

*Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 018, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003 or 004)*

*Prerequisite: MUSC 040B with a minimum grade of C; Audition: Student must meet the performance standards of an entering third-semester college traditional music major as determined by an entrance audition*

*Transferable to CSU*

*Hours: 8-9 lab, 16-18 lab by arrangement*

The third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester; eight hours per semester of solo performance, masterclasses, and a final juried performance; and one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. (C-ID MUS 160)

# Music

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## **MUSC 040D Applied Music IV**

**0.5 Unit**

*Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 018, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003 or 004)*

*Prerequisite: MUSC 040C with a minimum grade of C; Audition: Student must meet the performance standards of an entering fourth-semester college traditional music major as determined by an entrance audition*

*Hours: 8-9 lab, 16-18 lab by arrangement*

This final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester; eight hours per semester of solo performance, masterclasses, and a final juried performance; and one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. (C-ID MUS 160)

## **MUSC 041A Music Majors Piano**

**1.0 Unit**

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Instruction, practice and application of the techniques of piano performance. Emphasis will be placed on a variety of keyboard skills including harmonic progressions, scales, fingerings, drills and exercises, sight reading, and keyboard ear-training. The course will present musical analysis, performance strategies, suggested rehearsal techniques, independent coordination, and memorization. The course is specially designed to accompany the music major and, therefore, is very specific in harmonic understanding, theory, melodic development and usage, and piano practice.

## **MUSC 041B Music Majors Piano**

**1.0 Unit**

*Prerequisite: MUSC 041A*

*Hours: 16-18 lecture, 16-18 lab*

Instruction, practice and application of the techniques of piano performance at the intermediate level designed for music majors. Emphasis will be placed on continuation of keyboard skills including simple and complex modulation, harmonic progressions using seventh chords and larger sonorities, all major and minor scales plus other forms, exercises and drills, sight reading, rehearsal techniques, accompanying skills, arrangement and advanced ear-training. The course specifically relates to advanced theoretical concepts realized at the keyboard with a continued attention to performance and the use of the piano as a teaching tool.

## **MUSC 042A Jazz and Pop Piano**

**1.0 Unit**

*Prerequisite: MUSC 027, MUSC 028, or equivalent as determined by instructor*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Instruction, practice, performance, and application of the techniques of Jazz and Pop piano performance. Emphasis will be placed on establishing the foundations for an improvised approach as well as a review of available literature. The course will focus on the concepts of jazz and popular styles involving the realization of lead sheets, chord voicing, applied scale theory, rhythmic structure, arrangement techniques, improvisation, and accuracy in the development of all styles considered.

## **MUSC 042B Jazz and Pop Piano**

**1.0 Unit**

*Prerequisite: MUSC 027, MUSC 028, or equivalent as determined by instructor*

*Course Advisory: MUSC 042A*

*Transferable to UC/CSU*

*Hours: 16-18 lecture, 16-18 lab*

Instruction, practice, performance, and application of the techniques and principles of intermediate jazz and popular piano styles and skills. Emphasis will be directed to continuing the presentation made in 042A. Focus will be centered around arranging, improvisations, voicings, dialogue, hand formats, performance of literature, written projects and a further introduction to styles. The realization of lead sheets, sight reading, ear training, transcriptions of solos, fingerings, scale theory, exercises, and performance strategies will all be discussed.

## **MUSC 045 History of Rap and Hip-Hop**

**3.0 Units**

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

An in-depth exploration of the history of rap and hip-hop through its origins in African and Black-American oral traditions to its current standing as the preeminent popular musical genre in America. Students will be introduced to a myriad of artists, performers, and figures that helped shape this ever-expanding genre. Additionally, students will explore the racial, social, and cultural implications and controversies that have been prevalent throughout the genre's history. Finally, students will be introduced to an extensive list of musical examples that illustrate this history.

# Music

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## **MUSC 049 Music Honors**

**1.0 to 3.0 Units**

*Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability*

*Transferable to CSU*

*Hours: 48-162 lab by arrangement*

An independent study course in a selected musical area for sophomore students. The student works by arrangement with the instructor on an outlined program of study. A contract between student and instructor which details the specific area of interest including goals and schedule for project completion is required. Students may take this course up to the maximum number of units over multiple semesters.

## **MUSC 051 Jazz and Popular Solo Voice**

**1.0 Unit**

*Transferable to CSU*

*Hours: 16-18 lecture, 16-18 lab*

The study and performance of songs in the popular and jazz idiom. Areas covered will include musical phrasing, emotional expression, popular vocal styling, stage presence and the use of sound reinforcement systems. This course requires public performance and/or field trips.

## **MUSC 052 Sound Recording**

**2.0 Units**

*Transferable to CSU*

*Hours: 16-18 lecture, 48-54 lab*

Designed for musical performers and students interested in recording specifically. Development of recorded performances in the studio environment. Emphasis on acoustics, vocal and instrumental recording requirements, control board management, microphone techniques, organization and supervision of the recording session, mixing and mixdown. Particular attention is given to the hands-on experience in recording engineering and the overall recording process, including production, musical arrangement, mixdown, and studio demeanor.

## **MUSC 053 Advanced Sound Recording**

**2.0 Units**

*Prerequisite: MUSC 052*

*Transferable to CSU*

*Hours: 16-18 lecture, 48-54 lab*

Advanced recording techniques with particular attention given to hands-on techniques.

## **MUSC 055**

### **Introduction to Jazz Improvisation**

*Course Advisory: Knowledge of music fundamentals and basic instrumental skills.*

*Transferable to CSU*

*Hours: 32-36 lecture, 16-18 lab, 16-18 lab by arrangement.*

Techniques and literature of improvisation including application of scales, modes, harmonic progressions, solo shape, form, and dynamic, rhythmic, and melodic development and interpretation of concepts and materials in the jazz style. Provides development and understanding of these techniques in the occupational areas of music through the concepts and performance of improvisation.

## **MUSC 056 Jazz Improvisational Ensemble**

**3.0 Units**

*Course Advisory: MUSC 055*

*Transferable to CSU*

*Hours: 32-36 lecture, 16-18 lab, 16-18 lab by arrangement*

Presents the principles and techniques of improvisational materials, combo performance, individual solo skills, advanced playing concepts, group dynamics, and increased performance ability. The class will perform a wide variety of arrangements and the overall performance standards are directed to feature individual soloists. Provides the occupational musician with an opportunity to develop confidence and advanced skills from performance in this ensemble. Repeatable 3 times.

## **MUSC 060 Sound Recording Lab**

**1.0 to 4.0 Units**

*Corequisite: MUSC 052, MUSC 061, MUSC 062, MUSC 063, or MUSC 066A-G*

*Transferable to CSU*

*Hours: 48-216 lab*

Introduces or further develops recording skills through practical application of techniques learned in related courses. The course is designed to allow recording students additional time outside of other classes to work on sound recording projects. Course may be taken up to the maximum number of units over multiple semesters.

## **MUSC 061**

**2.0 Units**

### **MIDI and Computer Music Sequencing And Scoring**

*Course Advisory: MUSC 027 with a minimum grade of C*

*Transferable to CSU*

*Hours: 16-18 lecture, 48-54 lab*

An introduction to MIDI (Musical Instrument Digital Interface) and the hardware and software components of music sequencing and scoring. The course content will include hands-on familiarization with the Macintosh computer, practical use of sequencing and scoring software, and an understanding of MIDI terminology.

# Music

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## MUSC 066A

1.5 Units

### Advanced Sound Recording - Signal Processing

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 8-9 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on treatment of recorded audio files (signal processing), including applying reverberation, compression, equalization. This course is designed for students particularly interested in mixing audio.

## MUSC 066B

1.5 Units

### Advanced Sound Recording - Microphone Technique

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 16-18 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on understanding microphone construction, operating principles and uses. This course is designed for students particularly interested in microphone design and placement technique.

## MUSC 066C

1.5 Units

### Advanced Sound Recording - Mixing and Mastering

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 8-9 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on mixing and mastering recorded music. This course is designed for students particularly interested in balancing audio that has been recorded and finalizing it in preparation for duplication.

## MUSC 066D

1.5 Units

### Advanced Sound Recording - Analog Recording

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 8-9 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on recording music with analog equipment. This course is designed for students particularly interested in learning to record without computers.

## MUSC 066E

1.5 Units

### Advanced Sound Recording - Home Studio Recording

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 8-9 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on learning how to adapt an existing home to accommodate a small recording studio. This course is designed for students particularly interested recording in a home studio.

## MUSC 066F

1.5 Units

### Advanced Sound Recording - Studio Design and Equipment

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 8-9 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on learning how to physically design and equip any recording studio. This course is designed for students particularly interested in designing, building and equipping a recording studio. Off-campus field trip may be required.

## MUSC 066G Sound Recording Project

1.5 Units

*Prerequisite: MUSC 052 with a minimum grade of C*

*Transferable to CSU*

*Hours: 8-9 lecture, 48-54 lab*

One course in a series of Advanced Sound Recording electives building upon MUSC 052 skills, focusing on practical application of recording skills. This course is designed for students particularly interested in applying recording skills in real-world situations. Required attendance at up to three recording sessions which take place outside of normal classroom hours.

## MUSC 067A Introduction to Pro Tools

1.5 Units

*Course Advisory: MUSC 052 with a minimum grade of C*

*Hours: 8-9 lecture, 48-54 lab*

Covers basic Pro Tools principles; providing everything students need to complete a Pro Tools project - from initial set up to final mixdown. This course is an introduction to AVID's Pro Tools digital audio workstation software application. It includes how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of four courses leading to certification as a Pro Tools Operator.

# Music

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## **MUSC 067B Pro Tools Production**

**1.5 Units**

*Prerequisite: MUSC 067A with a minimum grade of C*  
*Hours: 8-9 lecture, 48-54 lab*

Provides a more detailed look at the Pro Tools system above and beyond the knowledge gained in Introduction to Pro Tools. It covers all the key concepts and skills needed to operate a Pro Tools system at the user level. This is an intermediate course in Digidesign's Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. It includes managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of four courses leading to certification as a Pro Tools Operator.

## **MUSC 071 Business of Music I**

**3.0 Units**

*Transferable to CSU*  
*Hours: 48-54 lecture*

Covers the processes of the music industry including record contracts as well as the responsibilities of record producers, agents, managers, and performing artists.

## **MUSC 072 Business of Music II**

**3.0 Units**

*Transferable to CSU*  
*Hours: 48-54 lecture*

One course in a series of Music Industry core courses building upon MUSC 071 skills; focusing on the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course defines and analyzes publishing agreements, merchandising contracts, trademark and servicemark points, as well as radio and record-industry relations and sales and distribution.

## **MUSC 073 Artist Management**

**3.0 Units**

*Transferable to CSU*  
*Hours: 48-54 lecture*

The definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. The course also analyzes the personal manager agreement and how to organize an artist's tour.

## **MUSC 074 Music Promotion**

**3.0 Units**

*Transferable to CSU*  
*Hours: 48-54 lecture*

The process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. The course also discusses current internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required.