

Theatre Arts

Theatre Arts

Program Description

The Theatre Arts Major is designed for students who are furthering their theatre education, as well as those seeking a career in the entertainment industry. In terms of university degrees, the curriculum of all core Solano College Theatre courses have been designed to equal courses offered in the UC and CSU system. Whether choosing the Acting or Technical emphasis, the major will provide a basic theatre foundation which will include “hands on experiences” in Acting, Stagecraft, Lighting and Costuming, as well as the historical and cultural background necessary for understanding the craft. Individuals interested in this major may also be seeking a foundation for lifelong learning.

Associate in Arts Degree

The Associate in Arts Degree in Theatre Arts can be obtained by completing a total of 60 units, including the 30-31-unit major in one of the listed emphasis areas listed below, the general education requirements, and electives. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Theatre Arts Associate Degree will be able to:

1. Read and analyze written materials for context, theme and dramatic intent.
2. Demonstrate comprehension of vocal and physical performance techniques.
3. Demonstrate comprehension of technical and artistic production elements including; stagecraft, scenery, costumes, lighting and sound.
4. Utilize and apply current theatrical technology.

REQUIRED CORE: Units

THEA 001 Acting 1.....	3
THEA 003 Stagecraft	3
THEA 006 Introduction to Theatre	3
THEA 010 Theatre History 1.....	3
THEA 011 Theatre History 2.....	3
One Production course.....	3-4
Choose Acting or Technical Emphasis	6
6 units from Recommended Electives.....	6
Total Units	30-31

Recommended Electives: (select 6 units).....Units

THEA 005 Applied Drama	3
THEA 008 Stage Make-Up	3
THEA 009 Script Analysis.....	3
THEA 021 Introduction to Theatre Design	3
THEA 032B Fundamentals of Costume Design	3
THEA 040 Acting for the Camera	3
THEA 055 Advanced Theatre Touring Company	1

Production courses: (select one)..... Units

THEA 024 Rehearsal and Performance Production	4
THEA 047 Technical Theatre in Production	3

Acting Emphasis: (both courses required) Units

THEA 002 Acting 2	3
THEA 035 Fundamentals of Musical Theatre: Acting	3

Technical Emphasis: (both courses required) Units

THEA 020 Introduction to Stage Lighting	3
THEA 032A Fundamentals of Costume Design	3

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Associate in Arts in Theatre Arts for Transfer (ADT: A.A.-T)

Program Description

Theatre teaches practical skills, performance techniques, and creativity. It is the goal of this department to provide students with the tools needed to pursue a university degree or a career in the performing arts. In terms of university degrees, the curriculum of all core Solano College Theatre courses have been designed to equal courses offered in the UC and CSU system. In terms of careers in the performing arts, a wide range of academic and professional opportunities exists. These job opportunities include work in stage performance, television/film acting, lighting, sound, stage makeup design, costume design, house management, theatre education, theatre for youth, stage management, and even sporting event production.

Associate in Arts in Theatre Arts for Transfer Degree

The Associate in Arts in Theatre Arts for Transfer (A.A.-T) is intended for students who plan to complete a bachelor's degree in performance theatre or technical theatre. Students completing this degree (A.A.-T in Theatre) are guaranteed admission to the CSU system, but not to a particular class or major.

To earn the Associate in Arts in Theatre Arts for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
 - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete the Associate in Arts in Theatre Arts for Transfer degree will be able to:

1. Demonstrate comprehension of technical elements and design processes.
2. Provide evidence of vocal and physical performance techniques.
3. Assess written materials for context, theme, structure, and technical requirements.
4. Express the relationship between culture and dramatic art, using scholarly sources to analyze the performing art persuasively and thoroughly.

REQUIRED COURSESUnits

THEA 006 Introduction to Theatre	3
THEA 001 Acting 1.....	3
3 – 4 units of a Performance/Production Course.....	3 – 4
Three courses from List A (9 units).....	9

Performance/Production Courses

(select 3 – 4 units)Units

THEA 024A Rehearsal and Performance in Production Comedy	4
THEA 024B Rehearsal and Performance in Production Drama	4
THEA 024C Rehearsal and Performance in Production Classical	4
THEA 024D Rehearsal and Performance in Production Musical	4
THEA 047A Technical Theatre in Production – Comedy	3
THEA 047B Technical Theatre in Production – Drama.....	3
THEA 047C Technical Theatre in Production – Classical	3
THEA 047D Technical Theatre in Production – Musical	3

List A (select 3 courses).....Units

THEA 002 Acting 2.....	3
THEA 003 Stagecraft.....	3
THEA 008 Stage Make-Up.....	3

THEA 009 Script Analysis.....	3
THEA 020 Introduction to Stage Lighting.....	3
THEA 021 Introduction to Theatre Design.....	3
THEA 032A Fundamentals of Costume Design – Comedy	3
THEA 032B Fundamentals of Costume Design – Drama	3
THEA 032C Fundamentals of Costume Design – Classical.....	3
THEA 032D Fundamentals of Costume Design – Musical	3

Required Major Total Units	18 - 19
CSU General Education or IGETC Pattern Units	37 - 39
CSU Transferable Electives (as needed to reach 60 transferable units)*	4 - 9
Total Degree Units	60

* 3 - 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

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THEA 001**3.0 Units****Acting 1**

Course Advisory: Eligibility for ENGL 001 and SCC minimum MATH standards. This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. C-ID THTR 151. Three units lecture.

THEA 002**3.0 Units****Acting 2**

Prerequisite: THEA 001 with a minimum grade of C. Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. Continued study of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. C-ID THTR 152. Three hours lecture

THEA 003**3.0 Units****Stagecraft**

Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. An introduction to the backstage aspects of live theatre and the creation of technical elements. Includes basic concepts of scene design, scene painting techniques, set construction, set movement, prop construction, backstage organization and career possibilities. May include stage management, lighting, and or sound techniques. Lecture, reading, projects, and hands on practical experience. Students will participate in the planning, design, set construction, and painting of a main college theatrical event as determined by the instructor. Repeatable 1 time. C-ID THTR 171. Two hours lecture, three hours lab.

THEA 005**3.0 Units****Applied Drama**

Prerequisite: Audition for actors. A minimum grade of C in both THEA 001 and THEA 003. Course Advisory: SCC minimum English standard. The study and rehearsal of dramatic, comedic and musical works for the stage which includes: classical plays, contemporary dramas and comedies, revues, musicals and one-acts. Students participate as actors, ensemble members, directors, production designers and/or technicians. Repeatable 3 times. Ten hours lab.

THEA 006**3.0 Units****Introduction to Theatre**

Course Advisory: Concurrent enrollment in or successful completion of English 001, and SCC minimum Math standard. This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. This is an audience oriented, non-performance course. Field trips will be required. C-ID THTR 111. Three hours lecture.

THEA 008**3.0 Units****Stage Make-Up**

Course Advisory: Eligibility for ENGL 001. Students will receive instruction and practice in a lecture/ laboratory setting in all phases of makeup specifically designed for theatrical use. C-ID THTR 175. Two hours lecture, three hours activity.

THEA 009**3.0 Units****Script Analysis**

Course Advisory: Successful completion of (minimum grade of C) or concurrent enrollment in ENGL 001. Fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles intended for production. Investigate techniques used to determine how to read a play for its' structure, scrutinizing the playwright's methods of creating theatre through plot, character and imagery, and understanding what scripts mean to the professional theatre artist and audience as distinct from other forms of literature. C-ID 114. Three hours lecture.

THEA 010**3.0 Units****Theatre History 1**

Course Advisory: Successful completion of ENGL 001 and SCC minimum Math standard. The study of the history of theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Field trip may be required. Three hours lecture.

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THEA 011

3.0 Units

Theatre History 2

Course Advisory: Successful completion of ENGL 001 and SCC minimum Math standard. The study of the history of theatre from the 17th Century to contemporary times. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Contemporary multicultural theatre will be emphasized. *Three hours lecture.*

THEA 013

3.0 Units

Diversity in American Theatre: A Contemporary Focus

Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. Introduction to American cultural diversity in theatrical performance, this course will study African-American, Asian-American and Latino (a) theatres, and theatrical representations including TV and film, supplemented by consideration of the social and political conditions impacting these works. Journals, exams, and scene performance or readings and oral reports or critical papers are required. *Three hours lecture.*

THEA 020

3.0 Units

Introduction to Stage Lighting

Course Advisory: SCC minimum English and Math standards. This course involves the study and execution of stage lighting with an emphasis on equipment, control, color and their relationship to design. This course discusses the methods and materials utilized in designing lighting for the stage. Focus on the practical skills needed to complete a light design project. C-ID THTR 173. *Two hours lecture, three hours lab.*

THEA 021

3.0 Units

Introduction to Theatre Design

Course Advisory: Successful completion of ENGL 001 with a minimum grade of C and SCC minimum Math standards. Prerequisite: THEA 003 with a minimum grade of C. Students will be offered a survey of scenery, lighting, sound, costumes, make up, properties, theatrical equipment and construction techniques through demonstration and laboratory experience. Information will be applicable to all formal theatrical applications. C-ID THTR 172. *Two hours lecture, three hours lab.*

THEA 024

4.0 Units

Rehearsal and Performance in Production

Course Advisory: SCC minimum English Standard. This course provides instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of a live stage production. The production(s) can be: Comedy, Drama, Classical and Musical. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. Repeatable 3 times. *Three hours lab, sixteen hours lab by arrangement. (10-week course).*

THEA 024A

4.0 Units

Rehearsal and Performance in Production - Comedy

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of comedy. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours activity, sixteen hours by arrangement (10-week course).*

THEA 024B

4.0 Units

Rehearsal and Performance in Production - Drama

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in theatre rehearsal and performance. More specifically, this class is designed to approach the unique requirements of producing contemporary drama. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours lab, sixteen hours by arrangement (10-week course).*

THEA 024C

4.0 Units

Rehearsal and Performance in Production - Classical

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in a classical theatre production. Scripts selected may include classical Greek, Roman, medieval, renaissance, and restoration dramas. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours lab, sixteen hours by arrangement (10-week course).*

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THEA 024D 4.0 Units

Rehearsal and Performance in Production - Musical

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in musical theatre rehearsal and performance, including operas, operettas, and musicals. Students will participate as vocalists, musicians, dancers and accompanists. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours lab, seventeen hours by arrangement (10-week course).*

THEA 032A 3.0 Units

Fundamentals of Costume Design

Course Advisory: Eligibility for ENGL 001. Students will study costume history, design, and basic construction techniques as an introduction to theatrical costuming. Subject material can cover a variety of theatre genres, including: Musical Theatre, Drama, Comedy, and Classical works. Emphasis on illustration and design elements, including story boards and renderings. Students will analyze and examine scripts and research items related to costuming. Students will explore and learn how stock characters and their costumes can support an exaggerated theme and how these characters can have multiple costumes. C-ID THTR 174. *One hour lecture, six hours lab. Repeatable one time.*

THEA 032B 1.5 Units

Fundamentals of Costume Design

Course Advisory: Eligibility for ENGL 001. This lab course is oriented for the student to work with the Costume requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of Costume responsibilities in any of the following: Assistant Designer, Tailor, Milliner, Cobbler, Cutter, Draper, Dyeing and painting, and alterations. Students will be given an increasing level of responsibility in accordance with their individual abilities. *One hour lecture, four and one half hours lab. Repeatable 3 times.*

THEA 032C 3.0 Units

Fundamentals of Costume Design - Classical

Course Advisory: Eligibility for ENGL 001. Students will learn how to research costuming from historical Western eras such as: Greek, Roman, Medieval, and the Renaissance. Students will also study ancient Eastern, African, or other historical costumes, depending upon the semester's theatre production. Tailoring, heirloom sewing, theatrical closures, alterations and sewing shortcuts will also be included in instruction. C-ID THTR 174. *One hour lecture, six hours lab.*

THEA 032D 3.0 Units

Fundamentals of Costume Design - Musical

Successful completion (minimum grade of C) or enrollment in ENGL 001. Students will study musical costume history, design, and basic construction techniques as an introduction to musical theatre costuming. Fabrics and their various uses will be investigated. Students will learn how to design costumes for large musical casts with multiple costume changes. Students will also learn how music and dance influence costume construction. Each student will be given an increasing level of responsibilities in accordance with individual abilities. Successful completion of the costume production process may culminate in the areas of : Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Milliner, Cobbler, Crafts Artisan, Wardrobe Supervisor or Dresser. Repeatable to a maximum of 12 units, including initial enrollment. C-ID THTR 174. *One hour lecture, six hours lab.*

THEA 035 3.0 Units

Fundamentals of Musical Theatre: Acting

The study, rehearsal, and class performance of musical works for the stage. Students will participate as performers, singing and moving but with an emphasis on acting. *Repeatable 2 times. One hour lecture, six hours lab.*

THEA 040 3.0 Units

Acting for the Camera

Course Advisory: Minimum Standards: Eligibility for ENGL 001. A professional approach to the basics of on-camera acting. Areas of concentration include commercials, public service announcements, corporate videos, news reporting, and feature films. The course includes an in-depth approach to careers in media with concentration on agents, casting directors, resumes, pictures and the necessary tools for building a life as an actor. *Three hours lecture.*

THEA 047 3.0 Units

Technical Theatre in Production

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the technical requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of production responsibilities in any of the following: Set Construction, Scenic painting, properties, costume, lighting, sound, live show running crews, stage management and house management. Students are given an increasing level of responsibility in accordance with their individual abilities. Repeatable 3 times. *Nine hours lab weekly by arrangement.*

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THEA 047A 3.0 Units
Technical Theatre in Production - Comedy

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the unique technical requirements used in a Comedy production, such as abstract and whimsical scenic design elements, comic color pallets and special property elements that are designed specifically to 'get a laugh'. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 047B 3.0 Units
Technical Theatre in Production - Drama

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the unique technical requirements used in a Drama production, such as Realistic and period scenic design elements: Architecture as well as natural settings. The student will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 047C 3.0 Units
Technical Theatre in Production - Classical

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the unique technical requirements used in a Classical production, such as Historical and renaissance period design pieces and accurate stage properties of the time. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 047D 3.0 Units
Technical Theatre in Production - Musical

Course Advisory: SCC minimum English standard. This course is designed for the student to work with the unique technical requirements used in a Musical Theatre Production: Such work can involve use of Scenery that has multiple settings, set pieces that employ special rigging, scenic wagons as well as special live audio and lighting effects. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 048A 3.0 Units
Theatre Appreciation

Course Advisory: SCC minimum English and Math standards. Students will be required to purchase tickets for live performances. An introduction to methods of evaluating theatre in performance. Students will attend several plays each semester (approximately six to be determined by instructor), producing a written analysis/critique of each. Lectures will focus on the elements of a play in production and critical analysis and writing techniques. *Two and one half hours lecture, one and one half hours by arrangement.*

THEA 055 1.0 Units
Advanced Theatre Touring Company

Advanced Theatre Touring Company students will gain experience touring throughout Solano County. Travel is required to various Solano County schools and venues for performances. *One hour lab, nine hours by arrangement. (5-week course).*