

English

English

Program Description

The Associate in Arts Degree in English provides the academic and practical experience for further education in English at a four-year institution or a career in English or further education or careers in fields related to English. By completing this program, students may complete transfer requirements to the CSU system and UC system as well as public and private universities both in and out of California to pursue a Bachelor's Degree in English, English Literature or Creative Writing. A Bachelor's Degree in English may also include various emphases such as creative writing, composition/rhetoric, education, literature, or linguistics. Students who complete the A.A. Degree in English will also satisfy the requirements for the A.A.-T degree in English. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Associate in Arts Degree

Students will take courses in English as well as in related fields required for English majors. The English program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature. Course work in creative writing is presented in sequenced writing workshops and courses in literary publishing. Course work in literature explores primarily British and American writers through genre, survey, figure, and thematic courses. The Associate in Arts Degree in English can be obtained by completing a total of sixty (60) units, including the twenty-five (25) to twenty-six (26) units for the major, general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis

Program Outcomes

Students who complete the English Associate Degree will be able to:

1. Demonstrate an ability to compose and communicate using appropriate rhetorical patterns and writing strategies.
2. Demonstrate college-level reading, writing, and analytical skills.
3. Demonstrate an understanding of the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history and cultural identity.
4. Demonstrate, through the study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and demonstrate through creative writing and/or analytical techniques, the practice and study of diverse literatures and publishing.

REQUIRED COURSES Units

The courses are listed in the suggested sequence.

ENGL 002 Critical Thinking and Writing About Literature	4
Two courses from List A	6
Two courses from List B	6
Two courses from List C	6
One course from List D	3
Total Units	25

List A: (select two courses)..... Units

ENGL 030 Survey of American Literature I	3
ENGL 031 Survey of American Literature II	3
ENGL 040 Survey of English Literature I	3
ENGL 041 Survey of English Literature II	3

List B: (select two courses)..... Units

ENGL 006 Creative Writing 1	3
ENGL 021 Introduction to Poetry	3
ENGL 023 Introduction to the Modern Novel	3
ENGL 024 Introduction to the Short Story	3
Any course from LIST A not already used	3

List C: (select two courses)..... Units

ENGL 007 Creative Writing II	3
ENGL 010 Creative Writing III	3
ENGL 018 Introduction to Mythology	3
ENGL 036 Multi-Ethnic Literature in America	3
ENGL 044 Introduction to Shakespeare	3
ENGL 058 Creative Writing: The Literary Magazine I	3
Any course from List A or B not already used	3

List D: (select two courses)..... Units

ENGL 049 English Honors	1 – 3
ENGL 059 Creative Writing: The Literary Magazine II ...	3
HUMN 001 What it Means to be Human	3
Any course from List A, B, or C not already used	3

English

Associate in Arts in English for Transfer (ADT: A.A.-T)

Program Description

The Associate in Arts Degree in English for Transfer (A.A.-T) is for students who intend to complete a bachelor's degree in English at a CSU. Students will take courses in English as well as related fields required for English majors. This program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature. Course work in creative writing is presented in sequenced writing workshops and courses in literary publishing. Course work in literature explores primarily British and American writers through genre, survey, figure, and thematic courses.

Associate in Arts in English for Transfer

Students who complete this 19-unit major will be guaranteed admission with junior status to the California State University system, though not to a particular campus or major. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in English for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
 - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete an Associate in Arts in English for Transfer will be able to:

1. Demonstrate an ability to compose and communicate using appropriate rhetorical patterns and writing strategies.
2. Demonstrate college-level reading, writing, and analysis skills.
3. Demonstrate an understanding of the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history and cultural identity.
4. Demonstrate, through study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and/or demonstrate, through creative writing and/or analytical techniques, the practice and study of diverse literatures and publishing.

REQUIRED COURSES	Units
ENGL 002 Critical Thinking and Writing About Literature	4
Two courses from List A.....	6
Two courses from List B	6
One course from List C	3
Total Units	19

List A: (select two courses).....	Units
ENGL 030 Survey of American Literature I	3
ENGL 031 Survey of American Literature II	3
ENGL 040 Survey of English Literature I	3
ENGL 041 Survey of English Literature II	3

List B: (select two courses)	Units
ENGL 006 Creative Writing I.....	3
ENGL 007 Creative Writing II	3
ENGL 010 Creative Writing III	3
ENGL 018 Introduction to Mythology	3
ENGL 021 Introduction to Poetry	3
ENGL 023 Introduction to the Modern Novel	3
ENGL 024 Introduction to the Short Story	3
ENGL 036 Multi-Ethnic Literature in America	3
ENGL 044 Introduction to Shakespeare.....	3
ENGL 058 Creative Writing: The Literary Magazine I ...	3
Any course from LIST A not already used	3

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List C: (select one course) **Units**
 ENGL 059 Creative Writing: The Literary Magazine..... 3
 HUMN 001 What it Means to be Human..... 3
 Any course from List A or B not already used..... 3

* 9 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

Required Major Total Units: 19
CSU General Education or IGETC Pattern Units ...37-39
CSU Transferable Electives (as needed to reach 60 transferable units)* 11-13
Total Degree Units 60

ENGL 001 4.0 Units
College Composition

Corequisite: LR 010. *Prerequisite:* A high school GPA of 2.7 or better; OR a "B" or better in Junior or Senior High school English; or a "C+" or better in AP English; or a score of 90 or better within on the sentence skills section of the assessment test; or SAT verbal score of at least 500; or ACT score of at least 23; or a grade of "Pass" in ENGL 370 or 348E or 380 or 348G or 360; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or concurrent enrollment in English 348D or 310D. A writing course which emphasizes critical reading, expository and argumentative writing, and mastery of library research techniques. It includes instruction and practice in critical thinking, in analytical reading and evaluation of written work, and in the methods of clearly communicating and supporting ideas in organized, coherent essays (min 750 words each). Students are required to write an average of 7500 formal words, including a research paper, based on essays, literature read in class, personal experience, and college-level research. C-ID ENGL 100. *Four hours lecture.*

ENGL 002 4.0 Units
Critical Thinking and Writing About Literature

Prerequisite: ENGL 001 with a minimum grade of C. The development of critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama, literary criticism, and related non-fiction from diverse cultural sources and perspectives. Emphasis is on the techniques and principles of effective written argument as they apply to literature. Essay examinations, critical papers, and some research projects are required. C-ID ENGL 110. *Four hours lecture.*

ENGL 004 4.0 Units
Critical Thinking and Composition: Language in Context

Prerequisite: ENGL 001 with a minimum grade of C. *Course Advisory:* SCC minimum Math standard. A study of the process of thought and its representation in writing, focusing on the formation of responsible opinions and their presentation in written argument. This course offers practice in the intellectual skills necessary for critical thinking, including observation, analysis, and research; it provides instruction in the organization, arrangement, and stylistic presentation of informative and argumentative writing; it examines the informative and argumentative writing of others and requires students to write their own analytical and argumentative essays. Essay examinations and critical papers are required. C-ID ENGL 105. *Four hours lecture.*

ENGL 006 3.0 Units
Creative Writing I

Prerequisite: ENGL 001 with a minimum grade of C. An introductory study of creative writing techniques in multiple genres. Students develop self-expression through writing and through individual and class criticism of student work. Frequent writing is required. C-ID ENGL 200. *Three hours lecture.*

ENGL 007 3.0 Units
Creative Writing II

Prerequisite: ENGL 006 with a minimum grade of C. An intermediate study of creative writing techniques. Students refine skills of self-expression through individual and class criticism of student work. Frequent writing and intense individual and class criticism of student work are requirements. *Three hours lecture.*

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ENGL 010 3.0 Units
Creative Writing III

Prerequisite: ENGL 007 with a minimum grade of C. An advanced study of creative writing skills. Students will be expected to show proficiency in at least one genre (poetry, short story, drama, and novel). Frequent writing, intense individual and class criticism, and the compilation of an individual portfolio of genre-specific creative work are requirements. *Three hours lecture.*

ENGL 018 3.0 Units
Introduction to Mythology

Prerequisite: ENGL 001 with a minimum grade of C. A survey of the major elements of mythology, its history and development as part of the human experience with a central focus on Western mythology, its origins and development as well as its appearance in and influence on literature. Examinations and papers are required. *Three hours lecture.*

ENGL 021 3.0 Units
Introduction to Poetry

Prerequisite: ENGL 001 with a minimum grade of C. A study of poetry as a form of literature and art. This course examines the elements of poetry, the historical development of the genre, and the major themes treated by poetry. Examinations and critical papers are required. *Three hours lecture.*

ENGL 023 3.0 Units
Introduction to the Modern Novel

Prerequisite: ENGL 001 with a minimum grade of C. A study of selected novels written during the 20th Century, including the development of the modern novel as a form of literature and the specific techniques and themes employed by novelists. *Three hours lecture.*

ENGL 024 3.0 Units
Introduction to the Short Story

Prerequisite: ENGL 001 with a minimum grade of C. A study of the short story as a form of literature, examining the historical development of the short story, the literary elements of the genre, and the major themes treated by the short story. Examinations and critical papers are required. *Three hours lecture.*

ENGL 030 3.0 Units
Survey of American Literature I

Prerequisite: ENGL 001 with a minimum grade of C. A survey of literature written in the United States from the time of early settlement to the end of the Civil War. Through focus on significant works of diverse writers, attention is given to major literary movements and to understanding, comparing, and contrasting the diverse political, religious, social, and cultural elements of literature in the United States. Written examinations and critical papers are required. C-ID ENGL 130. *Three hours lecture.*

ENGL 031 3.0 Units
Survey of American Literature II

Prerequisite: ENGL 001 with a minimum grade of C. A survey of literature written in the United States from the end of the Civil War to the present. Through focus on significant works of diverse writers, attention is given to significant literary movements and to understanding, comparing and contrasting the diverse political, religious, social and cultural elements of literature in the United States. Written examinations and critical papers are required. C-ID ENGL 135. *Three hours lecture.*

ENGL 036 3.0 Units
Multi-Ethnic Literature in America

Prerequisite: ENGL 001 with a minimum grade of C. A study of representative literature by various American multicultural writers: Asian American, African American, European American, Latina/o, and Native American. Written examinations and critical papers are required. *Three hours lecture.*

ENGL 040 3.0 Units
Survey of English Literature I

Prerequisite: ENGL 001 with a minimum grade of C. A study of major works of British authors from the Anglo-Saxon period through the Eighteenth Century, in poetry, prose, and drama. The course focuses on the development of a literature in English and explores how this literature responds to and shapes its historical and cultural context. It introduces students to the use of critical theory in the analysis of literature. Examinations and critical papers are required. C-ID ENGL 160. *Three hours lecture.*

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ENGL 041 3.0 Units
Survey of English Literature II

Prerequisite: ENGL 001 with a minimum grade of C. A study of major works in poetry, prose, and drama from approximately 1798 to the present. The course focuses on the Romantic Movement, the Victorian Age, early 20th Century, modernism, postwar literature, post-colonial literature, and late 20th Century post-modernism. It examines the shifting relationship between literature and its historical and cultural contexts. It introduces students to questions of canon formation and the use of critical theory in the analysis of literature. Examinations and critical papers are required. C-ID ENGL 165. *Three hours lecture.*

ENGL 044 3.0 Units
Introduction to Shakespeare

Prerequisite: ENGL 001 with a minimum grade of C. An introduction to Shakespearean drama and poetry through a study of representative comedies, histories, tragedies, and sonnets. Students will be concerned with dramatic and poetic principles as well as with an understanding of the historical context into which Shakespearean drama fits. Examinations and critical papers are required. *Three hours lecture.*

ENGL 049 1.0 to 3.0 Units
English Honors

Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability. An independent study project which generally results in a critical examination of literature of significant creative and/or analytical writing. Students may take this course up to the maximum number of units over multiple semesters. *Three to nine hours by arrangement with instructor and School Dean.*

ENGL 058 3.0 Units
Creative Writing: The Literary Magazine I

Prerequisite: ENGL 001 with a minimum grade of C. A course in the contemporary American Literary magazine which will also produce its own literary magazine: requesting submissions, reviewing them, selecting material, arranging contents and determining the format. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine. *Three hours lecture.*

ENGL 059 3.0 Units
Creative Writing: The Literary Magazine II

Prerequisite: ENGL 058 with a minimum grade of C. An advanced study of the contemporary American literary magazine and the practice of publishing its own literary magazine, The Suisun Valley Review, where the student is expected to assume a lead editorial role. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine. *Three hours lecture.*

ENGL 062 3.0 Units
Analytical Reading

Prerequisite: Eligibility for ENGL 360. A college-level reading course designed to improve and enhance the student's ability to understand inferential reading passages. Emphasis is on the development of critical reading skills, including the ability to understand the author's point of view and to engage in textual analysis. In addition, the student should develop the ability to successfully critique college-level reading material by analyzing a variety of prose structures. *Three hours lecture.*

ENGL 310 .5 to 1.5 Units
Writing Skills Lab

Upon registration, each student's writing sample will be used to identify his/her individual writing problems, and an individualized program will be designed to provide instruction in those problem areas. Credit will be earned upon successful completion and mastery of the student's course of study and an appropriate number of hours as specified in each student's contract. Students may take this course up to the maximum number of units over multiple semesters. This is an Open Entry/Open Exit, Pass/No Pass only course. *One to three hours by arrangement.*

ENGL 310A 1.5 Units
Introductory Reading and Writing Skills

Intensive instruction in developmental language processing skills, reading and writing skills, and general college survival skills. Success in this lab will be based on attendance, satisfactory completion of in-class reading and writing assignments. This is a Pass/No Pass only course. *Two hours lab, two and one-half hours by arrangement.*