

# Art

## Art - Two-Dimensional

### Program Description

The Two-Dimensional Art program offers many high-quality courses in drawing, painting, printmaking and design. Students are prepared to transfer to a four-year institution, start an art-related career or engage in fields where creative problem-solving and critical thinking skills are necessary. By enrolling in the 2-D Art major, students will develop their artistic abilities, strengthen analytical skills, and improve their interpretive capabilities. Solano Art students develop multicultural visual literacy, exercising the skills necessary to create, analyze, apply and integrate diverse visual experiences. Students may select from several studio art programs: Art—Two-Dimensional; Art-Three-Dimensional; Graphic Arts; and Studio Arts for Transfer.

Students earning an Associates Degree in Art—Two-Dimensional will also qualify for the Studio Arts for Transfer Degree (AA-T). However, the Art—Two-Dimensional degree is more rigorous than the AA-T degree, and provides a deeper foundation for student artists.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained upon completion of 60 units, including the 29 to 30 units in the major for Art—Two-Dimensional, general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Art Two-Dimensional Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

<b>REQUIRED COURSES.....Units</b>	
Foundation Component.....	9
Drawing Component.....	6
Art History Component.....	6
One course from Painting Component.....	3
One course from 2D Emphasis Component.....	2-3
One course from Three Dimensional Component.....	3
<b>Total Units .....</b>	<b>29-30</b>

#### Foundation Component (all courses required)

ART 006 Design Principles in 2-Dimensions.....	3
ART 007 Design-Color.....	3
ART 008 Design Principles in 3-Dimensions.....	3

#### Drawing Component (both courses required)..... Units

ART 004 Life Drawing.....	3
ART 014 Introduction to Drawing.....	3

#### Art History Component (Select 6 units)..... Units

ART 002 Art History.....	3
Select one course from List A	

#### List A

ART 001 Art History.....	3
ART 003A Arts of Asia.....	3
ART 003B Arts of Africa, Oceania, and the Americas.....	3
ART 011 Survey of Modern Art.....	3
ART 012 Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America.....	3

#### Painting Component (Select one course)..... Units

ART 016 Beginning Painting.....	3
ART 017 Acrylic and Oil Painting.....	3
ART 021 Watercolor.....	3

#### 2D Emphasis Component (Select one course)..... Units

ART 005 Life Drawing.....	3
ART 015 Intermediate Drawing.....	3
ART 018 Advanced Intermediate Painting: Acrylic and Oil Painting.....	3
ART 019 Figure Painting.....	3
ART 020 Landscape Drawing and Painting —Reflections of Nature.....	2 - 3
ART 022 Watercolor - Intermediate.....	3
ART 038 Introduction to Printmaking.....	3
ART 058 Clothed Figure.....	3
ART 061 Collage & Assemblage.....	3
ART 100 Color and Mixed Media Drawing.....	2 - 3
ART 145 Portrait Drawing and Painting.....	2 - 3

#### List C: Three Dimensional Component

(Select one course).....	Units
ART 023 Introduction to Ceramics: Hand Building.....	3
ART 026 Introduction to Ceramics: Wheel Throwing Techniques.....	3
ART 031 Sculpture.....	3

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## Recommended Electives

- ART 010 Art Appreciation
- ART 024 Intermediate Ceramics: Hand Building
- ART 025 Ceramic Design And Decoration:
  - Hand Building Methods
- ART 027 Intermediate Ceramics:
  - Wheel Throwing Techniques
- ART 028 Ceramic Design: Wheel Throwing Techniques
- ART 029 Raku Pottery
- ART 030A Architectural Ceramics, Murals and Tiles
- ART 030B Mural Painting: History, Community, Practice
- ART 032 Sculpture: Human Figure
- ART 033 Intermediate Sculpture
- ART 034 Ceramic Sculpture
- ART 035A Introduction to Wood-Fired Ceramics
- ART 036 Ceramic Surfaces – Drawing and Painting on Clay
- ART 037 Clay and Glazes for the Ceramic Artist
- ART 039 Etching and Engraving: Line Techniques
- ART 040 Etching and Engraving: Tone
- ART 041 Etching and Engraving: Color
- ART 042 Screen Printing
- ART 043 Printmaking: Relief Printing, Including Woodcut
- ART 045A Graphic Design I
- ART 045B Graphic Design II
- ART 045C Typography
- ART 060 Exhibition Design
- ART 065 Book Making
- ART 074 Kiln Design and Operation
- ART 075 Art Studio Concepts
- ART 076A Portfolio Development – Artistic Inquiry
- ART 076B Portfolio Development: Documentation
- ART 077A Professional Practices for Artists
- ART 077B Art on Site
- PHOT 030 Beginning Photography

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## Art - Three-Dimensional

### Program Description

The Three-Dimensional Art program offers extensive training in sculpture, ceramics and creative problem solving. Students are prepared to pursue further study at four year institutions, pursue a career as a studio artist or succeed in any career pursuit where creative problem solving is paramount. The program features state-of-the-art facilities, experienced, dedicated and diverse faculty, student-centered learning, multi-cultural perspectives, visual literacy training and a commitment to the highest standards of excellence in education and community service. Students may select from several studio art programs: Art—Two-Dimensional; Art—Three-Dimensional; Graphic Arts; and Studio Arts for Transfer (AA-T). These programs are designed to develop visual skills in a variety of art media. Students completing the requirements for the associates degree in Art—Three-Dimensional will also meet requirements for the Studio Arts AA-T degree. Art—Three-Dimensional is a more rigorous program, giving student artists a deeper foundation for further study and artistic practice.

### Associate in Arts

The Associate in Arts Degree can be obtained upon completion of 60 units, including the courses in the major for Art—Two-Dimensional or Art—Three-Dimensional, general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Art – Three Dimensional Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

Students must complete courses in all of the following components according to the listed requirements in each.

<b>REQUIRED COURSES</b> .....Units	<b>Drawing Component</b> (select one course) .....Units
Foundation Component.....9	ART 014 Introduction to Drawing.....3
Drawing Component.....6	
Art History Component.....6	<b>Ceramics Component</b> (Select one course) .....Units
Drawing Component.....3	ART 023 Introduction to Ceramics: Hand Building.....3
One course from Ceramics Component.....3	ART 024 Intermediate Ceramics: Hand Building.....3
One course from 3D Emphasis Component.....2-3	ART 025 Ceramic Design And Decoration:
One course from Professionalism Component .....3	Hand Building Methods .....3
<b>Total Units</b> ..... <b>32-33</b>	ART 026 Introduction to Ceramics:
	Wheel Throwing Techniques.....3
<b>Foundation Component</b> (all courses required)	ART 027 Intermediate Ceramics:
ART 006 Design Principles in 2-Dimensions .....3	Wheel Throwing Techniques.....3
ART 007 Design-Color .....3	ART 028 Ceramic Design:
ART 008 Design Principles in 3-Dimensions. ....3	Wheel Throwing Techniques..... 3
<b>Sculpture Component</b> (both courses required)	
ART 031 Sculpture .....3	<b>Emphasis Component</b> (Select one course) .....Units
ART 032 Sculpture: Human Figure .....3	ART 029 Raku Pottery ..... 2 - 3
<b>Art History Component</b> (complete 6 units)	ART 030A Architectural Ceramics, Murals and Tiles ..... 2 - 3
ART 002 Art History .....3	ART 033 Intermediate Sculpture..... 2 - 3
Select one course from List A	ART 034 Ceramic Sculpture..... 2 - 3
<b>List A</b>	ART 035A Introduction to Wood-Fired Ceramics ..... 2 - 3
ART 001 Art History .....3	ART 036 Ceramic Surfaces - Drawing
ART 003A Arts of Asia.....3	and Painting on Clay ..... 2 - 3
ART 003B Arts of Africa, Oceania and the Americas.....3	ART 037 Clay and Glazes for the Ceramic Artist ..... 2 - 3
ART 011 Survey of Modern Art.....3	ART 074 Kiln Design and Operation..... 2 - 3
ART 012 Inside/Outside: The Cultures and Identities of	
Visual Artists in a Diverse America.....3	<b>Professionalism Component</b> (Select one course).....Units
	ART 076A Portfolio Development – Artistic Inquiry.....3
	ART 076B Portfolio Development: Documentation.....3
	ART 077A Professional Practices for Artists.....3
	ART 077B Art on Site..... 3

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## Recommended Electives

ART 005 Life Drawing  
ART 010 Art Appreciation  
ART 015 Intermediate Drawing  
ART 016 Beginning Painting  
ART 017 Intermediate Painting: Acrylic and Oil  
ART 018 Advanced Intermediate Painting: Acrylic and Oil  
ART 019 Figure Painting  
ART 020 Landscape Drawing and Painting--  
Reflections of Nature  
ART 021 Watercolor  
ART 022 Watercolor - Intermediate  
ART 030B Mural Painting: History, Community, Practice  
ART 038 Introduction to Printmaking  
ART 039 Etching and Engraving: Line Techniques  
ART 040 Etching and Engraving: Tone  
ART 041 Etching and Engraving: Color  
ART 042 Screen Printing  
ART 043 Printmaking: Relief Printing, Including Woodcut  
ART 045A Graphic Design I  
ART 045B Graphic Design II  
ART 045C Typography  
ART 046 Illustration I  
ART 046C Illustration II  
ART 058 Clothed Figure  
ART 060 Exhibition Design  
ART 061 Collage & Assemblage  
ART 065 Book Making  
ART 076B Portfolio Development: Documentation  
ART 100 Color and Mixed Media Drawing  
ART 145 Portrait Drawing and Painting  
PHOT 030 Beginning Film Photography  
PHOT 070 Beginning Digital Photography

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## Art History

### Program Description

This program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in art history and related fields. By completing this program, students will also complete the requirements for the AA-T degree in Art History. However, this program is more rigorous than the AA-T degree, providing a broader foundation for the Art History student.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the 24 units for the major, the general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Art History Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

<b>REQUIRED COURSES.....</b>	<b>Units</b>
ART 001 Art History .....	3
ART 002 Art History .....	3
ART 014 Introduction to Drawing .....	3
Both courses from List A: .....	6
One course from List B: .....	3
One course from List C:.....	3
One course from List D: .....	3
<b>Total Units .....</b>	<b>24</b>

#### List A: Non-Western Art History

(both classes required) .....	<b>Units</b>
ART 003A Arts of Asia.....	3
ART 003B Arts of Africa, Oceania, and the Americas.....	3

#### List B: Modern, Contemporary, and Theory

(select one course) .....	<b>Units</b>
ART 011 Survey of Modern Art .....	3
ART 012 Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America .....	3

#### List C: Studio Art: Principles of Design

(select one course) .....	<b>Units</b>
ART 006 Design Principles in 2-Dimensions .....	3
ART 007 Design-Color.....	3
ART 008 Design Principles in 3-Dimensions .....	3

#### List D: Diverse Media (Select one course) .....

<b>Units</b>	
ART 023 Introduction to Ceramics: Hand Building.....	3
ART 026 Introduction to Ceramics: Wheel Throwing Techniques.....	3
ART 030B Mural Painting: History, Community, Practice.....	3
ART 038 Introduction to Printmaking .....	3
ART 045A Graphic Design I .....	3
PHOT 030 Beginning Photography .....	3
PHOT 070 Beginning Digital Photography.....	3

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## Associate in Arts in Art History for Transfer (ADT: A.A.-T)

### Program Description

This program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in art history and related fields, such as museum studies, art education and administration. The Associate in Arts in Art History for Transfer provides the academic and practical experience to transfer into the CSU system to complete a baccalaureate degree that will prepare students for a career in the Art History industry.

### Associate in Arts in Art History for Transfer

The Associate in Arts in Art History for Transfer degree is especially designed for students who plan to complete a bachelor's degree in Art History at a CSU campus. Students completing an Associate in Arts in Art History for Transfer degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the Associate in Arts in Art History for Transfer degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. The Associate in Arts in Art History for Transfer degree also prepares students for art history degree programs at CSU institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### To earn the Associate in Arts in Art History for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### Program Outcomes

Students who complete the Associate in Arts in Art History for Transfer degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

### REQUIRED COURSES.....Units

ART 001 Art History .....	3
ART 002 Art History .....	3
ART 014 Introduction to Drawing.....	3
Select 3 units from List A.....	3
Select 3 units from List B.....	3
Select 3 units from List C .....	3

#### List A: Non-Western Arts History (select 3 units)

ART 003A Arts of Asia.....	3
ART 003B Arts of Africa, Oceania, and the Americas.....	3

#### List B: Studio Art (select minimum of 3 units)..... Units

ART 004 Life Drawing.....	3
ART 006 Design Principles in 2-Dimensions .....	3
ART 007 Design-Color.....	3
ART 008 Design Principles in 3-Dimensions .....	3
ART 016 Beginning Painting .....	3
ART 019 Figure Painting .....	3
ART 023 Introduction to Ceramics: Hand Building .....	3
ART 026 Introduction to Ceramics: Wheel Throwing Techniques.....	3

ART 031 Sculpture .....	3
ART 032 Sculpture: Human Figure .....	3
ART 038 Introduction to Printmaking .....	3
ART 039 Etching and Engraving: Line Techniques.....	3
ART 043 Printmaking: Relief Printing, Including Woodcut .....	3
PHOT 030 Beginning Photography .....	3

#### List C: Modern, Contemporary, and Theory

(select 3 units)..... Units

ART 011 Survey of Modern Art.....	3
ART 012 Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America .....	3
Any List A or B course not already used .....	3

**Required Major Total Units .....** 18

**CSU General Education or IGETC Pattern units ..** 37 - 39

**CSU Transferable Electives  
(as needed to reach 60 transferable units)\* .....** 3-5

**Total Degree Units .....** 60

*\* 3 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.*

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## *Graphic Design & Illustration*

### **Program Description**

This program provides the student with sufficient academic and practical experience for entrance into the job market as a graphic artist, or for study towards the B.A. in college or professional school.

### **Associate in Arts Degree**

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the 27 unit major, the general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### **Program Outcomes**

Students who complete the Graphic Design & Illustration Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

### **REQUIRED COURSES.....Units**

ART 004 Life Drawing ..... 3

OR

ART 015 Intermediate Drawing ..... 3

ART 006 Design Principles in 2-Dimensions ..... 3

ART 007 Design-Color..... 3

ART 014 Introduction to Drawing ..... 3

ART 045A Graphic Design I ..... 3

ART 045B Graphic Design II..... 3

ART 045C Typography ..... 3

ART 046 Illustration I ..... 3

ART 046C Illustration II ..... 3

**Total Units ..... 27**

### **Recommended Electives**

ART 002 Art History

ART 004 \* Life Drawing

ART 015 \* Intermediate Drawing

ART 031 Sculpture

ART 038 Introduction to Printmaking

ART 042 Screen Printing

BUS 148A Small Business Project-  
Based Path for Entrepreneurs

CINA 010 The Art of Cinema

CINA 015 Film Production

OCED 090 Occupational Work Experience

OCED 091 General Work Experience

PHOT 030 Beginning Photography

PHOT 070 Beginning Digital Photography

**\*if not already taken as part of the major**

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## Associate in Arts in Studio Arts for Transfer (ADT: A.A.-T)

### Program Description

This program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in studio art. The program is designed for students to develop visual skills in a variety of art media.

### Associate in Arts in Studio Arts for Transfer

The Associate in Arts in Studio Arts for Transfer is especially designed for students who plan to complete a bachelor's degree in Studio Art at a CSU campus. Students completing an Associate in Arts for Transfer degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the A.A. degree for Transfer will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree also prepares students for studio art programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### To earn the Associate in Arts in Studio Art for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### Program Outcomes

Students who complete the Associate in Arts in Studio Arts for Transfer degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

<b>REQUIRED CORE</b> .....	<b>Units</b>	ART 022 Watercolor - Intermediate .....	3
ART 002 Art History .....	3	ART 023 Introduction to Ceramics: Hand Building .....	3
ART 006 Design Principles in 2-Dimensions .....	3	ART 026 Introduction to Ceramics: Wheel Throwing Techniques .....	3
ART 008 Design Principles in 3-Dimensions .....	3	ART 031 Sculpture .....	3
ART 014 Introduction to Drawing .....	3	ART 032 Sculpture: Human Figure .....	3
3 units from List A .....	3	ART 034 Ceramic Sculpture .....	3
9 units from List B .....	9	ART 038 Introduction to Printmaking .....	3
<b>List A (choose three units)</b> .....	<b>Units</b>	ART 039 Etching and Engraving: Line Techniques .....	3
ART 001 Art History .....	3	ART 041 Etching and Engraving: Color .....	3
ART 011 Survey of Modern Art .....	3	ART 043 Printmaking: Relief Printing, Including Woodcut .....	3
ART 012 Inside/Outside: The Culture and Identities of Visual Artists in Diverse America .....	3	PHOT 030 Beginning Photography .....	3
<b>List B (choose a minimum of 9 units)</b> .....	<b>Units</b>	<b>Required Major Total Units</b> .....	<b>25.5 – 27</b>
ART 004 Life Drawing .....	3	<b>CSU General Education or IGETC Pattern Units</b> .....	<b>37 - 39</b>
ART 005 Life Drawing - Intermediate .....	3	<b>CSU Transferable Electives</b> (as needed to reach 60 transferable units)* .....	<b>0 - 2</b>
ART 007 Design-Color .....	3	<b>Total Degree Units</b> .....	<b>60</b>
ART 015 Intermediate Drawing .....	3		
ART 016 Beginning Painting .....	3		
ART 017 Intermediate Painting: Acrylic and Oil .....	3		
ART 018 Advanced Intermediate Painting: Acrylic and Oil .....	3		
ART 019 Figure Painting .....	3		
ART 021 Watercolor .....	3		

\* 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.



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**ART 001 3.0 Units**  
**Art History**

*Course Advisory: Eligibility for ENGL 001.* Explores the history of art in the Western World from the Paleolithic era through the Middle Ages. Focuses on the interrelation of art and culture, with a comparative study of select works of non-Western art. *Field trip may be required. Three hours lecture.*

**ART 002 3.0 Units**  
**Art History**

*Course Advisory: Eligibility for ENGL 001.* Explores the history of Western Art through a critical analysis of Renaissance art through Post-Modern art. Students will examine the connection between art and culture, and evaluate the historic, religious, and political influences on the artistic choices of diverse men and women of art history from the 15th century to today. *Field trip may be required. C-ID ARTH 120. Three hours lecture.*

**ART 003A 3.0 Units**  
**Arts of Asia**

*Course Advisory: English 001 and SCC minimum MATH standard.* This course provides a survey of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. C-ID ARTH 130. *Three hours lecture.*

**ART 003B 3.0 Units**  
**Arts of Africa, Oceania, and the Americas**

*Course Advisory: English 001 and SCC minimum MATH standard.* This course is a survey of the arts and architecture of Africa, Oceania, and the Americas, with an emphasis on traditional arts and practices. This course will also address issues related to the scholarship and display of these arts in the Western world. C-ID ARTH 140. *Three hours lecture.*

**ART 004 3.0 Units**  
**Life Drawing**

*Course Advisory: SCC minimum English standard.* A study of the human figure in action and repose using a variety of drawing materials and approaches. Students work directly from the live model to develop skills using assignments which include gesture, line drawings, tone studies and the use of color. The student submits a midterm and final portfolio for evaluation. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 005 3.0 Units**  
**Life Drawing - Intermediate**

*Prerequisite: ART 004 with a minimum grade of C.* The continued study of the human figure with more advanced problems in drawing and composition. Following initial review, the student may choose an individual program of study with the approval of the instructor. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 006 3.0 Units**  
**Design Principles In 2-Dimensions**

*Course Advisory: SCC minimum English standard.* A fundamental study of visual elements and principles of design for production of art images in 2-Dimensions using various materials in black and white. Design formats developed from historic and esthetic precepts are employed to investigate the relationship of form and content. *Field trip may be required. C-ID ARTS 100. Two hours lecture, four hours lab.*

**ART 007 3.0 Units**  
**Design-Color**

*Course Advisory: SCC minimum English standard.* A study of the principles of additive and subtractive color in two dimensions. Various theories of color will be studied including those of Albers and Ittens. Reference to the use of color in the dominant styles of art history will be made. Students will produce a portfolio of projects in applied color and the elements of design. *Field trip may be required. C-ID ARTS 270. Two hours lecture, four hours lab.*

**ART 008 3.0 Units**  
**Design Principles In 3-Dimensions**

*Course Advisory: SCC minimum English standard.* The fundamental study of visual elements and principles of design for production of art objects in three dimensions using various sculpture materials and methods. Design formats developed from historic and esthetic precepts are employed to investigate the relationships of form and content. *Field trip may be required. C-ID ARTS 101. Two hours lecture, four hours lab.*

**ART 010 3.0 Units**  
**Art Appreciation**

*Course Advisory: Eligibility for English 001.* An introductory course examining the cultural, universal, and personal factors influencing the making and viewing of art. Includes a study of style, composition, materials and techniques used in the creation of art from disparate cultures and periods of history. *Field trip may be required. Three hours lecture.*

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**ART 011 3.0 Units**  
**Survey of Modern Art**

*Course Advisory: English 001.* A study of the art and architecture of the major modern movements and artists from the 19th century and 20th centuries. Analysis of subject, form and content of paintings, photography and sculpture in lecture and audio visual presentation. Classes supplemented by field trips to current exhibitions. Written examinations and paper required. Field trip may be required. *Three hours lecture.*

**ART 012 3.0 Units**  
**Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America.**

*Course Advisory: English 001.* An art survey course that examines and assesses three or more groups of culturally diverse artists, art organizations and support structures. Explores art issues related to social and historical trends in the U.S., including ways in which art may reflect and shape American attitudes towards identity (ethnic, gender, sexual, intersectional), culture and discrimination. *Field trip may be required. Three hours lecture.*

**ART 014 3.0 Units**  
**Introduction To Drawing**

*Course Advisory: SCC minimum English standard.* A study of drawing as a means of expression with emphasis on the potential variety of forms and materials available to the artist. Students will create representational and abstract drawings from still life, the figure, nature and imagination. Observational drawing skills and technical skills will be developed. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 015 3.0 Units**  
**Intermediate Drawing**

*Course Advisory: ART 014; SCC minimum English and Math standards.* A basic drawing class which develops the concepts introduced in ART 014 on a more advanced level. Problems in observation and imagination and the translation of these experiences into graphic terms by exploration of line, shape, mass, space, texture, and light and shadow. Emphasis on composition and the development of a personal approach to drawing. Students will be required to submit a portfolio of assignments. *Field trip may be required. C-ID ARTS 205. Two hours lecture, four hours lab.*

**ART 015B 3.0 Units**  
**Collage and Assemblage**

*Course Advisory: SCC minimum English standard.* Explores the making of 2D and 3D collages and assemblages in a variety of media. Addresses the history and prevalence of collage thinking as an approach to art making while integrating traditional drawing and painting skills. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 015C 3.0 Units**  
**Book Making**

*Course Advisory: SCC minimum English and Math standards.* Explores book making in a variety of formats. Discussion of the history and development of the book is included. Students will make several books: Classic signature book bound between boards, side bound books and a variety of artist's books including altered books, boxed books, and 3 dimensional book structures like accordion books and pop-up books. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 016 3.0 Units**  
**Beginning Painting**

*Course Advisory: ART 014; SCC minimum English standard.* Introduction to techniques and materials of painting in acrylic or oil. Designed for the student with limited experience in painting, this course includes color theory, composition, exposure to a variety of subject matters, and the development of skills for individual expression. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 017 3.0 Units**  
**Intermediate Painting: Acrylic and Oil**

*Course Advisory: SCC minimum English standard, ART 016.* A study of acrylic and oil painting techniques focusing on use of color, the medium and composition. A series of painting assignments designed to develop skills in both media. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 018 3.0 Units**  
**Advanced Intermediate Painting: Acrylic and Oil**

*Prerequisite: ART 017 with a minimum grade of C. Course Advisory: SCC minimum English and Math standards.* A study of color, composition and technique in oil or acrylic painting on an intermediate level. Students may choose to build on assignments from ART 017 or develop an outline of semester assignments appropriate to their interests and skill needs. *Field trip may be required. Two hours lecture, four hours lab.*

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**ART 019** **3.0 Units**  
**Figure Painting**  
*Course Advisory: SCC minimum English standard. ART 016. A study of the human figure using a variety of painting techniques and approaches. Students work directly from the live model to develop skills in rendering and expression. Assignments include long and short observational paintings which will afford skill development in materials handling as well as compositional and thematic developments. Field trip may be required. Two hours lecture, four hours lab.*

**ART 019B** **3.0 Units**  
**Clothed Figure**  
*Course Advisory: SCC minimum English standard. Course emphasis is on understanding the various properties of clothing and drapery, as used with the figure in painting and drawing. Gesture, proportion, form and color will be studied in relation to the clothed figure. Projects will include a variety of costume statements including fashion, sport, fantasy or science fiction and theatre costume. Field trip may be required. Two hours lecture, four hours lab.*

**ART 020** **2.0 or 3.0 Units**  
**Landscape Drawing And Painting - Reflections Of Nature**  
*Course Advisory: SCC minimum English and Math standards. This drawing and painting class will focus on the outdoors as subject matter. Frequent field trips and class exercises will introduce and expand the student's awareness and observational skills of the environment, in the tradition of Natural History as well as plein air (outdoor) art making. The student will reflect and translate these experiences into graphic terms using various media while considering line, shape, mass, space, texture, light, color and shadow. The student will focus on composition and content while developing a personal understanding of the environment. Keeping a written and visual journal will also be a component of this class. This course will examine the interrelationships of humans and their surroundings, and the esthetic choices available with which to communicate our responses. This class will consist of regular field trips during class meetings as well as some weekend outings. Films, special lectures, various projects and assignments as well as consideration for weather conditions will make up the remaining time in the studio. Students who wish to transfer must enroll in the 3-unit section. One to two hours lecture, three to four hours lab.*

**ART 021** **3.0 Units**  
**Watercolor**  
*Course Advisory: SCC minimum English standard. An introduction to the materials and techniques of transparent watercolor. Course includes basic composition, color study and an exploration of materials. Lectures, demonstrations and field study will supplement class assignments. Field trip may be required. Two hours lecture, four hours lab.*

**ART 022** **3.0 Units**  
**Watercolor - Intermediate**  
*Prerequisite: ART 021 with a minimum grade of C. Course Advisory: SCC minimum English standard. A continuation of the study of basic watercolor techniques with emphasis on a more individual approach to the medium. The student and instructor develop a course of study that will focus on needs in the areas of skills and self-expression. Field trip may be required. Two hours lecture, four hours lab.*

**ART 023** **3.0 Units**  
**Introduction to Ceramics: Hand Building**  
*Course Advisory: SCC minimum English standard. Covers basic construction methods of hand building and finishing pottery. Emphasis on form, craftsmanship and creativity. Building methods include pinch technique, coil building, and slab construction. Surface techniques include texture, stencil, slip, relief, stain, and glaze. Non-traditional construction and surface techniques will also be covered. Field trip may be required. Two hours lecture, four hours lab.*

**ART 024** **3.0 Units**  
**Intermediate Ceramics: Hand Building**  
*Prerequisite: ART 023 with a minimum grade of C. Course Advisory: SCC minimum English standard. Continuation of ART 023 with emphasis on expanding skills, experimentation, design, craftsmanship, and creativity. Application of basic techniques to create finished art forms. Field trip may be required. Two hours lecture, four hours lab.*

**ART 025** **3.0 Units**  
**Ceramic Design And Decoration: Hand Building Methods**  
*Prerequisite: ART 024 with a minimum grade of C. Course Advisory: SCC minimum English standard. Emphasizes ceramic design problem-solving. Emphasis on creativity, design, honing skills, craftsmanship and experimentation. Ceramic art of the past as well as contemporary art is discussed. Loading and firing kilns, formulating glazes and mixing clay bodies are also covered. Builds on fundamental skills covered in Art 023 and Art 024. Field trip may be required. Two hours lecture, Four hours lab.*

# Art

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**ART 026 3.0 Units**  
**Introduction to Ceramics: Wheel Throwing Techniques**

*Course Advisory: SCC minimum English standard.*

Introduction to basic wheel throwing techniques.

Emphasis on form, craftsmanship, and creativity. Surface techniques include texture, stencil, slip, relief, stain, and glaze. Non-traditional construction and surface techniques will also be covered. *Two hours lecture, four hours lab.*

**ART 027 3.0 Units**  
**Intermediate Ceramics: Wheel Throwing Techniques**

*Prerequisite: ART 026 with a minimum grade of C. Course*

*Advisory: SCC minimum English standard.* Continuation

of ART 026 with emphasis on expanding skills,

experimentation, design, craftsmanship, and creativity.

Application of basic techniques to create finished art forms.

*Field trip may be required. Two hours lecture, four hours lab.*

**ART 028 3.0 Units**  
**Ceramic Design: Wheel Throwing Techniques**

*Prerequisite: ART 027 with a minimum grade of C. Course*

*Advisory: SCC minimum English standard.* Emphasizes

ceramic design problem-solving. Emphasis on

creativity, design, honing skills, craftsmanship and

experimentation. Ceramic art of the past as well as

contemporary art is discussed. Loading and firing kilns,

formulating glazes and mixing clay bodies are also covered.

Builds on fundamental skills covered in ART 026 and ART

027. *Field trip may be required. Two hours lecture, four hours*

*lab.*

**ART 029 2.0 or 3.0 Units**  
**Raku Pottery**

*Course Advisory: SCC minimum English standard. ART 023 or ART 026 (one college level ceramics course).* Covers the ancient

and contemporary art of Raku. Topics include techniques

of forming clay, the formulation of clay bodies and glazes

for Raku, kiln construction, firing, post firing, Eastern and

Western aesthetics, and the history of Raku. The course will

not cover basic ceramic construction techniques. Students

should already be familiar with basic hand building or

wheel throwing techniques. *Field trip may be required.*

*Students who wish to transfer must enroll in the 3-unit section.*

*One to two hours lecture, three to four hours lab.*

**ART 030A 2.0 or 3.0 Units**  
**Architectural Ceramics, Murals and Tiles**

*Course Advisory: SCC minimum English standard. ART 023 or*

*ART 026 (one college level ceramics course).* This course will

investigate the history, contemporary examples, materials,

techniques and the vast range of artistic expression possible

in architectural ceramics, ceramic murals and tiles. The

course will not cover basic ceramic construction techniques.

Students should already be familiar with basic hand

building or wheel throwing techniques. Student should

expect to incur materials and equipment costs typical of

a studio art course. *Field trips may be required in this course.*

*Students who wish to transfer must enroll in the 3-unit section.*

*One to two hours lecture, three to four hours lab.*

**ART 030B 3.0 Units**  
**Mural Painting: History, Community, Practice**

*Course Advisory: ENGL 001 and SCC minimum Math*

*Standard.* This course explores the cultural history of mural

painting as well as the social and political issues related

to the creation and public reception of mural paintings.

Students will apply aesthetic as well as conceptual analyses

to the design and creation of a full-scale mural. Through

both study and practice, students will consider the

importance of the community in the mural-making process.

*Course requires field trips. Students will travel to view murals in*

*the Bay Area. Murals may be painted at a site off-campus. Four*

*hours lecture, eight hours lab (8-week course).*

**ART 031 3.0 Units**  
**Sculpture**

*Course Advisory: SCC minimum English standard.*

Introduction to sculpture methods and materials. Emphasis

on principles of three dimensional design and the

interrelationship of form, content and context. Sculpture

methods to be covered include modeling, mold making,

welding, assemblage, and construction with a variety of

materials. Various sculpture methods are practiced with

attention to creative self-expression and historical context.

*Field trip may be required. Two hours lecture, four hours lab.*

**ART 032 3.0 Units**  
**Sculpture: Human Figure**

*Course Advisory: SCC minimum English standard.* Study of

the human form in sculpture. Students will create both

realistic and abstract sculpture of the human form in a

variety of materials. *Field trip may be required. Two hours*

*lecture, four hours lab.*

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**ART 033 3.0 Units**  
**Intermediate Sculpture**

*Prerequisite: A minimum grade of C in ART 031, ART 032 or ART 034. Course Advisory: SCC minimum English standard.* Further development of concepts and skills presented in ART 031 and ART 032. Emphasis is placed on individual expression. A variety of materials, methods, and sculptural concepts are explored. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 034 3.0 Units**  
**Ceramic Sculpture**

*Course Advisory: SCC minimum English standard.* Introduction to basic sculpture concepts, materials, and approaches with an emphasis on ceramics. Subjects to be covered include: Historic and contemporary approaches to ceramic sculpture, slab construction, coil building, mold making, extruded fabrication, modeling from the figure, introduction to ceramic color, characteristics and limitations of ceramic materials. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 035A 3.0 Units**  
**Introduction to Wood-Fired Ceramics**

*Course Advisory: SCC minimum English and Math standards.* Covers the ancient and contemporary art of wood-fired ceramics. Topics include techniques of forming clay, the formulating of clay bodies and glazes for wood fire, kiln construction, wood firing techniques, Eastern and Western aesthetics and the history of wood-fired ceramics. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. *Two hours lecture, four hours lab.*

**ART 036 2.0 or 3.0 Units**  
**Ceramics Surfaces - Drawing and Painting on Clay**

*Course Advisory: SCC minimum English and Math standards.* This course in ceramic surface design will explore the vast range of artistic expression possible with ceramic slips, stains, glazes and firing techniques at low, medium and high temperature ranges. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. *Field trip may be required. Students who wish to transfer must enroll in the 3-unit section. One to two hours lecture, three to four hours lab.*

**ART 037 2.0 or 3.0 Units**  
**Clay and Glazes for the Ceramic Artist**

*Prerequisite: A minimum grade of C or equivalent in either ART 023 or 026. Course Advisory: SCC minimum English and Math standards.* Covers and investigates the theoretical and practical aspects of clay and glaze formulation. Topics covered include: Clay/glaze fit, glaze calculation, testing strategies, the development of color, the development of texture, kiln types, kiln temperatures and kiln atmosphere. *Field trip may be required. Students who wish to transfer must enroll in the 3-unit section. One to two hours lecture, three to four hours lab.*

**ART 038 3.0 Units**  
**Introduction to Printmaking**

*Course Advisory: SCC minimum English and Math standards.* Explores traditional and contemporary approaches to etching (Intaglio), lithography, relief (woodcut and linoleum) and screen printing. Digital and new methods of photographic printmaking are discussed and demonstrated. This course is project oriented to enable the student to develop a portfolio of completed works in various mediums. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 039 3.0 Units**  
**Etching and Engraving: Line Techniques**

*Course Advisory: SCC minimum English standard.* Covers history and techniques of line etching and engraving, including dry point, sugar lift line etching, and soft ground line variations. The student is expected to produce matted prints of completed projects. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 040 3.0 Units**  
**Etching and Engraving: Tone**

*Course Advisory: SCC minimum English standard.* Includes etching and engraving techniques such as aquatint, featherbiting, spit bite, and soft ground which produce tones that have gray and black areas defining line etchings. The student will prepare a portfolio of completed projects. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 041 3.0 Units**  
**Etching and Engraving: Color**

*Course Advisory: SCC minimum English and Math standards.* Includes etching and engraving techniques and their history, including the use of multiple plates for each color used on the key plate. Some color plate methods covered include a la poupee, monotype, chine colle, color rollings, and viscosity printing. The student will prepare a portfolio of completed projects. *Field trip may be required. Two hours lecture, four hours lab.*

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**ART 042 3.0 Units**  
**Screen Printing**

*Course Advisory: SCC minimum English and Math standards.* Screen printing techniques from paper stencils and pochoir to photographic and digital processes. Students are expected to develop a portfolio of prints that emphasizes the exploration of personal content while employing advanced screen techniques and related digital processes. The course will consist of studio production, lectures on contemporary and historical screen printing, demonstrations and critiques. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 042A 3.0 Units**  
**Commercial Screen Printing**

An introduction to the screen-printing process. Students will participate in the various functions of a design studio. They will produce artwork; select mesh, frames, and stencil systems; and select inks and substrates based on printing techniques. A combination of laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of screen-printed products is a major goal of this course. Tee shirts, reusable shopping bags and aprons will be some of the merchandise the class will design and print for the Solano College community. This course is offered in conjunction with a certificate program. *Two hours lecture, four hours lab.*

**ART 043 3.0 Units**  
**Print Making: Relief Printing, Including Woodcut**

*Course Advisory: SCC minimum English and Math Standards.* A general introduction to printmaking - the history, development, techniques, and processes. Emphasis is on an in-depth study and application of various relief methods (embossing, collagraph, linoleum cut, woodcut, and non-traditional methods) along with an investigation of relevant image source and development. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 045A 3.0 Units**  
**Graphic Design I**

Provides fundamental background for terminal and transfer students planning to enter the graphic design field. Instruction in the professional use of design, lettering, and illustration through solution of visual communication problems. *(Formerly ART 056) Two hours lecture, four hours lab.*

**ART 045B 3.0 Units**  
**Graphic Design II**

*Prerequisite: ART 045A with a minimum grade of C. Course Advisory: SCC minimum English and Math standards.* Computer design and production methods for print and digital mediums using Adobe and other software programs for layout, illustration, typography, and animation. Graphic design principles are stressed. *(Formerly ART 057) Two hours lecture, four hours lab.*

**ART 045C 3.0 Units**  
**Typography**

*Course Advisory: English 001 with a minimum grade of C.* Typography fundamentals course covering the history, theory and study of letterforms and type design, using both traditional and digital media. Studies will include typographic characteristics, the relationship between type and image, principles of legibility, visual hierarchy, and grid systems. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 046 3.0 Units**  
**Illustration I**

*Course Advisory: SCC minimum English standard.* Problems in design and rendering of illustration for print and film media. Projects may include illustrations for books, magazines, advertising and film. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 046C 3.0 Units**  
**Illustration II**

*Prerequisite: ART 046 with a minimum grade of C or equivalent as determined by portfolio review. Course Advisory: SCC minimum English standard.* Studio illustration conception, production and finish. Students will execute illustration projects using professional procedures and equipment. Emphasis is on student creative and technical development. Written papers and portfolio review required. *Two hours lecture, four hours lab.*

**ART 047 3.0 Units**  
**Introduction to Animation**

*Prerequisite: SCC Minimum Math and English standards.* This course will introduce students to the art of animation, and will cover its history and evolution. Student projects will facilitate and require the further development of visual literacy, esthetic principles, and critical thinking skills. Interactivity, the study of motion and linear and non-linear narrative structures will be explored. Students will gain an understanding of how animation can be used as an effective tool for storytelling, and will gain experience through group and individual animation projects. Offers an in-depth study of animation and interactive work using industry standard animation software. *Two hours lecture, four hours lab.*

# Art

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**ART 049****1.0 to 3.0 Units****Art Honors**

*Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of 'B' or better; an ability to work independently and permission of the School Dean based on instructor availability.*

An independent study course designed for sophomores or students who have taken many of the basic classes and wish to continue work with an instructor in a specialized area. The student works by arrangement with the instructor on an outlined program of study. Students may take this course up to the maximum number of units over multiple semesters. *Three to nine hours by arrangement.*

**ART 060****1.0 to 3.0 Units****Exhibition Design**

*Course Advisory: Eligibility for English 001.* Provides fundamentals of designing exhibitions in gallery, museum, and alternative spaces. Students will gain experience developing exhibitions for the Herger Gallery (Fairfield Campus) and Centers. Topics covered include selection, design and installation of exhibitions; defining the mission of a gallery; public relations; and career opportunities. *Field trip may be required. One to three hours lecture.*

**ART 064****3.0 Units****Monotype/Monoprint**

*Course Advisory: SCC minimum English and Math standards.* This course will focus on the unique print. Study will include history and development of this form in relation to print tradition. Development of press skills in single-drop and multi-drop printing is required. A portfolio of printing techniques including direct, indirect and combination prints will be required. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 074****2.0 or 3.0 Units****Kiln Design and Operation**

*Course Advisory: SCC minimum English and Math standards. ART 023 or ART 023 (one college level ceramics course).* This course in kiln design and operation will investigate the vast range of kiln designs, their operation and the opportunities each offers for artistic expression. Kiln designs covered will include natural gas, propane, electric, raku, salt, wood, and alternative kilns. Students will be able to determine which kilns and which firing strategies are best suited to their current artistic vision. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. *Field trips may be required. Students who wish to transfer must enroll in the 3-unit section. One to two hours lecture, three to four hours lab.*

**ART 075****2.0 or 3.0 Units****Art Studio Concepts**

*Course Advisory: SCC minimum English standard.* Intensive study in visual arts studio. Exposure to contemporary art directions, trends and selected topics. Different studio problems will be investigated each semester. Field trips may be required. *Students who wish to transfer must enroll in the 3-unit section. One to two hours lecture, three to four hours lab.*

**ART 076A****3.0 Units****Portfolio Development - Artistic Inquiry**

*Course Advisory: SCC minimum English standard.* This is an advanced course designed to serve the student in the preparation of a professional fine art portfolio consisting of a body or series of work. Emphasis is placed on 1) individual expression of an artistic vision 2) idea development 3) artistic inquiry 4) setting and meeting artistic goals and timelines for the production of a body or series of work. For this course the student should have the necessary skills, art making experience and motivation to work independently, with expert consultation by the instructor, on developing a coherent body of work. This course is the first in a two part course offering completed by Portfolio Development - Documentation. Student should expect to incur materials and equipment costs typical of a studio art course. *Field trip may be required. Two hours lecture, four hours lab.*

**ART 076B****3.0 Units****Portfolio Development: Documentation**

*Course Advisory: SCC minimum English standard.* This is an advanced course designed to serve the student in the preparation of a professional fine art portfolio consisting of a body or series of work. Emphasis is placed on 1) individual expression of an artistic vision 2) professional quality documentation and presentation of artwork and 3) capacity to communicate both verbally and in writing about artwork produced. For this course the student should have the necessary skills, art making experience and motivation to work independently, with expert consultation by the instructor, on developing a coherent body of work. This course is the second in a two part course offering following Portfolio Development - Artistic Inquiry. Student should expect to incur materials and equipment costs typical of a studio art course. *Field trip may be required. Two hours lecture, four hours lab.*

# Art

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**ART 077A 3.0 Units**  
**Professional Practices for Artists**

*Course Advisory: SCC minimum English standard.* This course is designed to provide the skills and information to serve the student in developing a professional art career. Topics include: How to approach galleries, institutions, universities, art schools, and potential employers. Techniques for promoting art for employment or transfer to four year schools, portfolio preparation, resume writing, artist statement and biography composition, sales and pricing of art, business basics, entrepreneurship, public relations, art on the internet, planning and goal setting, contracts, taxes, grant getting, display, shipping, sustaining creativity. Evaluation of marketing and promotional concepts. Recommended for all art and design majors seeking to become professionals. *Field trips may be required. Three hours lecture.*

**ART 077B 3.0 Units**  
**Art on Site**

*Course Advisory: SCC minimum English standard.* Art on Site is a movable feast. We will visit artists, gallery owners, museum curators and art administrators on site, at their studios, galleries museums and offices. This will be a forum for students to hear first hand from artists, arts scholars and other art professionals discussing and contextualizing their work within the contemporary art field. Includes multiple lecturers by visitors and additional class lectures providing further context. Exposure to contemporary art directions, trends and job markets. *This course requires extensive field trips to destinations in the greater Sacramento area and Bay Area. Three hours lecture.*

**ART 100 2.0 or 3.0 Units**  
**Color and Mixed Media Drawing**

*Course Advisory: SCC minimum English standard.* Course focuses on the use of a variety of drawing materials and techniques with special attention to color theory. Lectures, demonstrations and field study will supplement class assignments. *Field trip may be required. One to two hours lecture, three to four hours lab.*

**ART 145 2.0 or 3.0 Units**  
**Portrait Drawing and Painting**

*Course Advisory: ART 014.* A multi-faceted course addressing the representation of likeness portrait study. Includes anatomy and work with live models, self-portraits and portraits of others. Issues of gender, ethnic identity, youth and aging, stereotyping and caricature will be presented in historical and contemporary contexts. Portrait work will be explored in a variety of stylistic formats from observational likeness to expressionistic images to symbolic portraits. Work in a variety of media is required. *Field trip may be required. One to two hours lecture, three to four hours lab.*