

Theatre Arts

For Speech see Communication Studies

Theatre Arts

Program Description

This program is designed to provide a foundation in theater arts for the student who wishes to enter the entertainment industry. Students may choose from two emphasis areas —Acting and Technical.

Associate in Arts Degree

The Associate in Arts Degree in Theatre Arts can be obtained by completing a total of 60 units, including the 18-unit major in one of the emphasis areas listed below, the general education requirements, and electives. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Theatre Arts Associate Degree will be able to:

1. Read and analyze written materials for context, theme and dramatic intent.
2. Demonstrate comprehension of vocal and physical performance techniques.
3. Demonstrate comprehension of technical and artistic production elements including
4. Stagecraft, scenery, costumes, lighting and sound.

ACTING EMPHASIS	Units
THEA 003 Stagecraft	3
THEA 004 Stage Movement	2
THEA 010 History of Theatre 1	3
THEA 011 History of Theatre 2.	3
Select 6 units from Selection One and select 1 unit from any course in Selection Two.	7
Total Units	18

Selection One:

Select 6 units in the following. **Units**

THEA 001 Acting 1	3
<i>and</i>	
THEA 002 Acting 2	3

Selection Two:

Select 1 unit in any of the following **Units**

THEA 005 Applied Drama.	2 - 3
THEA 047 Technical Production	1 - 3

TECHNICAL EMPHASIS	Units
THEA 001 Acting 1	3
THEA 003 Stagecraft	3
THEA 010 History of Theatre 1	3
THEA 011 History of Theatre 2.	3
THEA 020 Introduction to Stage Lighting	3
THEA 047 Technical Production.	3
Total Units	18

Recommended Elective:

THEA 013 Diversity in American Theatre: A Contemporary Focus
OCED 070 Occupational Soft Skills

Theatre Arts

Associate in Arts in Theatre Arts for Transfer (ADT: A.A.-T)

Program Description

Theatre teaches practical skills, performance techniques, and creativity. It is the goal of this department to provide students with the tools needed to pursue a university degree or a career in the performing arts. In terms of university degrees, the curriculum of all core Solano College Theatre courses have been designed to equal courses offered in the UC and CSU system. The Associate in Arts in Theatre for Transfer provides the academic and practical experience that will prepare students for a career in the Theatre industry, or to transfer into the CSU system to complete a bachelor's degree in Theatre.

Associate in Arts Degree

The Associate in Arts in Theatre for Transfer (A.A.-T) is intended for students who plan to complete a bachelor's degree in performance theatre or technical theatre. Students completing this degree (A.A.-T in Theatre) are guaranteed admission to the CSU system, but not to a particular class or major.

To earn this AA-T degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - b. Completion of 18-19 semester units for the Associate in Arts in Theatre for Transfer degree.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete the Associate in Arts in Theatre Arts for Transfer degree will be able to:

1. Demonstrate comprehension of technical elements and design processes.
2. Provide evidence of vocal and physical performance techniques.
3. Assess written materials for context, theme, structure, and technical requirements.
4. Express the relationship between culture and dramatic art, using scholarly sources to analyze the performing arts persuasively and thoroughly.

REQUIRED COURSES Units

THEA 006 Introduction to Theatre.....	3
THEA 001 Acting 1.....	3
Select 3-4 units from Performance/ Production Course list.....	3-4
Three courses (9 units) from List A.....	9

Performance/Production Courses (select 3-4 units)

THEA 024A Rehearsal and Performance in Production – Comedy.....	4
THEA 024B Rehearsal and Performance in Production – Drama.....	4
THEA 024C Rehearsal and Performance in Production – Classical.....	4
THEA 024D Rehearsal and Performance in Production – Musical.....	4
THEA 047A Technical Theatre in Production – Comedy .	3
THEA 047B Technical Theatre in Production – Drama .	3
THEA 047C Technical Theatre in Production – Classical .	3
THEA 047D Technical Theatre in Production – Musical .	3

List A (Select 3 courses – 9 units)..... Units

THEA 002 Acting 2.....	3
THEA 003 Stagecraft.....	3
THEA 008 Stage Make-Up.....	3
THEA 009 Script Analysis.....	3
THEA 020 Introduction to Stage Lighting.....	3
THEA 021 Introduction to Theatre Design.....	3
THEA 032A Fundamentals of Costume Design – Comedy.....	3
THEA 032B Fundamentals of Costume Design – Drama.....	3
THEA 032C Fundamentals of Costume Design – Classical.....	3
THEA 032D Fundamentals of Costume Design – Musical.....	3

Required Major Total Units..... 18 - 19

CSU General Education or IGETC Pattern Units . 37 - 39

CSU Transferable Electives

(as needed to reach 60 transferable units)* 4 - 9

Total Degree Units..... 60

* 3 - 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

Theatre Arts

THEA 001

Acting 1

Course Advisory: Eligibility for English 001. This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. C-ID THTR 151. *Three units lecture.*

3.0 Units

THEA 002

Acting 2

Prerequisite: THEA 001 with a minimum grade of C.
Course Advisory: Eligibility for English 001 and SCC minimum Math standard. Continued study of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. C-ID THTR 152. *Three hours lecture*

3.0 Units

THEA 003

Stagecraft

Course Advisory: Eligibility for English 001 and SCC minimum Math standard. An introduction to the backstage aspects of live theatre and the creation of technical elements. Includes basic concepts of scene design, scene painting techniques, set construction, set movement, prop construction, backstage organization and career possibilities. May include stage management, lighting, and or sound techniques. Lecture, reading, projects, and hands on practical experience. Students will participate in the planning, design, set construction, and painting of a main college theatrical event as determined by the instructor. Repeatable 1 time. C-ID THTR 171. *Two hours lecture, three hours lab.*

3.0 Units

THEA 005

Applied Drama

Prerequisite: Audition for actors only. Course Advisory: SCC minimum English standard. The study and rehearsal of dramatic, comedic and musical works for the stage which includes: classical plays, contemporary dramas and comedies, revues, poetry presentations and one-acts. Students participate as actors, ensemble members and/or accompanists. *This is an Open Entry/Open Exit course. Two unit option requires nineteen and one-third hours lab, three unit option requires an additional nine and one-half hours. (5-week course).*

2.0 to 3.0 Units

THEA 006

Introduction to Theatre

Course Advisory: Concurrent enrollment in or successful completion of English 001, and SCC minimum Math standards. This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. This is an audience oriented, non-performance course. Field trips will be required. C-ID THTR 111. *Three hours lecture.*

3.0 Units

THEA 008

Stage Make-Up

Course Advisory: Eligibility for English 001. Students will receive instruction and practice in a lecture / laboratory setting in all phases of makeup specifically designed for theatrical use. C-ID THTR 175. *Two hours lecture, three hours activity.*

3.0 Units

THEA 009

Script Analysis

Course Advisory: Successful completion of (minimum grade of C) or concurrent enrollment in English 001. Fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles intended for production. Investigate techniques used to determine how to read a play for its' structure, scrutinizing the playwright's methods of creating theatre through plot, character and imagery, and understanding what scripts mean to the professional theatre artist and audience as distinct from other forms of literature. C-ID 114. *Three hours lecture.*

3.0 Units

THEA 010

Theatre History 1

Course Advisory: Successful completion of English 001 and SCC minimum Math standards. The study of the history of theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Field trip may be required. *Three hours lecture.*

3.0 Units

Theatre Arts

THEA 011 **3.0 Units**
Theatre History 2

Course Advisory: Successful completion of English 001 and SCC minimum Math standard. The study of the history of theatre from the 17th Century to contemporary times. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Contemporary multicultural theatre will be emphasized. Field trip may be required. *Three hours lecture.*

THEA 013 **3.0 Units**
**Diversity in American Theatre:
A Contemporary Focus**

Course Advisory: Eligibility for English 001 and SCC minimum Math standard. Introduction to American cultural diversity in theatrical performance, this course will study African-American, Asian-American and Latino (a) theatres, and theatrical representations including TV and film, supplemented by consideration of the social and political conditions impacting these works. Journals, exams, and scene performance or readings and oral reports or critical papers are required. *Three hours lecture.*

THEA 020 **3.0 Units**
Introduction to Stage Lighting

Course Advisory: SCC minimum English and Math standards. This course involves the study and execution of stage lighting with an emphasis on equipment, control, color and their relationship to design. This course discuss the methods and materials utilized in designing lighting for the stage. Focus on the practical skills needed to complete a light design project. C-ID 173. *Two hours lecture, three hours lab.*

THEA 021 **3.0 Units**
Introduction to Theatre Design

Course Advisory: Successful completion of English 001 with a minimum grade of C and SCC minimum Math standards. Prerequisite: THEA 003 with a minimum grade of C. Students will be offered a survey of scenery, lighting, sound, costumes, make up, properties, theatrical equipment and construction techniques through demonstration and laboratory experience. Information will be applicable to all formal theatrical applications. C-ID THTR 172. *Two hours lecture, three hours lab.*

THEA 024 **4.0 Units**
Rehearsal and Performance in Production

Course Advisory: SCC minimum English Standard. Class will participate in current semester theatre production. Each production is unique in subject matter, dialog, and staging. Each new role performed has different requirements for vocal and physical characterization and places different demands on the performer. Students develop and/or improve skills in the areas described above with each new role. It is intrinsically part of theatrical education to play multiple roles, to have different types of roles within the ensemble (a lead or supporting actor, for example), and to develop collaborative performance skills (improvisation, active listening, etc.) This course provides instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of a live stage production. The production(s) can be: A Comedy, Drama, Classical and a Musical. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. *Three hours lab, sixteen hours lab by arrangement. Repeatable 3 times.*

THEA 024A **4.0 Units**
**Rehearsal and Performance
in Production - Comedy**

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of comedy. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours activity, seventeen hours by arrangement (10-week course).*

Theatre Arts

THEA 024B **4.0 Units**
**Rehearsal and Performance
in Production - Drama**

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in theatre rehearsal and performance. More specifically, this class is designed to approach the unique requirements of producing contemporary drama. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours lab, sixteen hours by arrangement (10-week course).*

THEA 024C **4.0 Units**
**Rehearsal and Performance
in Production - Classical**

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in a classical theatre production. Scripts selected may include classical Greek, Roman, medieval, renaissance, and restoration dramas. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours lab, sixteen hours by arrangement (10-week course).*

THEA 024D **4.0 Units**
**Rehearsal and Performance in Production -
Musical**

Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in musical theatre rehearsal and performance, including operas, operettas, and musicals. Students will participate as vocalists, musicians, dancers and accompanists. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. C-ID THTR 191. *Three hours lab, seventeen hours by arrangement (10-week course).*

THEA 032A **3.0 Units**
Fundamentals of Costume Design

Course Advisory: Eligibility for English 001. Students will study costume history, design, and basic construction techniques as an introduction to theatrical costuming. Subject material can cover a variety of theatre genre, including: Musical Theatre, Drama, Comedy, and Classical works. Emphasis on illustration and design elements, including story boards and renderings. Students will analyze and examine scripts and research items related to costuming. Students will explore and learn how stock characters and their costumes can support an exaggerated theme and how these characters can have multiple costumes. C-ID THTR 174. Repeatable one time. *One hour lecture, six hours lab.*

THEA 032B **1.5 Units**
Fundamentals of Costume Design

Course Advisory: Eligibility for English 001. This lab course is oriented for the student to work with the Costume requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of Costume responsibilities in any of the following: Assistant Designer, Tailor, Milliner, Cobbler, Cutter, Draper, Dyeing and painting, and alterations. Students will be given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 174. *Four and one-half hours lab. Repeatable 3 times.*

THEA 032C **3.0 Units**
Fundamentals of Costume Design - Classical

Course Advisory: Eligibility for English 001. Students will learn how to research costuming from historical Western eras such as: Greek, Roman, Medieval, and the Renaissance. Students will also study ancient Eastern, African, or other historical costumes, depending upon the semester's theatre production. Tailoring, heirloom sewing, theatrical closures, alterations and sewing shortcuts will also be included in instruction. *One hour lecture, six hours lab.*

Theatre Arts

THEA 032D **3.0 Units** **Fundamentals of Costume Design - Musical**

Successful completion (minimum grade of C) or enrollment in English 001. Students will study musical costume history, design, and basic construction techniques as an introduction to musical theatre costuming. Fabrics and their various uses will be investigated. Students will learn how to design costumes for large musical casts with multiple costume changes. Students will also learn how music and dance influence costume construction. Each student will be given an increasing level of responsibilities in accordance with individual abilities. Successful completion of the costume production process may culminate in the areas of : Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Milliner, Cobbler, Crafts Artisan, Wardrobe Supervisor or Dresser. Repeatable to a maximum of 12 unit, including initial enrollment. *One hour lecture, six hours lab.*

THEA 034 **2.0 to 4.0 Units** **Musical Theatre**

Prerequisite: Audition for actors only, no auditions for crew and other staff. Course Advisory: SCC minimum English standard. The study, rehearsal, and public performance of musical works for the stage including operas, operettas and musicals. Students participate as vocalists, musicians, dancers, and accompanists. Variable units: 48 hours of participation equals one unit of credit. This is an Open Entry / Open Exit course. Students may take this course up to the maximum number of units over multiple semesters. Formerly MUSC 022. *One hour lecture, three hours lab, three to six hours by arrangement.*

THEA 047 **1.0-3.0 Units** **Technical Theatre in Production**

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the technical requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of production responsibilities in any of the following: Set Construction, Scenic painting, properties, costume, lighting, sound, live show running crews, stage management and house management. Students are given an increasing level of responsibility in accordance with their individual abilities. Repeatable 3 times. *One to nine hours lab weekly by arrangement.*

THEA 047A **3.0 Units** **Technical Theatre in Production-Comedy**

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the unique technical requirements used in a Comedy production, such as abstract and whimsical scenic design elements, comic color pallets and special property elements that are designed specifically to 'get a laugh.' Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 047B **3.0 Units** **Technical Theatre in Production-Drama**

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the unique technical requirements used in a Drama production, such as, Realistic and period scenic design elements: Architecture as well as natural settings. The student will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 047C **3.0 Units** **Technical Theatre in Production - Classical**

Course Advisory: SCC minimum English standard. This course is oriented for the student to work with the unique technical requirements used in a Classical production, such as Historical and renaissance period design pieces and accurate stage properties of the time. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

Theatre Arts

THEA 047D

3.0 Units

Technical Theatre in Production - Musical

Course Advisory: SCC minimum English standard. This course is designed for the student to work with the unique technical requirements used in a Musical Theatre Production: Such work can involve use of, Scenery that has multiple settings, set pieces that employ special rigging, scenic wagons as well as special live audio and lighting effects. The Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. C-ID THTR 192. *Nine hours lab.*

THEA 048A

3.0 Units

Theatre Appreciation

Course Advisory: SCC minimum English and Math standards. Students will be required to purchase tickets for live performances. An introduction to methods of evaluating theatre in performance. Students will attend several plays each semester (approximately six to be determined by instructor), producing a written analysis/critique of each. Lectures will focus on the elements of a play in production and critical analysis and writing techniques. *Two and one-half hours lecture, one and one-half hours by arrangement.*

THEA 050

3.0 Units

Acting for the Camera

Course Advisory: Minimum Standards: Eligibility for English 001. A professional approach to the basics of on-camera acting. Areas of concentration include commercials, public service announcements, corporate videos, news reporting, and feature films. The course includes an in-depth approach to careers in media with concentration on agents, casting directors, resumes, pictures and the necessary tools for building a life as an actor. *Three hours lecture.*

THEA 108

2.0 Units

Advanced Theatre Touring Company

Prerequisite: THEA 034 with a minimum grade of C, Entrance by audition. Advanced Theatre Touring Company students will gain experience touring throughout Solano County, performing from the American Musical Theatre repertoire. Travel is required to various Solano County venues for performances. *One hour lecture, two hours lab, one hour by arrangement.*