

Photography

Photography, Professional

Program Description

Pre-employment training in professional photography is designed to prepare students for self-employment and employment in the private and public sectors and covers a broad spectrum of photographic fields, e.g., advertising illustration, industrial, portraiture, medical, commercial, photojournalism, and landscape.

Certificate of Achievement and Associate in Science Degree

A Certificate of Achievement can be obtained upon completion of the 28-unit major. The Associate in Science Degree can be obtained by completing a total of 60 units, including the major and the general education requirements. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Photography, Professional Certificate of Achievement/Associate Degree will be able to:

1. Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph varied subject matter with visual literacy.
2. Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge in producing successful images as they pertaining to the photographic usage, i.e., fine art or applied world.

REQUIRED COURSES	Units
PHOT 151 Professional Photography: Introduction	4
PHOT 152 Professional Photography: Portraiture	4
PHOT 153 Professional Photography: Product and Advertising	4
PHOT 154 Professional Photography: Interior & Exterior	4
PHOT 156 Portfolio Development	3
PHOT 070 Beginning Digital Imaging	3
ART 002 Art History	3
Select three units from List A	3
Total Units	28

Recommended Electives	Units
ART 011 Survey of Modern Art	3
ART 054 Illustration I	3.5
ART 056 Graphic Design I	3.5
ART 060 Exhibition Design	3.5
CINA 010 The Art of Cinema	3
MKT 171 Introduction to Marketing	3
OCED 090 Occupational Work Experience	1 - 8
PHOT 035 Art of Photography	3

List A - Select 3 units from one of the following .. Units

PHOT 030 Photojournalism & Documentary Photography	3
PHOT 031 Intermediate Photography	3
PHOT 052 Alternative Photography	3
PHOT 056 Photojournalism & Documentary Photography	3
PHOT 071 Digital Imaging 1	3
PHOT 155 Professional Photography: Travel Photography	1.5 -3

This is a Gainful Employment Program. For additional information, please visit http://www.solano.edu/gainful_employment/ and select "Professional Photography."

Photography

Camera equipment for photography classes is not provided by the College. Students registering for these courses must have available a 35 mm camera or equivalent. Material costs are approximately \$100 per course.

PHOT 030

3.0 Units

Beginning Film Photography

Course Advisory: Eligibility for English 001, SCC minimum Math standard and PHOT 035, ART 011. An introduction to black and white film photography. Includes a brief history and discussion of image composition, with special emphasis on darkroom techniques, photographic principles and materials. Camera equipment is essential for this course and there are a substantial number of cameras for loan. SLR 35mm film camera and related materials are required. Field trip may be required. *Two hours lecture, three hours lab.*

PHOT 031

3.0 Units

Intermediate Photography

Prerequisite: PHOT 070 with a minimum grade of C.
Course Advisory: PHOT 035, SCC minimum English and Math standards. This course is designed to further develop a student's basic technical and visual skills with an emphasis on continued visual literacy. Students may work with either film or digital cameras. Camera equipment is not provided by the college. SLR Film or SLR Digital camera is required. *Two hours lecture, three hours activity.*

PHOT 035

3.0 Units

The Art of Photography

Course Advisory: ENGL 001, ART 011. This course is an introduction of technical skills related to visual literacy. A survey of historical and contemporary photographers will be the vehicle for the development of student's own photographs. Camera equipment is not provided by the college. Students registering for this class should have a film or digital camera. Film or digital camera required. *Three hours lecture.*

PHOT 051

0.5 or 1.0 Unit

Photography Laboratory

Corequisite: Concurrent Enrollment in any SCC Photography course excluding PHOT 035. *Course Advisory: SCC minimum English and Math standards.* Photography laboratory is intended to augment concurrent enrollment in other darkroom, digital, and/or studio courses. The class provides individual assistance with projects requiring special darkroom, lightroom, and/or studio techniques as well as reinforcement of the proper care and maintenance practices of a darkroom, digital, and studio facility. Students may take this course up to the maximum number of units over multiple semesters. This is an Open Entry/Open Exit, Pass/No Pass only course. Formerly PHOT 148. *One and one-half to three hours lab.*

PHOT 052

3.0 Units

Alternative Photography

Prerequisite: PHOT 030 or PHOT 070. *Course Advisory: PHOT 035, ART 038, SCC minimum English and Math standards.* Students experiment with alternative photographic and non-photographic materials to create visual images and statements. Camera equipment is not provided by the college. SLR Film or SLR Digital camera is required. *Two hours lecture, three hours lab.*

PHOT 056

3.0 Units

Photojournalism and Documental Photography

Prerequisite: A minimum grade of C in PHOT 030 or PHOT 070. *Course Advisory: Eligibility for ENGL 001.* Covers aspects of the camera as a editorial, journalistic and documentary tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet and other mass communications media. A camera is not provided by the College for this course. SLR film or SLR digital camera required. C-ID JOUR 160. *Two hours lecture, three hours lab.*

Photography

PHOT 057

Special Projects

Courses in special projects that are of historical and contemporary interest. Application through assignments to develop technical skills in subject areas not normally covered in other photography classes.

Two hours lecture, three hours lab.

3.0 Units

PHOT 070

Beginning Digital Photography

Course Advisory: SCC minimum English and Math standards. An introduction to digital photography, including a brief history and discussion of image composition, camera usage, workflow and output options. This course is prerequisite to the Professional Photography program and most other photography courses. Camera equipment is not provided by the college. A SLR digital camera is required. *Two hours lecture, three hours lab.*

3.0 Units

PHOT 071

Digital Imaging 1

Prerequisite: PHOT 070. Course Advisory: Eligibility for English 001 and SCC minimum Math standards. This course expands on the basic concepts and skills of digital imaging through usage of Lightroom and PhotoShop. Scanning and image editing included. SLR digital camera is required. *Two hours lecture, three hours activity.*

3.0 Units

PHOT 072

Digital Imaging II

Prerequisite: PHOT 071. This course expands on the digital concepts and skills of Digital Imaging I through advanced usage of the latest industry software. *Two hours lecture, three hours activity.*

3.0 Units

PHOT 099

Photography Honors

Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; and permission of the School Dean based on instructor availability. An independent study class designed for students who have taken many of the basic classes and wish to continue work with an instructor in a specialized area. The student works by arrangement with the instructor on an outlined program of study. Students may take this course up to the maximum number of units over multiple semesters. *Three to nine hours by arrangement.*

1.0 to 3.0 Units

PHOT 151

Professional Photography: Introduction

Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for English 001 and SCC minimum Math standards. This course is designed for students who are considering a career in photography. Students will be exposed to the technical and creative possibilities of applied and personal photography. SLR Digital camera required. Field trips may be required. *Two hours lecture, six hours lab.*

4.0 Units

PHOT 152

Professional Photography: Portraiture

Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for English 001 and SCC minimum Math standards. This course focuses on varied applications of portrait work in the applied and fine art environments. SLR Film or SLR Digital camera required. Field trip may be required. *Two hours lecture, six hours lab.*

4.0 Units

PHOT 153

Professional Photography: Product and Advertising

Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for English 001 and SCC minimum Math standards. This course is designed to explore varied film and lighting techniques to execute photographs in the context of advertising. Assignments will vary from studio work to location settings using a wide variety of subjects (food, wine, autos, etc). SLR Digital camera required. Field trip may be required. *Two hours lecture, six hours lab.*

4.0 Units

Photography

PHOT 154**4.0 Units****Professional Photography: Interior & Exterior**

Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for English 001 and SCC minimum Math standards. This course provides the student with skills to photograph architecture in the rural and urban landscape. SLR Digital camera required. Field trip may be required. *Two hours lecture, six hours lab.*

PHOT 155A**1.5 to 3.0 Units****Professional Photography: Travel Photography**

Course Advisory: PHOT 030, 035 or 070; SCC minimum English and Math standards. This travel photography course will explore the boundaries of location photography. Lecture/demonstrations are designed to provide technical and creative support for your location project. The final project will encompass the realm of documentary, photojournalistic, editorial and personal work. A SLR film or SLR digital camera required. Student will pay for travel arrangements for this course prior to enrollment. Formerly PHOT 155. *Four to eight hours lecture, twenty-four to forty-eight hours lab (2-week course).*

PHOT 155B**1.5 to 3.0 Units****Pro Photo: Travel Photography II**

Prerequisite: PHOT 155A with a minimum grade of C. This is the second semester of a travel photography course that explores the boundaries of location photography. Lecture/demonstrations are designed to provide technical and creative support for a travel location project. The final project will reflect intermediate ability in the realm of documentary, photojournalistic, editorial and personal work. An SLR film or DSLR camera is required. Student will pay for travel arrangements for this course prior to enrollment and in addition to SCC enrollment fees. *Four to eight hours lecture, twenty-four to forty-eight hours lab (2-week course).*

PHOT 156**3.0 Units****Portfolio Development**

Prerequisite: PHOT 151 with a minimum grade of C and a minimum grade of C in one of the following: PHOT 031, 058, 152, 153 or 154. An advanced course designed to serve the student in the preparation of a professional fine art or commercial portfolio. Emphasis is placed on individual direction and personal goals. The student can expect individual consultation by the instructor. A digital or film camera is required. *Two hours lecture, three hours lab.*