

English

English

Program Description

The Associate in Arts Degree in English provides the academic and practical experience for further education in English at a four-year institution or a career in English or further education or careers in fields related to English. By completing this program, students may complete transfer requirements to the CSU system and UC system as well as public and private universities both in and out of California to pursue a Bachelor's Degree in English, English Literature or Creative Writing. A Bachelor's Degree in English may also include various emphases such as creative writing, composition/rhetoric, education, literature, or linguistics. Students who complete the A.A. Degree in English will also satisfy the requirements for the AA-T degree in English. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Associate in Arts Degree

Students will take courses in English as well as in related fields required for English majors. The English program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature. Course work in creative writing is presented in sequenced writing workshops and courses in literary publishing. Course work in literature explores primarily British and American writers through genre, survey, figure, and thematic courses. The Associate in Arts Degree in English can be obtained by completing a total of sixty (60) units, including the twenty-five (25) to twenty-six (26) units for the major, general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the English Associate Degree will be able to:

1. Demonstrate an ability to compose and communicate using appropriate rhetorical patterns and writing strategies.
2. Demonstrate college-level reading, writing, and analytical skills.
3. Demonstrate an understanding of the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history and cultural identity.
4. Demonstrate, through the study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and demonstrate through creative writing and/or analytical techniques, the practice and study of diverse literatures and publishing.

REQUIRED COURSES Units

The courses are listed in the suggested sequence.

ENGL 002 Critical Thinking and Writing About Literature	4
Select 2 courses (6 units) from List A	6
Select 2 courses (6 units) from List B	6
Select 2 courses (6 units) from List C	6
Select 1 courses (3 units) from List D	3

Total Units 25

List A: Select two courses (6 units) Units

ENGL 030 Survey of American Literature I	3
ENGL 031 Survey of American Literature II	3
ENGL 040 Survey of English Literature I	3
ENGL 041 Survey of English Literature II	3

List B: Select two courses (6 units) Units

ENGL 006 Creative Writing 1	3
ENGL 021 Introduction to Poetry	3
ENGL 023 Introduction to the Modern Novel	3
ENGL 024 Introduction to the Short Story	3
ENGL 025 Introduction to Drama as Literature	3
Any course from LIST A not already used	3

List C: Select two courses (6 units) Units

ENGL 007 Creative Writing II	3
ENGL 010 Creative Writing III	3
ENGL 012 Modern Women Writers	3
ENGL 014 The Bible as Literature	3
ENGL 016 Masterpieces of Western World Literature ...	3
ENGL 018 Introduction to Mythology	3
ENGL 033 Survey of African American Literature in the United States	3
ENGL 036 Multi-Ethnic Literature in America	3
ENGL 038 The California Experience in Literature	3
ENGL 044 Introduction to Shakespeare	3
ENGL 058 Creative Writing: The Literary Magazine I ...	3
Any course from List A or B not already used	3

List D: Select one course (3 units) Units

ENGL 005 Advanced Composition	3
ENGL 049 English Honors	1 – 3
ENGL 059 Creative Writing: The Literary Magazine II ...	3
HUMN 001 What it Means to be Human	3
Any course from List A, B, or C not already used	3

English

Associate in Arts in English for Transfer (ADT: A.A.-T)

Program Description

The Associate in Arts Degree in English for Transfer (AA-T) is for students who intend to complete a bachelor's degree in English at a CSU. Students will take courses in English as well as related fields required for English majors. This program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature. Course work in creative writing is presented in sequenced writing workshops and courses in literary publishing. Course work in literature explores primarily British and American writers through genre, survey, figure, and thematic courses.

Associate in Arts in English for Transfer

Students who complete this 19-unit major will be guaranteed admission with junior status to the California State University system, though not to a particular campus or major. In all cases, students should consult with a counselor for more information on university admission and transfer requirements,

To earn the Associate in Arts in English for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
 - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete an Associate in Arts in English for Transfer will be able to:

1. Demonstrate an ability to compose and communicate using appropriate rhetorical patterns and writing strategies.
2. Demonstrate college-level reading, writing, and analysis skills.
3. Demonstrate an understanding of the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history and cultural identity.
4. Demonstrate, through study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and/or demonstrate, through creative writing and/or analytical techniques, the practice and study of diverse literatures and publishing.

REQUIRED COURSES Units

ENGL 002 Critical Thinking and Writing About Literature	4
Select two classes from List A (6 units)	6
Select two classes from List B (6 units)	6
Select one class from List C (3 units)	3
Total Units	19

LIST A: Select two (6 units)

ENGL 030 Survey of American Literature I	3
ENGL 031 Survey of American Literature II	3
ENGL 040 Survey of English Literature I	3
ENGL 041 Survey of English Literature II	3

LIST B: Select two (6 units) Units

ENGL 006 Creative Writing I	3
ENGL 007 Creative Writing II	3
ENGL 010 Creative Writing III	3
ENGL 012 Modern Women Writers	3
ENGL 014 The Bible as Literature	3
ENGL 016 Masterpieces of Western World Literature	3
ENGL 018 Introduction to Mythology	3
ENGL 021 Introduction to Poetry	3
ENGL 023 Introduction to the Modern Novel	3
ENGL 024 Introduction to the Short Story	3
ENGL 025 Introduction to Drama as Literature	3
ENGL 033 Survey of African American Literature in the United States	3
ENGL 036 Multi-Ethnic Literature in America	3
ENGL 038 The California Experience in Literature	3
ENGL 044 Introduction to Shakespeare	3
ENGL 058 Creative Writing: The Literary Magazine I	3
Any course from LIST A not already used	3

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LIST C: Select one (3 units)	Units
ENGL 005 Advanced Composition	3
ENGL 059 Creative Writing: The Literary Magazine II . . .	3
HUMN 001 What It Means To Be Human	3
Any course from LIST A or B not already used.	3

Required Major Total Units	19
CSU General Education or IGETC Pattern Units .	37 - 39
CSU Transferable Electives (as needed to reach 60 transferable units)*	11 - 13
Total Degree Units	60

* 9 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

ENGL 001	4.0 Units
College Composition	

Corequisite: LR 010. Prerequisite: A score of 102 or better within the last three years on the sentence skills section of the assessment test; or SAT verbal score of at least 500; or ACT score of at least 23; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of Pass and a score of 8 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350 or 355; or a grade of Pass in ENGL 370 or 348E or 380 or 348G or 360; or concurrent enrollment in ENGL 310D. A writing course which emphasizes critical reading, expository and argumentative writing, and mastery of library research techniques. It includes instruction and practice in critical thinking, in analytical reading and evaluation of written work, and in the methods of clearly communicating and supporting ideas in organized, coherent essays (min 750 words each). Students are required to write an average of 7500 formal words, including a research paper, based on essays, literature read in class, personal experience, and college-level research. *Four hours lecture.*

ENGL 002	4.0 Units
Critical Thinking and Writing About Literature	

Prerequisite: ENGL 001 with a minimum grade of C. The development of critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama, literary criticism, and related non-fiction from diverse cultural sources and perspectives. Emphasis is on the techniques and principles of effective written argument as they apply to literature. Essay examinations, critical papers, and some research projects are required. C-ID ENGL 110. *Four hours lecture.*

ENGL 004	4.0 Units
Critical Thinking and Composition: Language In Context	

Prerequisite: ENGL 001 with a minimum grade of C. Course Advisory: SCC minimum Math standard. A study of the process of thought and its representation in writing, focusing on the formation of responsible opinions and their presentation in written argument. This course offers practice in the intellectual skills necessary for critical thinking, including observation, analysis, and research; it provides instruction in the organization, arrangement, and stylistic presentation of informative and argumentative writing; it examines the informative and argumentative writing of others and requires students to write their own analytical and argumentative essays. Essay examinations and critical papers are required. *Four hours lecture.*

ENGL 005	3.0 Units
Advanced Composition	

Prerequisite: ENGL 001 with a minimum grade of C. A writing course which continues the development of expository writing skills through the study of sentence structure and variety, appropriate diction, and rhetorical devices and through reading and discussing professional and student essays. Emphasis is on improving student's expository writing skills through peer and teacher critiques, revision, and developing proofreading skills. *Three hours lecture.*

ENGL 006	3.0 Units
Creative Writing I	

Prerequisite: ENGL 001 with a minimum grade of C. An introductory study of creative writing techniques in multiple genres. Students develop self-expression through writing and through individual and class criticism of student work. Frequent writing is required. C-ID ENGL 200. *Three hours lecture.*

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ENGL 007 **3.0 Units**
Creative Writing II

Prerequisite: ENGL 006 with a minimum grade of C. An advanced study of creative writing skills. Students will be expected to show proficiency in at least one genre (poetry, short story, drama, novel). Frequent writing and intense individual and class criticism of student work are requirements. *Three hours lecture.*

ENGL 010 **3.0 Units**
Creative Writing III

Prerequisite: ENGL 007 with a minimum grade of C. An advanced study of creative writing skills. Students will be expected to show proficiency in at least one genre (poetry, short story, drama, and novel). Frequent writing, intense individual and class criticism, and the compilation of an individual portfolio of genre-specific creative work are requirements. *Three hours lecture.*

ENGL 012 **3.0 Units**
Modern Women Writers

Prerequisite: ENGL 001 with a minimum grade of C. A study of 20th century women writers, concentrating on British and North American women writers. The course focuses on novels, short stories, poems, plays and essays written by women and attempts to define and assess the contributions of women writers to 20th century literature. Styles and themes employed in the literature, as well as the cultural and political background in which it was written, will also be examined and analyzed. Examinations and critical papers are required. *Three hours lecture.*

ENGL 014 **3.0 Units**
The Bible As Literature

Prerequisite: ENGL 001 with a minimum grade of C. A general survey of narratives, drama, poetry, biography, history, culture, and prophecy of the 'Old Testament,' 'The Apocrypha,' and the 'New Testament' with emphasis on literary interpretation of their content and techniques. *Three hours lecture.*

ENGL 016 **3.0 Units**
Masterpieces of Western World Literature

Prerequisite: ENGL 001 with a minimum grade of C. A study of a selection of major works in Western World literature from the Greeks to the present, excluding British Isles and American writers. This course will examine these selected major works, introducing the student to some of the most important literary efforts in Western World literature, as well as the works' historical and cultural contributions. Critical papers and examinations are required. *Three hours lecture.*

ENGL 018 **3.0 Units**
Introduction to Mythology

Prerequisite: ENGL 001 with a minimum grade of C. A survey of the major elements of mythology, its history and development as part of the human experience with a central focus on Western mythology, its origins and development as well as its appearance in and influence on literature. Examinations and papers are required. *Three hours lecture.*

ENGL 021 **3.0 Units**
Introduction to Poetry

Prerequisite: ENGL 001 with a minimum grade of C. A study of poetry as a form of literature and art. This course examines the elements of poetry, the historical development of the genre, and the major themes treated by poetry. Examinations and critical papers are required. *Three hours lecture.*

ENGL 023 **3.0 Units**
Introduction to the Modern Novel

Prerequisite: ENGL 001 with a minimum grade of C. A study of selected novels written during the 20th Century, including the development of the modern novel as a form of literature and the specific techniques and themes employed by novelists. Critical papers and examinations are required. *Three hours lecture.*

ENGL 024 **3.0 Units**
Introduction to the Short Story

Prerequisite: ENGL 001 with a minimum grade of C. A study of the short story as a form of literature, examining the historical development of the short story, the literary elements of the genre, and the major themes treated by the short story. Examinations and critical papers are required. *Three hours lecture.*

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ENGL 025 **3.0 Units**
Introduction to Drama as Literature

Prerequisite: ENGL 001 with a minimum grade of C. A study of the types of dramatic literature/tragedy, comedy, and tragi-comedy/through a historical survey of representative dramas. Students will read, analyze, compare and contrast selected plays in class. Examinations and critical papers are required. *Three hours lecture.*

ENGL 030 **3.0 Units**
Survey of American Literature I

Prerequisite: ENGL 001 with a minimum grade of C. A survey of literature written in the United States from the time of early settlement to the end of the Civil War. Through focus on significant works of diverse writers, attention is given to major literary movements and to understanding, comparing, and contrasting the diverse political, religious, social, and cultural elements of literature in the United States. Written examinations and critical papers are required. C-ID ENGL 130. *Three hours lecture.*

ENGL 031 **3.0 Units**
Survey of American Literature II

Prerequisite: ENGL 001 with a minimum grade of C. A survey of literature written in the United States from the end of the Civil War to the present. Through focus on significant works of diverse writers, attention is given to significant literary movements and to understanding, comparing and contrasting the diverse political, religious, social and cultural elements of literature in the United States. Written examinations and critical papers are required. *Three hours lecture.*

ENGL 033 **3.0 Units**
Survey of African American Literature in the United States

Prerequisite: ENGL 001 with a minimum grade of C. A study of representative selections of poetry, short fiction, short drama, and essays written by African Americans from 1760 to the present. The ethnic context, artistic techniques, and literary themes will be studied. Critical papers and written examinations are required. *Three hours lecture.*

ENGL 036 **3.0 Units**
Multicultural Literature in America

Prerequisite: ENGL 001 with a minimum grade of C. A study of representative literature by various American multicultural writers: Asian American, African American, European American, Latina/o, and Native American. Written examinations and critical papers are required. *Three hours lecture.*

ENGL 038 **3.0 Units**
The California Experience in Literature

Prerequisite: ENGL 001 with a minimum grade of C. A study of literature written by California writers, including historical and cultural backgrounds, variety of regional and ethnic experiences, and unifying themes, concepts, and dreams. *Three hours lecture.*

ENGL 040 **3.0 Units**
Survey of English Literature I

Prerequisite: ENGL 001 with a minimum grade of C. The study of works of major British authors from the Anglo-Saxon period through the Eighteenth Century, in poetry, prose, and drama. The course focuses on the development of a literature in English and explores how this literature responds to and shapes its historical and cultural context. It introduces students to the use of critical theory in the analysis of literature. Examinations and critical papers are required. C-ID ENGL 160. *Three hours lecture.*

ENGL 041 **3.0 Units**
Survey of English Literature II

Prerequisite: ENGL 001 with a minimum grade of C. A study of major works in poetry, prose, and drama from approximately 1798 to the present. The course focuses on the Romantic Movement, the Victorian Age, early 20th Century, modernism, postwar literature, post-colonial literature, and late 20th Century post-modernism. It examines the shifting relationship between literature and its historical and cultural contexts. It introduces students to questions of canon formation and the use of critical theory in the analysis of literature. Examinations and critical papers are required. C-ID ENGL 165. *Three hours lecture.*

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ENGL 044 **3.0 Units**
Introduction to Shakespeare

Prerequisite: ENGL 001 with a minimum grade of C. An introduction to Shakespearean drama and poetry through a study of representative comedies, histories, tragedies, and sonnets. Students will be concerned with dramatic and poetic principles as well as with an understanding of the historical context into which Shakespearean drama fits. Examinations and critical papers are required. *Three hours lecture.*

ENGL 049 **1.0 to 3.0 Units**
English Honors

Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability. An independent study project which generally results in a critical examination of literature of significant creative and/or analytical writing. Students may take this course up to the maximum number of units over multiple semesters. *Three to nine hours by arrangement with instructor and School Dean.*

ENGL 051 **3.0 Units**
Technical Writing

Prerequisite: A score of 102 or better in the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of 'Credit' and a score of 8 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350 or 355; or a grade of 'Credit' in ENGL 370. *Course Advisory: Keyboarding skills.* The fundamentals of technical writing, including memos, forms, resumes, proposals, and formal and informal reports. Emphasis is on techniques for organizing, evaluating, and presenting information in the simple, direct, and objective style required in modern technical communications. Use of word processing, desktop publishing, graphics, tables, appropriate fonts, layout, and format will also be emphasized. *Three hours lecture.*

ENGL 058 **3.0 Units**
Creative Writing: The Literary Magazine

Prerequisite: ENGL 001 with a minimum grade of C. A course in the contemporary American Literary magazine which will also produce its own literary magazine: requesting submissions, reviewing them, selecting material, arranging contents and determining the format. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine. *Three hours lecture.*

ENGL 059 **3.0 Units**
Creative Writing: The Literary Magazine II

Prerequisite: ENGL 058 with a minimum grade of C. An advanced study of the contemporary American literary magazine and the practice of publishing its own literary magazine, The Suisun Valley Review, where the student is expected to assume a lead editorial role. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine. *Three hours lecture.*

ENGL 087 **1.0 to 2.0 Units**
Drama in Performance

Prerequisite: Permission of instructor to confirm opening. *Course Advisory: ENGL 001.* Introduction to the principles of drama through a study of plays being presented at the Oregon Shakespearean Festival. A travel study course. *Sixteen to thirty-two hours lecture. (1-week course)*

ENGL 305 **3.0 Units**
Introductory Reading and Writing Skills

Intensive instruction in developmental language processing skills, reading and writing skills, and general classroom survival skills. Success in this class will be based on attendance, satisfactory completion of in- and out-of class reading and writing assignments and the Composition Mastery Examination. This is a Pass/No Pass only course. *Three hours lecture.*

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ENGL 310 **0.5 to 1.5 Units** **Writing Skills Lab**

Upon registration, each student's writing sample will be used to identify his/her individual writing problems, and an individualized program will be designed to provide instruction in those problem areas. Credit will be earned upon successful completion and mastery of the student's course of study and an appropriate number of hours as specified in each student's contract. Students may take this course up to the maximum number of units over multiple semesters. *This is an Open Entry/Open Exit, Pass/No Pass only course. One to three hours by arrangement.*

ENGL 310A **1.5 Units** **Introductory Reading and Writing Skills**

Intensive instruction in developmental language processing skills, reading and writing skills, and general college survival skills. Success in this lab will be based on attendance, satisfactory completion of in-class reading and writing assignments. *This is a Pass/No Pass only course. Two hours lab, two and one-half hours by arrangement.*

ENGL 310D **1.0 Unit** **Advanced English Skills Lab**

Prerequisite: A score of 90 or better on the sentence skills section of the assessment test; or SAT verbal score of at least 500; or ACT score of at least 23; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation (decided upon by the English department); or a grade of Pass and a score of 8 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350 or 355; or a grade of Pass in ENGL 370 or 348E or 380 or 348G or 360; or a high school cumulative GPA of 2.7 with Junior AP English with grade of C+ or better or a B in Junior or Senior English. Intensive instruction in advanced reading and writing skills for students who are currently taking English 001 or other transfer-level content courses. This class is designed to help students further hone their craft as writers and readers. Success in this lab will be based on attendance and satisfactory completion of in-class reading and writing assignments. *This is a Pass/No Pass course. Three hours lecture.*

ENGL 350 **3.0 Units** **Reading and Writing Skills for ESL Students**

Corequisite: This course must be taken together with 1.5 units of English 350L. Prerequisite: ENGL 350L (may be taken concurrently). A score of 51-69 within the last three years on the sentence skills section of the assessment test; or Recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or A grade of Pass or better and a score of 4 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or ESL 6. Combines writing and reading practice to increase skill in developing clear paragraphs and short essays. This course includes an intensive study of grammar, reading comprehension, and ways to find ideas. ESL students will acquire new language patterns for writing standard American English. Credit for this course will be given only when the requirements of both components have been completed. *This is a Pass/No Pass only course. Three hours lecture.*

ENGL 350L **1.5 Units** **English 350 Lab**

Corequisite: ENGL 350. Upon registration in English 350L, students will go through structured curriculum which develops their reading and writing skills. Credit will be earned upon successful completion and mastery of the course of study and completion of the appropriate number of hours as specified. Students who fail the coreq ENGL 350 twice must enroll in ENGL 310 for individualized instruction. *This is a Pass/No Pass only course. Four and one-half hours Lab.*

ENGL 355 **3.0 Units** **Writing and Reading Skills**

Corequisite: This course must be taken together with 1.5 units of 355L. Prerequisite: A score of 51-69 within the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of Pass or better and a score of 4 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350. Combines writing and reading practice to increase skill in developing clear paragraphs and short essays. This course includes an intensive study of grammar, reading comprehension, and ways to find ideas. Credit for this course will be given only when the requirements of both components have been completed. *This is a Pass/No Pass only course. Three hours lecture.*

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ENGL 355L

English 355 Lab

Corequisite: ENGL 355. Upon registration in English 355L, students will go through structured curriculum which develops their reading and writing skills. Credit will be earned upon successful completion and mastery of the course of study and completion of the appropriate number of hours as specified. *This is a Pass/No Pass only course. Four and one-half hours lab.*

1.5 Units

ENGL 359

Accelerated English

This is an intensive, accelerated English course which gives students the tools to read and write the sort of sophisticated texts required of them in transfer level courses. This course covers the same content as English 360, but it is designed for students who are eligible for English 310A or English 355 or an assessment score of 1-69 on the sentence skills portion of the assessment test. There is no lab component to this course. *Five hours lecture.*

5.0 Units

ENGL 360

Focused English Fundamentals

Prerequisite: A score of 70-101 within the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of Pass and a score of 6 or more on the Composition Mastery Final Examination upon completion of English 305 or 350 or 355 or 359 or ESL 6. This is an intensive English course which gives students the tools to read and write the sort of sophisticated texts required of them in transfer level courses. This course covers the same content as English 359, but it is designed for students who are eligible for English 370 or English 380 or have an assessment score of 70-101 on the sentence skills portion of the assessment test. There is no lab component to this course. *This is a Pass/No Pass only course. Five hours lecture.*

5.0 Units

ENGL 370

English Fundamentals

Prerequisite: ENGL 370L (may be taken concurrently) and A score of 70-101 within the last three years on the sentence skills section of the assessment test; or recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or a grade of Credit and a score of 6 or more on the Composition Mastery Final Examination upon completion of English 305 or 350 or 355 or ESL 6. *Course Advisory: ENGL 353.* Principles and practice of English composition, emphasizing analytical paragraphs and essays; critical reading, thinking, and writing; principles of essay and paragraph construction; grammar and punctuation; construction of effective sentences. Credit for the course will be given only when the requirements for all components have been met. *This is a Pass/No Pass only course. Three hours lecture.*

3.0 Units

ENGL 370L

English Fundamentals Lab

Corequisite: ENGL 370 Prerequisite: A score of 70-101 within the last three years on the sentence skills section of the assessment test; or · Recommendation of a counselor or English instructor based on a Multiple Measures Evaluation; or · A grade of Pass or better and a score of 6 or more on the Composition Mastery Final Examination upon completion of ENGL 305 or 350 or 355 or ESL 6. Upon registration in English 370L, students will go through structured curriculum which develops their reading and writing skills. Credit will be earned upon successful completion and mastery of the course of study and completion of the appropriate number of hours as specified. Students who fail the coreq ENGL 370 twice must enroll in ENGL 310 for individualized instruction. *This is a Pass/No Pass only course. One and one-half hours lab.*

0.5 Unit

ENGL 380

Advanced English Fundamentals

Prerequisite: A score of 90-101 within the last three years on the sentence skills sections of the assessment test. Course Advisory: ENGL 353. Principles and practice of English composition, emphasizing analytical paragraphs and essays; critical reading, thinking, and writing; principles of essay and paragraph construction; grammar and punctuation; construction of effective sentences. *This is a Pass /No Pass only course. Three hours lecture.*

3.0 Units

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Reading

ENGL 062 **3.0 Units** **Analytical Reading**

Prerequisite: Eligibility for ENGL 370. Course Advisory: ENGL 353. A college-level reading course designed to improve and enhance the student's ability to understand inferential reading passages. Emphasis is on the development of critical reading skills, including the ability to understand the author's point of view and to engage in textual analysis. In addition, the student should develop the ability to successfully critique college-level reading material by analyzing a variety of prose structures. *Three hours lecture.*

ENGL 320 **0.5 to 1.5 Units** **Reading Improvement Lab**

Designed to identify students' individual reading needs and to provide individualized instruction. Students will be assigned a worktext based on assessment in consultation with a Reading instructor. Credit will be earned when student has successfully completed the assigned course of study and appropriate number of lab hours as specified in each student's contract. Students may take this course up to the maximum number of units over multiple semesters. *This is an Open Entry/Open Exit, Pass/No Pass only course. One to six hours by arrangement.*

ENGL 331 **3.0 Units** **Vocabulary Strategies for Reading Comprehension**

Course Advisory: CPT Reading score of 35 to 49. A vocabulary skills development course designed to help students learn new words to understand reading. This course will emphasize strategies for word analysis and dictionary use to identify, learn, use, and retain meanings of unfamiliar words. *This is a Pass/No Pass only course. Three hours lecture.*

ENGL 353 **3.0 Units** **Textbook Reading Strategies**

Course Advisory: CPT Reading score of 50 or above. Reading strategies and practice to improve understanding, enlarge vocabulary, and improve retention. Students will learn how to comprehend main idea-supporting detail relationships, use the knowledge they already have, recognize organizational patterns and author's purpose, and respond thoughtfully through discussion and writing. To develop skills in college study reading, primary emphasis is on reading materials typically found in textbooks. *This is a Pass/No Pass only course. Three hours lecture.*

English as a Second Language

ESL 006 **3.0 Units** **ESL: Composition Skills**

Prerequisite: Minimum grade of C in ESL 078 or ESL 079. Course Advisory: ESL Assessment Test Score: Level 1. An advanced class for non-native speakers of English which offers practice in academic writing. Emphases include paragraph and essay logic, writing from sources, advanced sentence structure, and vocabulary building. Frequent compositions, quizzes, graded exercises, and a final exam are required. This course is a prerequisite for English 350 for those students who score 31-75 on the ESL assessment test. *Three hours lecture.*

ESL 055 **3.0 Units** **Advanced ESL Reading**

Prerequisite: A minimum grade of C in ESL 078, or ESL 079, or ESL Assessment Test Score: Level 1. This course provides the advanced ESL student with extensive reading practice using guided exercises to develop effective reading strategies and encourages reflective and critical thinking through discussions and journal responses. Comprehension and writing exercises, quizzes and a final exam are required for the successful completion of this course. *Three hours lecture.*

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ESL 074 **6.0 Units** **Intermediate Integrated ESL Skills**

Prerequisite: A minimum grade in ESL 372 and 374, or ESL 334 with a minimum grade of C, or ESL 334B with a minimum grade of C, or LOEP score: 2/3 in the range of 50-85. ESL 074 brings together reading, composition, and grammar skills for intermediate-level ESL students. Students will study vocabulary and comprehension strategies for academic reading, read extensively for fluency, compose paragraph-length compositions, and develop control of a range of sentence structures and verb forms. Not available to students who have completed both ESL 078 and ESL 079. Not available to students who have completed ESL 074A and/or ESL 074B. *Six hours lecture.*

ESL 074A **3.0 Units** **Intermediate Integrated ESL Skills: Part 1**

Prerequisite: Minimum grade of C in ESL 372 and ESL 374, or ESL 334 with a minimum grade of C, or ESL 334B with a minimum grade of C, or LOEP Score: 2/3 scores in the range of 50 - 85. ESL 074A is the first half of our two-part intermediate integrated skills course, which brings together reading, composition, and grammar skills for intermediate-level ESL students. Students will study vocabulary and comprehension strategies for academic reading, read extensively for fluency, compose paragraph-length compositions, and develop control of a range of sentence structures and verb forms. Not available to students who have completed ESL 074. Not available to students who have completed both ESL 078 and 079. *Three hours lecture.*

ESL 074B **3.0 Units** **Intermediate Integrated ESL Skills Part 2**

Prerequisite: A minimum grade of C in ESL 372 or 374, or ESL 334 with a minimum grade of C, or a minimum grade of C in ESL 334A and 334B, or LOEP Scores: 2/3 scores 50 - 85, or instructor approval. Course Advisory: ESL 074A with a minimum grade of C. ESL 074B is the second half of our two-part intermediate integrated skills course, which brings together reading, composition, and grammar skills for intermediate-level ESL students. Students will study vocabulary and comprehension strategies for academic reading, read extensively for fluency, compose paragraph-length compositions, and develop control of a range of sentence structures and verb forms. Not available to students who have completed ESL 074. Not available to students who have completed ESL 078 and ESL 079. *Three hours lecture.*

ESL 077 **3.0 Units** **Conversation/Pronunciation Skills**

Corequisite: Concurrent enrollment in ESL 077L.
Prerequisite: A minimum grade of C in ESL 372, or ESL 373, or ESL 374. Course Advisory: ESL Assessment Test Score: At or above Level 2. Offers practice in acquiring patterns of American English grammar and pronunciation for the purpose of conversing clearly and completely. Includes practice in critically evaluating semantic and syntactic contrasts among various languages represented by students. *Three hours lecture.*

ESL 077L **0.5 Unit** **ESL 077 Lab**

Corequisite: ESL 077. Course Advisory: Familiarity with basic reading and writing skills: English alphabet letter names, numbers, and ability to follow directions. Provides structured listening comprehension and pronunciation practice, basic grammar practice, and elementary word processing practice for students new to the English language who wish to improve their own ability to speak and understand clearly. Instruction is individualized. Materials for the lab may be purchased in the bookstore. *This is an Open Entry/Open Exit, Pass/No Pass only course. One and one-half hours lab.*

ESL 078 **3.0 Units** **Intermediate ESL Reading**

Prerequisite: A minimum grade of C in ESL 372 or ESL 373 or ESL 374. Course Advisory: ESL Assessment Test Score: At or above Level 2. Offers development in reading and vocabulary improvement for the intermediate ESL student. College-level reading passages range from narration to argumentation. Students practice the phonetic structure of the English sound and spelling systems to decrease confusion in reading comprehension. Graded exercises, quizzes, comprehension tasks, unit tests, and a final exam are required for successful completion of this course. *Three hours lecture.*

English

ESL 079 **3.0 Units**
**Intermediate Sentence Structure:
The English Verb System**

Prerequisite: A minimum grade of C in ESL 372 or ESL 373 or ESL 374. *Course Advisory:* ESL Assessment Test Score: At or above Level 2. An intermediate English course for non-native speakers focusing on the correct use of basic English sentence structures in oral communication. Knowledge of the structures reinforced and verified through written assignments. *Three hours lecture.*

ESL 087 **3.0 Units**
Advanced Sentence Structure: Written English

Prerequisite: Minimum grade of C in ESL 078 or 079, or ESL Assessment Test score: Level 1. An advanced English course for non-native speakers focusing on the correct use of basic English structures in written communication. Knowledge of the structures reinforced and verified through written assignments. Continuation of ESL 079. *Three hours lecture.*

ESL 094 **6.0 Units**
Advanced ESL Integrated Skills

Prerequisite: ESL078 with a minimum grade of C or ESL079 with a minimum grade of C or LEOP scores; at least 2/3 scores over 85. ESL 094 brings together the reading, composition, and grammar skills offered in the advanced, discrete-skills courses ESL 055, ESL 006, and ESL 087. Students will study vocabulary and comprehension strategies for academic reading, read extensively for fluency, compose paragraph- and essay-length compositions, and practice the grammatical structures necessary to performing a variety of rhetorical tasks. ESL 094 prepares ESL students for the reading and writing demands of 300-level English courses. *Six hours lecture.*

ESL 094A **3.0 Units**
Advanced ESL Integrated Skills Part 1

Prerequisite: A minimum grade in ESL 078, or ESL 079, or ESL 074, or ESL 074B, or LEOP scores: at least 2/3 over 85, or instructor approval. ESL 094A is the first half of our two-semester advanced integrated skills course, bringing together the reading, composition, and grammar skills to prepare non-native English speakers for the reading and writing demands of 300-level English courses. Students will study vocabulary and comprehension strategies for academic reading, read extensively for fluency, compose paragraph- and essay-length compositions, and practice the grammatical structures necessary to performing a variety of rhetorical tasks. Not available to students who have already taken ESL 094. Not available to students who have already taken ESL 055 AND ESL 006. *Three hours lecture.*

ESL 094B **3.0 Units**
Advanced ESL Integrated Skills Part 2

Prerequisite: A minimum grade of C in ESL 074, or a minimum grade of C in both ESL 078 and ESL 079, or a minimum grade of C in both ESL 074A and ESL 074B, or LOEP scores: 2/3 above 85, or instructor approval. *Course Advisory:* ESL 094A with a minimum grade of C. ESL 094B is the second half of our two-semester advanced integrated skills course, bringing together the reading, composition, and grammar skills to prepare non-native English speakers for the reading and writing demands of 300-level English courses. Students will study vocabulary and comprehension strategies for academic reading, read extensively for fluency, compose paragraph- and essay-length compositions, and practice the grammatical structures necessary to performing a variety of rhetorical tasks. Not available to students who have already completed ESL 094. Not available to students who have already taken ESL 055 AND ESL 006. *Three hours lecture.*

English

ESL 330 **0.5 to 1.5 Units**
ESL Lab

Course Advisory: Familiarity with basic reading and writing skills: English alphabet letter names, numbers, and ability to follow directions. Provides structured listening comprehension and pronunciation practice, basic grammar practice, and elementary word processing practice for students new to the English language who wish to improve their own ability to speak and understand clearly. Students may take this course up to the maximum number of units over multiple semesters. *This is an Open Entry/Open Exit, Pass/No Pass only course. One and one-half to four and one-half hours lab.*

ESL 334 **6.0 Units**
**Introductory Integrated ESL Skills:
Reading, Writing, and Grammar**

Course Advisory: Familiarity with basic reading and writing skills, English alphabet letter names, numbers, and ability to follow directions, and ESL test score for Level 1. ESL 334 introduces reading, writing, and grammar skills for low-intermediate-level ESL students. Students will study vocabulary and comprehension strategies, read for fluency, compose paragraphs, and develop familiarity with basic English sentence patterns and verb forms. Not available to students who have completed ESL 334A or 334B. *Six hours lecture.*

ESL 334A **3.0 Units**
**Introductory Integrated ESL Skills:
Reading, Writing, and Grammar Part 1**

Prerequisite: LOEP Assessment test score up to 30. ESL 334A is the first half of our two-semester introductory integrated skills course, introducing the reading, writing and grammar skills for low-intermediate level non-native English speakers. Students will study vocabulary and comprehension strategies, compose paragraphs and develop familiarity with basic English sentence patterns and verb forms. Not available to students who have completed ESL 334. *Three hours lecture.*

ESL 334B **3.0 Units**
**Introductory Integrated ESL Skills:
Reading, Writing, and Grammar Part 2**

Prerequisite: LOEP Assessment test scores up to 30. Course Advisory: ESL 334A with a minimum grade of C. ESL 334B is the second half of our two-semester introductory integrated skills course, introducing the reading, writing and grammar skills for low-intermediate level non-native English speakers. Students will study vocabulary and comprehension strategies, compose paragraphs and develop familiarity with basic English sentence patterns and verb forms. Not available to students who have completed ESL 334. *Three hours lecture.*

ESL 372 **3.0 Units**
Fundamentals of ESL Reading

Course Advisory: Familiarity with basic reading and writing skills, English alphabet letter names, numbers, and ability to follow directions and ESL Assessment Test Score: Level 3. Offers practice in high beginning level reading comprehension, vocabulary acquisition and writing skills development for the ESL student who is still developing fluency. *Three hours lecture.*

ESL 373 **3.0 Units**
ESL Basic Oral Communication Skills

Corequisite: ESL 373L; Course Advisory: Familiarity with basic reading and writing skills, English alphabet letter names, numbers, and ability to follow directions and ESL Assessment Test Score: Level 3. For students still developing fluency in spoken English, this course offers practice in mastering the patterns of spoken American English through study of the English sound system (pronunciation), conversation strategies, related grammar, writing, and spelling at a high-beginning level of proficiency with oral communication and listening as the focus. *Three hours lecture.*

ESL 373L **0.5 Unit**
ESL 373 Lab

Corequisite: ESL 373. Provides structured listening comprehension and pronunciation practice, basic grammar practice, notetaking practice and elementary word processing practice for students new to the English language who wish to improve their own ability to speak and understand clearly. Instruction is individualized. Materials for the Lab may be purchased in the Solano College Bookstore. *One and one-half hours lab.*

English

ESL 374

3.0 Units

Fundamentals of ESL Grammar

Course Advisory: Familiarity with basic reading and writing skills, English alphabet letter names, numbers, and ability to follow directions and ESL Assessment Test Score: Level 3. The major goals of this course are increasing fluency and comprehension in speaking, listening, reading and writing English through the careful, guided study of grammar: Present, future and past verb tenses, singular and plural nouns, constructing simple sentences, special verbs and patterns, idioms to facilitate communication, spelling and study skills for learning a language. Attendance, participation, completion of quizzes and homework assignments requiring reading and writing will determine the student's success in completing the course. *Three hours lecture.*

ESL 534A

Non-Credit

Introductory Integrated ESL Skills: Reading, Writing and Grammar Part 1

Course Advisory: Familiarity with basic reading and writing skills, English alphabet letter names, numbers, and ability to follow directions, and ESL test score for "Level 1." ESL 534A is the first half of our non-credit, two-semester introductory integrated skills course. This course introduces reading, writing and grammar skills for low-intermediate level English learners. Students will study vocabulary and comprehension strategies, compose paragraphs and develop familiarity with basic English sentence patterns and verb forms. *Three hours lecture.*

Learning Resources

LR 010

1.0 Unit

Intro Libry Resrch/Info Comptnc

Course Advisory: SCC minimum Math standards. An introduction to Information Competency skills necessary to use research tools and to select, locate, retrieve and evaluate information. *One hour lecture.*

LR 011

1.5 Units

Internet Explored:

Advanced Information Competency

Course Advisory: Eligibility for English 001, Computer literacy (familiarity with basic computer functions). An advanced information competency course evaluating information and exploring information technology in society including Internet, World Wide Web, search engines (e.g., Google, Ask, Live), retrieval systems, and electronic publishing. Formerly LR 05. *One and one-half hours lecture.*