

# Art

## Art - Two-Dimensional

### Program Description

Students may select from several studio art programs: Art—Two-Dimensional; Art—Three-Dimensional; Graphic Arts; and Studio Arts for Transfer. Students earning an Associates Degree in Art—Two-Dimensional will also qualify for the Studio Arts for Transfer Degree (AA-T). However, the Art—Two-Dimensional degree is more rigorous than the AA-T degree, and provides a deeper foundation for student artists. These programs are designed to develop visual skills in a variety of art media.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained upon completion of 60 units, including the courses in the major for Art—Two-Dimensional general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Art Two-Dimensional Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

Students must complete courses in all of the following components according to the listed requirements in each.

#### REQUIRED COURSES ..... Units

##### Foundation Component

ART 006 Design Principles in 2-Dimensions.....	3.5
ART 007 Design-Color .....	3.5
ART 008 Design Principles in 3-Dimensions.....	3.5

##### Drawing Component ..... Units

ART 004 Life Drawing.....	2 - 3.5
ART 014 Introduction to Drawing.....	2 - 3.5

##### Art History Component (Select 6 units)..... Units

ART 002 Art History .....	3
AND	
ART 001 Art History .....	3
OR	
ART 003A Arts of Asia.....	3
OR	
ART 003B Arts of Africa, Oceania, and the Americas....	3
OR	
ART 011 Survey of Modern Ar.....	3
OR	

One course from List A – Painting Component. .... 2-3.5

One course from List B – 2D Emphasis Component. . 2-3.5

One course from List C – Three-Dimensional

Component ..... 2-3.5

**Total Units ..... 26.5 – 34**

##### List A: Painting Component (Select one course) ... Units

ART 016 Beginning Painting .....	2 - 3.5
ART 017 Acrylic and Oil Painting .....	2 - 3.5
ART 021 Watercolor.....	2 - 3.5

##### List B: 2D Emphasis Component (Select one course) Units

ART 005 Life Drawing.....	2 - 3.5
ART 015 Intermediate Drawing.....	2 - 3.5
ART 018 Advanced Intermediate Painting:	
Acrylic and Oil Painting .....	2 - 3.5
ART 019 Figure Painting.....	2 - 3.5
ART 020 Landscape Drawing and Painting	
—Reflections of Nature.....	2 - 3.5
ART 022 Watercolor.....	2 - 3.5
ART 038 Introduction to Printmaking .....	3.5
ART 058 Clothed Figure .....	2 - 3.5
ART 061 Collage & Assemblage.....	2 - 3.5
ART 100 Color and Mixed Media Drawing.....	2 - 3.5
ART 145 Portrait Drawing and Painting.....	2 - 3.5

##### List C: Three Dimensional Component

(Select one course) ..... Units

ART 023 Introduction to Ceramics:	
Hand Building .....	2 - 3.5
ART 026 Introduction to Ceramics:	
Wheel Throwing Techniques.....	2 - 3.5
ART 031 Sculpture .....	2 - 3.5

# Art

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## Recommended Electives

ART 010 Art Appreciation

ART 012 Inside/Outside: The Cultures and  
Identities of Visual Artists in a Diverse America

ART 016 Beginning Painting

ART 018 Advanced Intermediate Painting:  
Acrylic and Oil Painting

ART 019 Figure Painting

ART 020 Landscape Drawing and Painting--  
Reflections of Nature

ART 021 Watercolor

ART 022 Watercolor

ART 024 Intermediate Ceramics: Hand Building

ART 025 Ceramic Design And Decoration:  
Hand Building Methods

ART 027 Intermediate Ceramics:  
Wheel Throwing Techniques

ART 028 Ceramic Design: Wheel Throwing Techniques

ART 032 Sculpture: Human Figure

ART 033 Intermediate Sculpture

ART 034 Ceramic Sculpture

ART 035A Introduction to Wood-Fired Ceramics

ART 037 Clay and Glazes for the Ceramic Artist

ART 039 Etching and Engraving: Line Techniques

ART 040 Etching and Engraving: Tone

ART 041 Etching and Engraving: Color

ART 042 Screen Printing

ART 043 Printmaking: Relief Printing, Including Woodcut

ART 058 Clothed Figure

ART 060 Exhibition Design

ART 061 Collage & Assemblage

ART 074 Kiln Design and Operation

ART 075 Art Studio Concepts

ART 100 Color and Mixed Media Drawing

ART 145 Portrait Drawing and Painting

PHOT 030 Beginning Photography

# Art

## Art - Three-Dimensional

### Program Description

Students may select from several studio art programs: Art—Two-Dimensional; Art—Three-Dimensional; Graphic Arts; and Studio Arts for Transfer (AA-T). These programs are designed to develop visual skills in a variety of art media. Students completing the requirements for the associates degree in Art—Three-Dimensional will also meet requirements for the Studio Arts AA-T degree. Art—Three-Dimensional is a more rigorous program, giving student artists a deeper foundation for further study and artistic practice.

### Associate in Arts

The Associate in Arts Degree can be obtained upon completion of 60 units, including the courses in the major for Art—Three-Dimensional, general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Art – Three Dimensional Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

Students must complete courses in all of the following components according to the listed requirements in each.

### REQUIRED COURSES ..... Units

#### Foundation Component

ART 006 Design Principles in 2-Dimensions.....	3.5
ART 007 Design-Color .....	3.5
ART 008 Design Principles in 3-Dimensions.....	3.5

#### Sculpture Component..... Units

##### All of the following:

ART 031 Sculpture .....	2 - 3.5
ART 032 Sculpture: Human Figure.....	2 - 3.5

#### Art History Component..... Units

ART 002 Art History .....	3
ART 001 Art History .....	3
OR	
ART 003A Arts of Asia .....	3
OR	
ART 003B Arts of Africa, Oceania and the Americas....	3
OR	
ART 011 Survey of Modern Art .....	3
OR	

#### Drawing Component..... Units

ART 014 Introduction to Drawing.....	2 - 3.5
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One course from List A – Ceramics Component..... 2-3.5

One course from List B - Emphasis Component..... 2-3.5

One course from List C - Professionalism  
Component..... 2-3.5

**Total Units..... 29.5 – 37.5**

#### List A: Ceramics Component

(Select one course)..... Units

ART 023 Introduction to Ceramics: Hand Building .	2 - 3.5
ART 024 Intermediate Ceramics: Hand Building ...	2 - 3.5
ART 025 Ceramic Design And Decoration: Hand Building Methods .....	2 - 3.5
ART 026 Introduction to Ceramics: Wheel Throwing Techniques.....	2 - 3.5
ART 027 Intermediate Ceramics: Wheel Throwing Techniques.....	2 - 3.5
ART 028 Ceramic Design: Wheel Throwing Techniques.....	2 - 3.5

#### List B: Emphasis Component (Select one course) .. Units

ART 029 Raku Pottery.....	2 - 3.5
ART 030 Architectural Ceramics, Murals and Tiles .	2 - 3.5
ART 033 Intermediate Sculpture .....	2 - 3.5
ART 034 Ceramic Sculpture .....	2 - 3.5
ART 035A Introduction to Wood-Fired Ceramics ...	2 - 3.5
ART 036 Ceramic Surfaces - Drawing and Painting on Clay.....	2 - 3.5
ART 037 Clay and Glazes for the Ceramic Artist ...	2 - 3.5
ART 074 Kiln Design and Operation.....	2 - 3.5

#### List C: Professionalism Component

(Select one course)..... Units

ART 076A Portfolio Development – Artistic Inquiry ...	3.5
ART 076B Portfolio Development: Documentation....	3.5
ART 077A Professional Practices for Artists.....	3
ART 077B Art on Site .....	3

# Art

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## Recommended Electives

ART 004 Life Drawing

ART 005 Life Drawing

ART 010 Art Appreciation

ART 011 Survey of Modern Art

ART 012 Inside/Outside: The Cultures and  
Identities of Visual Artists in a Diverse America

ART 015 Intermediate Drawing

ART 024 Intermediate Drawing

ART 025 Ceramic Design and Decoration:  
Hand Building Methods

ART 027 Intermediate Ceramics:

Wheel Throwing Techniques

ART 028 Ceramic Design: Wheel Throwing Techniques

ART 034 Ceramic Sculpture

ART 035A Introduction to Wood-Fired Ceramics

ART 037 Clay and Glazes for the Ceramic Artist

ART 039 Etching and Engraving: Line Techniques

ART 040 Etching and Engraving: Tone

ART 041 Etching and Engraving: Color

ART 042 Screen Printing

ART 043 Printmaking: Relief Printing, Including Woodcut

ART 060 Exhibition Design

# Art

## Art History

### Program Description

This program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in art history and related fields. By completing this program, students will also complete the requirements for the A.A.-T degree in Art History. However, this program is more rigorous than the A.A.-T degree, providing a broader foundation for the Art History student.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the 25-25.5 units for the major, the general education requirements, and electives. All courses in the major must be completed with a grade of C or better, or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Art History Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

### REQUIRED COURSES . . . . . Units

ART 001 Art History . . . . .	3
ART 002 Art History . . . . .	3
ART 014 Introduction to Drawing . . . . .	3.5
Both classes from List A: Non-Western Art History . . . . .	6
Select one class from List B:	
Modern, Contemporary, and Theory . . . . .	3
Select one class from List C: Studio Art:	
Principles of Design . . . . .	3.5
Select one class from List D: Diverse Media . . . . .	3-3.5

### List A: Non-Western Art History

(both classes required) . . . . .	Units
ART 003A Arts of Asia . . . . .	3
ART 003B Arts of Africa, Oceania, and the Americas . . . . .	3
<b>Total Units . . . . .</b>	<b>25 - 25.5</b>

### List B: Modern, Contemporary, and Theory

(select one course) . . . . .	Units
ART 011 Survey of Modern Art . . . . .	3
ART 012 Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America . . . . .	3

### List C: Studio Art: Principles of Design

(select one course) . . . . .	Units
ART 006 Design Principles in 2-Dimensions . . . . .	3.5
ART 007 Design-Color . . . . .	3.5
ART 008 Design Principles in 3-Dimensions . . . . .	3.5

### List D: Diverse Media (Select one course) . . . . . Units

ART 023 Introduction to Ceramics: Hand Building . . . . .	3-3.5
ART 026 Introduction to Ceramics: Wheel Throwing Techniques . . . . .	3-3.5
ART 030A Architectural Ceramics, Murals and Tiles . . . . .	3-3.5
ART 030B Mural Painting: History, Community, Practice . . . . .	3.5
ART 038 Introduction to Printmaking . . . . .	3.5
ART 056 Graphic Design I . . . . .	3.5
PHOT 030 Beginning Photography . . . . .	3
PHOT 070 Beginning Digital Photography . . . . .	3

## Associate in Arts in Art History for Transfer

### Program Description

This program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in art history and related fields, such as museum studies, art education and administration. The Associate in Arts in Art History for Transfer provides the academic and practical experience to transfer into the CSU system to complete a baccalaureate degree that will prepare students for a career in the Art History industry. The Associate in Arts in Art History for Transfer degree is especially designed for students who plan to complete a bachelor's degree in Art History at a CSU campus.

### Associate in Arts in Art History for Transfer

The Associate in Arts in Art History for Transfer degree is especially designed for students who plan to complete a bachelor's degree in Art History at a CSU campus. Students completing an Associate in Arts in Art History for Transfer degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the Associate in Arts in Art History for Transfer degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. Associate in Arts in Art History for Transfer degree also prepares students for art history degree programs at CSU institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### To earn the Associate in Arts in Art History for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### Program Outcomes

Students who complete the Associate in Arts in Art History for Transfer degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

### REQUIRED COURSES ..... Units

ART 001 Art History ..... 3

ART 002 Art History ..... 3

ART 014 Introduction to Drawing ..... 3.5

Select 3 units from List A ..... 3

Select 3 units from List B ..... 3

Select 3 units from List C ..... 3

#### List A: Non-Western Arts History (select 3 units)

ART 003A Arts of Asia ..... 3

ART 003B Arts of Africa, Oceania, and the Americas ..... 3

#### List B: Modern, Contemporary, and Theory

(select 3 units) ..... Units

ART 011 Survey of Modern Art ..... 3

ART 012 Inside/Outside: The Cultures and Identities  
of Visual Artists in a Diverse America ..... 3

#### List C: Studio Art (select minimum of 3 units) ... Units

ART 004 Life Drawing ..... 3.5

ART 006 Design Principles in 2-Dimensions ..... 3.5

ART 007 Design-Color ..... 3.5

ART 008 Design Principles in 3-Dimensions ..... 3.5

ART 016 Beginning Painting ..... 3.5

ART 019 Figure Painting ..... 3.5

ART 023 Introduction to Ceramics: Hand Building . . . . 3.5

ART 026 Introduction to Ceramics:  
Wheel Throwing Techniques ..... 3.5

ART 031 Sculpture ..... 3.5

ART 032 Sculpture: Human Figure ..... 3.5

ART 038 Introduction to Printmaking ..... 3.5

ART 039 Etching and Engraving: Line Techniques . . . . 3.5

ART 043 Printmaking: Relief Printing,  
Including Woodcut ..... 3.5

ART 056 Graphic Design I ..... 3.5

PHOT 030 Beginning Photography ..... 3

**Required Major Total Units** ..... 18.5 - 19

**CSU General Education or IGETC Pattern Units** . . 37 - 39

**CSU Transferable Electives**

**(as needed to reach 60 transferable units)\*** ..... 4.5 – 7.5

**Total Degree Units** ..... 60

\* 3 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

# Art

## Graphic Design & Illustration

### Program Description

This program provides the student with sufficient academic and practical experience for entrance into the job market as a graphic artist, or for study towards the B.A. in college or professional school.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the 27-31.5 unit major, the general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Graphic Design & Illustration Associate Degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

<b>REQUIRED COURSES</b>	<b>Units</b>
ART 004 Life Drawing	2 - 3.5
OR	
ART 015 Intermediate Drawing	2 - 3.5
ART 006 Design Principles in 2-Dimensions	3.5
ART 007 Design-Color	3.5
ART 014 Introduction to Drawing	2 - 3.5
ART 052 Lettering and Layout	2 - 3.5
ART 054 Illustration I	3.5
ART 055 Illustration II	3.5
ART 056 Graphic Design I	3.5
ART 057 Graphic Design II	3.5
<b>Total Units</b>	<b>27 - 31.5</b>

### Recommended Electives

ART 001 Art History  
ART 002 Art History  
ART 003 World Art  
ART 004 \* Life Drawing  
ART 005 Life Drawing  
ART 010 Art Appreciation  
ART 015 \* Intermediate Drawing  
ART 023 Introduction to Ceramics: Hand Building  
ART 026 Introduction to Ceramics: Wheel Throwing  
Techniques  
ART 031 Sculpture  
ART 032 Sculpture: Human Figure  
ART 038 Introduction to Printmaking  
ART 041 Etching and Engraving: Color  
BUS 181 Business Mathematics  
CINA 010 The Art of Cinema  
CINA 015 Film Production  
DRFT 050 Basic Drafting  
ENGL 051 Technical Writing  
JOUR 060 Publications Laboratory  
MKT 171 Introduction to Marketing  
MKT 172 Market Management and Planning  
OCED 090 Occupational Work Experience  
OCED 091 General Work Experience  
PHOT 030 Beginning Photography  
TV 050 Survey of Broadcasting  
TV 055 Beginning Television Production  
TV 056 Advanced Television Production

\*If not already taken as part of the major

## Associate in Arts in Studio Arts for Transfer

### Program Description

This program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in studio art. The program is designed for students to develop visual skills in a variety of art media.

### Associate in Arts in Studio Arts for Transfer

The Associate in Arts in Studio Arts for Transfer is especially designed for students who plan to complete a bachelor's degree in Studio Art at a CSU campus. Students completing an Associate in Arts for Transfer degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the A.A. degree for Transfer will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree also prepares students for studio art programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### To earn the Associate in Arts in Studio Art for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### Program Outcomes

Students who complete the Associate in Arts in Studio Arts for Transfer degree will be able to:

1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

### REQUIRED CORE . . . . . Units

ART 002 Art History . . . . .	3
ART 006 Design Principles in 2-Dimensions . . . . .	3.5
ART 008 Design Principles in 3-Dimensions . . . . .	3.5
ART 014 Introduction to Drawing . . . . .	3.5
3 units from List A . . . . .	3
9 units from List B . . . . .	9

### List A (choose three units) . . . . . Units

ART 001 Art History . . . . .	3
ART 003 World Art . . . . .	3
ART 011 Survey of Modern Art . . . . .	3
ART 012 Inside/Outside: The Culture and Identities of Visual Arts in Diverse America . . . . .	3

### List B (choose a minimum of 9 units) . . . . . Units

ART 004 Life Drawing . . . . .	3 - 3.5
ART 005 Life Drawing . . . . .	3 - 3.5
ART 007 Design-Color . . . . .	3.5
ART 015 Intermediate Drawing . . . . .	3 - 3.5
ART 016 Beginning Painting . . . . .	3 - 3.5
ART 017 Acrylic and Oil Painting . . . . .	3 - 3.5
ART 018 Acrylic and Oil Painting . . . . .	3 - 3.5
ART 019 Figure Painting . . . . .	3 - 3.5
ART 021 Watercolor . . . . .	3 - 3.5
ART 022 Watercolor . . . . .	3 - 3.5
ART 023 Introduction to Ceramics: Hand Building . . . . .	3 - 3.5

ART 026 Introduction to Ceramics: Wheel Throwing Techniques . . . . .	3 - 3.5
ART 031 Sculpture . . . . .	3 - 3.5
ART 032 Sculpture: Human Figure . . . . .	3 - 3.5
ART 034 Ceramic Sculpture . . . . .	3 - 3.5
ART 038 Introduction to Printmaking . . . . .	3.5
ART 039 Etching and Engraving: Line Techniques . . . . .	3 - 3.5
ART 041 Etching and Engraving: Color . . . . .	3 - 3.5
ART 043 Printmaking: Relief Printing, Including Woodcut . . . . .	3 - 3.5
ART 052 Lettering and Layout . . . . .	3 - 3.5
ART 056 Graphic Design I . . . . .	3.5
PHOT 030 Beginning Photography . . . . .	3

<b>Required Major Total Units . . . . .</b>	<b>25.5 – 27</b>
<b>CSU General Education or IGETC Pattern Units . . . . .</b>	<b>37 - 39</b>
<b>CSU Transferable Electives (as needed to reach 60 transferable units)* . . . . .</b>	<b>0 - 2</b>
<b>Total Degree Units . . . . .</b>	<b>60</b>

\* 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.



# Art

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**ART 001** **3.0 Units**  
**Art History**

*Course Advisory: Eligibility for ENGL 001.* Explores the history of art in the Western World from the Paleolithic era through the Middle Ages. Focuses on the interrelation of art and culture, with a comparative study of select works of non-Western art. Field trip may be required. *Three hours lecture.*

**ART 002** **3.0 Units**  
**Art History**

*Course Advisory: Eligibility for ENGL 001.* Explores the history of Western Art through a critical analysis of Renaissance art through Post-Modern Art. Students will examine the connection between art and culture, and evaluate the historic, religious, and political influences on the artistic choices of diverse men and women of art history from the 15th century to today. Field trip may be required. C-ID ARTH 120. *Three hours lecture.*

**ART 003** **3.0 Units**  
**World Art**

*Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard.* A survey of the traditional arts of Asia, Africa, the Americas, and the Pacific Islands. Includes an exploration of recurrent themes in the art and architecture of non-Western cultures, as well as recurrent issues related to Western scholarship and exhibition of non-Western art. *Three hours lecture.*

**ART 003A** **3.0 Units**  
**Arts of Asia**

*Course Advisory: Minimum Standards: ENGL 001 and SCC minimum Math standard.* This course provides a survey of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. C-ID ARTH 130. *Three hours lecture.*

**ART 003B** **3.0 Units**  
**Arts of Africa, Oceania, and the Americas**

*Course Advisory: Minimum Standards: ENGL 001 and SCC minimum Math standard.* This course is a survey of the arts and architecture of Africa, Oceania, and the Americas, with an emphasis on traditional arts and practices. This course will also address issues related to the scholarship and display of these arts in the Western world. C-ID ARTH 140. *Three hours lecture.*

**ART 004** **3.0 Units**  
**Life Drawing**

*Course Advisory: SCC minimum English standard.* A study of the human figure in action and repose using a variety of drawing materials and approaches. Students work directly from the live model to develop skills using assignments which include gesture, line drawings, tone studies and the use of color. The student submits a midterm and final portfolio for evaluation. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 005** **3.0 Units**  
**Life Drawing - Intermediate**

*Prerequisite: ART 004 with a minimum grade of C.* The continued study of the human figure with more advanced problems in drawing and composition. Following initial review, the student may choose an individual program of study with the approval of the instructor. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 006** **3.0 Units**  
**Design Principles In 2-Dimensions**

*Course Advisory: SCC minimum English standard.* A fundamental study of visual elements and principles of design for production of art images in 2-dimensions using various materials in black and white. Design formats developed from historic and esthetic precepts are employed to investigate the relationship of form and content. Field trip may be required. C-ID ARTS 100. *Two hours lecture, four hours lab.*

**ART 007** **3.0 Units**  
**Design-Color**

*Course Advisory: SCC minimum English standard.* A study of the principles of additive and subtractive color in two dimensions. Various theories of color will be studied including those of Albers and Ittens. Reference to the use of color in the dominant styles of art history will be made. Students will produce a portfolio of projects in applied color and the elements of design. Field trip may be required. C-ID ARTS 270. *Two hours lecture, four hours lab.*

# Art

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**ART 008** **3.0 Units**  
**Design Principles In 3-Dimensions**

*Course Advisory: SCC minimum English standard.* The fundamental study of visual elements and principles of design for production of art objects in three dimensions using various sculpture materials and methods. Design formats developed from historic and esthetic precepts are employed to investigate the relationships of form and content. Field trip may be required. C-ID ARTS 101. *Two hours lecture, four hours lab.*

**ART 010** **3.0 Units**  
**Art Appreciation**

*Course Advisory: Eligibility for English 001.* An introductory course examining the cultural, universal, and personal factors influencing the making and viewing of art. Includes a study of style, composition, materials and techniques used in the creation of art from disparate cultures and periods of history. Field trip may be required. *Three hours lecture.*

**ART 011** **3.0 Units**  
**Survey Of Modern Art**

*Course Advisory: Eligibility for English 001.* A study of the art and architecture of the major modern movements and artists from the 19th century and 20th centuries. Analysis of subject, form and content of paintings, photography and sculpture in lecture and audio visual presentation. Classes supplemented by field trips to current exhibitions. Written examinations and term paper required. Field trip may be required. *Three hours lecture.*

**ART 012** **3.0 Units**  
**Inside/Outside:The Cultures  
And Identities Of Visual Artists**

*Course Advisory: English 001.* An art survey course that examines and assesses three or more groups of culturally diverse artists, art organizations and support structures. Explores art issues related to social and historical trends in the U.S., including ways in which art may reflect and shape American attitudes towards ethnic identity, race, gender, culture and discrimination. Field trip may be required. *Three hours lecture.*

**ART 014** **3.0 Units**  
**Introduction To Drawing**

*Course Advisory: SCC minimum English standard.* A study of drawing as a means of expression with emphasis on the potential variety of forms and materials available to the artist. Students will create representational and abstract drawings from still life, the figure, nature and imagination. Observational drawing skills and technical skills will be developed. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 015** **3.0 Units**  
**Intermediate Drawing**

*Course Advisory: ART 014; SCC minimum English and Math standards.* A basic drawing class which develops the concepts introduced in ART 014 on a more advanced level. Problems in observation and imagination and the translation of these experiences into graphic terms by exploration of line, shape, mass, space, texture, and light and shadow. Emphasis on composition and the development of a personal approach to drawing. Students will be required to submit a portfolio of assignments. Field trip may be required. C-ID ARTS 205. *Two hours lecture, four hours lab.*

**ART 016** **3.0 Units**  
**Beginning Painting**

*Course Advisory: ART 014; SCC minimum English standard.* Introduction to techniques and materials of painting in acrylic or oil. Designed for the student with limited experience in painting, this course includes color theory, composition, exposure to a variety of subject matters, and the development of skills for individual expression. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 017** **3.0 Units**  
**Intermediate Painting: Acrylic and Oil**

*Course Advisory: SCC minimum English standard, ART 016.* A study of acrylic and oil painting techniques focusing on use of color, the medium and composition. A series of painting assignments designed to develop skills in both media. Field trip may be required. *Two hours lecture, four hours lab.*

# Art

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**ART 018** **3.0 Units**  
**Advanced Intermediate Painting:  
Acrylic and Oil**

*Prerequisite:* ART 017 with a minimum grade of C. *Course Advisory:* SCC minimum English and Math standards. A study of color, composition and technique in oil or acrylic painting on an intermediate level. Students may choose to build on assignments from ART 017 or develop an outline of semester assignments appropriate to their interests and skill needs. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 019** **3.0 Units**  
**Figure Painting**

*Course Advisory:* SCC minimum English standard. ART 016. A study of figure painting techniques. Students work directly from the model to develop skills in rendering and expression. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 020** **2.0 or 3.5 Units**  
**Landscape Drawing And Painting—  
Reflections Of Nature**

*Course Advisory:* SCC minimum English and Math standards. Focuses on the outdoors as subject matter. Frequent field trips and class exercises will introduce and expand the student's awareness and observational skills of the environment, in the tradition of Natural History as well as plein air (outdoor) art making. The student will reflect and translate these experiences into graphic terms using various media while considering line, shape, mass, space, texture, light, color, and shadow. The student will focus on composition and content while developing an understanding of the environment. Keeping a written and visual journal will also be a component of this class. This course will examine the interrelationships of humans and their surroundings, and the esthetics choices available with which to communicate our responses. *One or two hours lecture, three or four and one-half hours lab.*

**ART 021** **3.0 Units**  
**Watercolor**

*Course Advisory:* SCC minimum English standard. An introduction to the materials and techniques of transparent watercolor. Course includes basic composition, color study and an exploration of materials. Lectures, demonstrations and field study will supplement class assignments. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 022** **3.0 Units**  
**Watercolor - Intermediate**

*Prerequisite:* ART 021 with a minimum grade of C. *Course Advisory:* SCC minimum English standard. A continuation of the study of basic watercolor techniques with emphasis on a more individual approach to the medium. The student and instructor develop a course of study that will focus on needs in the areas of skills and self-expression. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 023** **3.0 Units**  
**Introduction to Ceramics: Hand Building**

*Course Advisory:* SCC minimum English standard. Covers basic construction methods of hand building and finishing pottery. Emphasis on form, craftsmanship and creativity. Building methods include pinch technique, coil building, and slab construction. Surface techniques include texture, stencil, slip, relief, stain, and glaze. Non-traditional construction and surface techniques will also be covered. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 024** **3.0 Units**  
**Intermediate Ceramics: Hand Building**

*Prerequisite:* ART 023 with a minimum grade of C. *Course Advisory:* SCC minimum English standard. Continuation of ART 023 with emphasis on expanding skills, experimentation, design, craftsmanship, and creativity. Application of basic techniques to create finished art forms. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 025** **3.0 Units**  
**Ceramic Design And Decoration:  
Hand Building Methods**

*Prerequisite:* ART 024 with a minimum grade of C. *Course Advisory:* SCC minimum English standard. Emphasizes ceramic design problem-solving. Emphasis on creativity, design, honing skills, craftsmanship and experimentation. Ceramic art of the past as well as contemporary art is discussed. Loading and firing kilns, formulating glazes and mixing clay bodies are also covered. Builds on fundamental skills covered in Art 023 and Art 024. Field trip may be required. *Two hours lecture, four hours lab.*

# Art

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**ART 026** **3.0 Units**  
**Introduction to Ceramics:  
Wheel Throwing Techniques**

*Course Advisory: SCC minimum English standard.* Introduction to basic wheel throwing techniques. Emphasis on form, craftpersonship, and creativity. Surface techniques include texture, stencil, slip, relief, stain, and glaze. Non-traditional construction and surface techniques will also be covered. *Two hours lecture, four hours lab.*

**ART 027** **2.0 or 3.5 Units**  
**Intermediate Ceramic/Wheel Throwing  
Techniques**

*Prerequisite: ART 026 with a minimum grade of C. Course Advisory: SCC minimum English standard.* Continuation of ART 026 with emphasis on expanding skills, experimentation, design, craftpersonship, and creativity. Application of basic techniques to create finished art forms. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 028** **3.0 Units**  
**Ceramic Design: Wheel Throwing Techniques**

*Prerequisite: ART 027 with a minimum grade of C. Course Advisory: SCC minimum English standard.* Emphasizes ceramic design problem-solving. Emphasis on creativity, design, honing skills, craftpersonship and experimentation. Ceramic art of the past as well as contemporary art is discussed. Loading and firing kilns, formulating glazes and mixing clay bodies are also covered. Builds on fundamental skills covered in ART 026 and ART 027. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 029** **2.0 or 3.0 Units**  
**Raku Pottery**

*Course Advisory: SCC minimum English standard. ART 023 or ART 026 (one college level ceramics course).* Covers the ancient and contemporary art of Raku. Topics include techniques of forming clay, the formulation of clay bodies and glazes for Raku, kiln construction, firing, post firing, Eastern and Western aesthetics, and the history of Raku. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. Field trip may be required. *One to two hours lecture, three to four hours lab.*

**ART 030A** **2.0 or 3.0 Units**  
**Architectural Ceramics, Murals and Tiles**

*Course Advisory: SCC minimum English standard. ART 023 or ART 026 (one college level ceramics course).* This course will investigate the history, contemporary examples, materials, techniques and the vast range of artistic expression possible in architectural ceramics, ceramic murals and tiles. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. Student should expect to incur materials and equipment costs typical of a studio art course. Field trips may be required in this course. *One or two hours lecture, three or four hours lab.*

**ART 030B** **3.0 Units**  
**Mural Painting: History, Community, Practice**

This course explores the cultural history of mural painting as well as the social and political issues related to the creation and public reception of mural paintings. Students will apply aesthetic as well as conceptual analyses to the design and creation of a full-scale mural. Through both study and practice, students will consider the importance of the community in the mural-making process. Course requires field trips. Students will travel to view murals in the Bay Area. Murals may be painted at a site off-campus. *Four hours lecture, eight hours of lab (8-week course).*

**ART 031** **3.0 Units**  
**Sculpture**

*Course Advisory: SCC minimum English standard.* Introduction to sculpture methods and materials. Emphasis on principles of three dimensional design and the interrelationship of form, content and context. Sculpture methods to be covered include modeling, mold making, welding, assemblage, and construction with a variety of materials. Various sculpture methods are practiced with attention to creative self-expression and historical context. Field trip may be required. *Two hours lecture, four hours lab.*

# Art

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**ART 032** **3.0 Units**  
**Sculpture—Human Figure**

*Course Advisory: SCC minimum English standard.* Study of the human form in sculpture. Students will create both realistic and abstract sculpture of the human form in a variety of materials. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 033** **3.0 Units**  
**Intermediate Sculpture**

*Prerequisite: ART 031 or ART 032 or ART 034 with a minimum grade of C. Course Advisory: SCC minimum English standard.* Further development of concepts and skills presented in ART 031 and 032. Emphasis is placed on individual expression. A variety of materials, methods, and sculptural concepts are explored. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 034** **3.0 Units**  
**Ceramic Sculpture**

*Course Advisory: SCC minimum English standard.* Introduction to basic sculpture concepts, materials, and approaches with an emphasis on ceramics. Subjects to be covered include: Historic and contemporary approaches to ceramic sculpture, slab construction, coil building, mold making, extruded fabrication, modeling from the figure, introduction to ceramic color, characteristics and limitations of ceramic materials. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 035A** **3.0 Units**  
**Introduction to Wood-Fired Ceramics**

*Course Advisory: SCC minimum English and Math standards.* Covers the ancient and contemporary art of wood-fired ceramics. Topics include techniques of forming clay, the formulating of clay bodies and glazes for wood fire, kiln construction, wood firing techniques, Eastern and Western aesthetics and the history of wood-fired ceramics. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. *Two hours lecture, four hours lab.*

**ART 036** **2.0 or 3.0 Units**  
**Ceramics Surfaces - Drawing and Painting on Clay**

*Course Advisory: SCC minimum English and Math standards.* This course in ceramic surface design will explore the vast range of artistic expression possible with ceramic slips, stains, glazes and firing techniques at low medium and high temperature ranges. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. Field trip may be required. *One or two hours lecture, three or four hours lab.*

**ART 037** **2.0 or 3.0 Units**  
**Clay and Glazes for the Ceramic Artist**

*Prerequisite: ART 023 or 026 with a minimum grade of C or equivalent. Course Advisory: SCC minimum English and Math standards.* Covers and investigates the theoretical and practical aspects of clay and glaze formulation. Topics covered include: Clay / glaze fit, glaze calculation, testing strategies, the development of color, the development of texture, kiln types, kiln temperatures and kiln atmosphere. Field trip may be required. *One or two hours lecture, three or four hours lab.*

**ART 038** **3.0 Units**  
**Introduction to Printmaking**

*Course Advisory: SCC minimum English and Math standards.* Explores traditional and contemporary approaches to etching (Intaglio), lithography, and relief (woodcut and linoleum) printing. Digital and new methods of photographic printmaking are discussed and demonstrated. This course is project oriented to enable the student to develop a portfolio of completed works in various mediums. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 039** **3.0 Units**  
**Etching and Engraving: Line Techniques**

*Course Advisory: SCC minimum English standard.* Covers history and techniques of line etching and engraving, including dry point, sugar lift line etching, and soft ground line variations. The student is expected to produce matted prints of completed projects. Field trip may be required. *Two hours lecture, four hours lab.*

# Art

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**ART 040** **3.0 Units**  
**Etching and Engraving: Tone**

*Course Advisory: SCC minimum English standard.* Includes etching and engraving techniques such as aquatint, featherbiting, spit bite, and soft ground which produce tones that have gray and black areas defining line etchings. The student will prepare a portfolio of completed projects. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 041** **3.0 Units**  
**Etching and Engraving: Color**

*Course Advisory: SCC minimum English and Math standards.* Includes etching and engraving techniques and their history, including the use of multiple plates for each color used on the key plate. Some color plate methods covered include a la poupee, monotype, chine colle, color rollings, and viscosity printing. The student will prepare a portfolio of completed projects. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 042** **3.0 Units**  
**Screen Printing**

*Course Advisory: SCC minimum English and Math standards.* Screen printing techniques from paper stencils and pochoir to photographic and digital processes. Students are expected to develop a portfolio of prints that emphasizes the exploration of personal content while employing advanced screen techniques and related digital processes. The course will consist of studio production, lectures on contemporary and historical screen printing, demonstrations and critiques. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 043** **3.0 Units**  
**Print Making: Relief Printing, Including Woodcut**

*Course Advisory: SCC minimum English and Math Standards.* A general introduction to printmaking - the history, development, techniques, and processes. Emphasis is on an in-depth study and application of various relief methods (embossing, collagraph, linoleum cut, woodcut, and non-traditional methods) along with an investigation of relevant image source and development. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 045A** **3.0 Units**  
**Graphic Design I**

Provides fundamental background for terminal and transfer students planning to enter the graphic design field. Instruction in the professional use of design, lettering, and illustration through solution of visual communication problems. *Two hours lecture, four hours lab.*

**ART 045B** **3.0 Units**  
**Graphic Design II**

*Prerequisite: ART 056 with a minimum grade of C. Course Advisory: SCC minimum English and Math standards.* Computer design and production methods for print and digital mediums using Macintosh computers and Adobe and other software programs for layout, illustration, typography, and animation. Graphic design principles are stressed. *Two hours lecture, four hours lab.*

**ART 045C** **3.0 Units**  
**Typography**

*Course Advisory: Completion of English 001 with a minimum grade of C.* Typography fundamentals course covering the history, theory and study of letterforms and type design, using both traditional and digital media. Studies will include typographic characteristics, the relationship between type and image, principles of legibility, visual hierarchy, and grid systems. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 046** **3.0 Units**  
**Illustration I**

*Course Advisory: SCC minimum English standard.* Problems in design and rendering of illustration for print and film media. Projects may include illustrations for books, magazines, advertising and film. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 046C** **3.0 Units**  
**Illustration II**

*Prerequisite: ART 054 with a minimum grade of C or equivalent as determined by portfolio review. Course Advisory: SCC minimum English standard.* Studio illustration conception, production and finish. Students will execute illustration projects using professional procedures and equipment. Emphasis is on student creative and technical development. Written papers and portfolio review required. *Two hours lecture, four hours lab.*

# Art

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**ART 049** **1.0 to 3.0 Units**  
**Art Honors**

*Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of 'B' or better; an ability to work independently; permission of the School Dean based on instructor availability.* An independent study course designed for sophomores or students who have taken many of the basic classes and wish to continue work with an instructor in a specialized area. The student works by arrangement with the instructor on an outlined program of study. Students may take this course up to the maximum number of units over multiple semesters. *Three to nine hours by arrangement.*

**ART 058** **3.0 Units**  
**Clothed Figure**

*Course Advisory: SCC minimum English standard.* Course emphasis is on understanding the various properties of clothing and drapery, as used with the figure in painting and drawing. Gesture, proportion, form and color will be studied in relation to the clothed figure. Projects will include a variety of costume statements including fashion, sport, fantasy or science fiction and theatre costume. *Two hours lecture, four hours lab*

**ART 060** **1.0 to 3.0 Units**  
**Exhibition Design**

*Course Advisory: Eligibility for English 001.* Provides fundamentals of designing exhibitions in galleries, museum, and alternative spaces. Students will gain experience developing exhibitions for the Herger Gallery (Fairfield Campus) and Centers. Topics covered include selection, design and installation of exhibitions; defining the mission of a gallery; public relations; and career opportunities. Field trip may be required. *One to three hours lecture.*

**ART 061** **3.0 Units**  
**Collage and Assemblage**

*Course Advisory: SCC minimum English standard.* Explores the making of 2D and 3D collages and assemblages in a variety of media. Addresses the history and prevalence of collage thinking as an approach to art making while integrating traditional drawing and painting skills. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 064** **3.0 Units**  
**Monotype/Monoprint**

*Course Advisory: SCC minimum English and Math standards.* This course will focus on the unique print. Study will include history and development of this form in relation to print tradition. Development of press skills in single-drop and multi-drop printing is required. A portfolio of printing techniques including direct, indirect and combination prints will be required. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 065** **3.0 Units**  
**Book Making**

*Course Advisory: SCC minimum English and Math standards.* Explores book making in a variety of formats. Discussion of the history and development of the book is included. Students will make several books: Classic signature book bound between boards, side bound books and a variety of artist's books including altered books, boxed books, and 3 dimensional book structures like accordion books and pop-up books. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 066A** **2.0 Units**  
**Travel Study- Topics in Studio Art**

*Course Advisory: SCC minimum English standard.* Designed to offer study in a wide range of topics related to the studio practice of 2-D art, allowing for concentrated exploration of a topic not normally treated in any depth in a survey class. The content will vary each semester and will be described in the Schedule of Classes. Course requires travel and additional expense; check with instructor for further information. *Eight hours lecture and twenty-four hours lab. (2-week course).*

# Art

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**ART 066B** **1.0 to 3.0 Units**  
**Travel Study- Topics in Art History**

*Course Advisory: Eligibility for English 001.* This Travel Study course offers students the opportunity to study art in person. Lectures will be held at museums, archaeological sites, and other venues with art historical significance. The specific topic of art history study will vary from term to term, according to the featured travel destination and selection of sites. Studying art in context will allow a concentrated exploration of a topic not usually discussed in-depth in a survey class. The destination(s) and topic for each semester will be described in the Schedule of Classes. Course requires travel and additional expense; check with instructor for further information. *Minimum four hours lecture and maximum twelve hours lecture (4-week course).*

**ART 074** **2.0 or 3.00 Units**  
**Kiln Design and Operation**

*Course Advisory: SCC minimum English and Math standards. ART 023 or ART 023 (one college level ceramics course).* This course in kiln design and operation will investigate the vast range kiln designs, their operation and the opportunities each offers for artistic expression. Kiln designs covered will include natural gas, propane, electric, raku, salt, wood, and alternative kilns. Students will be able to determine which kilns and which firing strategies are best suited to their current artistic vision. The course will not cover basic ceramic construction techniques. Students should already be familiar with basic hand building or wheel throwing techniques. Field trips may be required. *One or two hours lecture, three or four hours lab.*

**ART 075** **2.0 or 3.0 Units**  
**Art Studio Concepts**

*Course Advisory: SCC minimum English standard.* Intensive study in visual arts studio. Exposure to contemporary art directions, trends and selected topics. Different studio problems will be investigated each semester. Field trips may be required. *One or two hours lecture, three or four hours lab.*

**ART 076A** **3.0 Units**  
**Portfolio Development - Artistic Inquiry**

*Course Advisory: SCC minimum English standard.* This is an advanced course designed to serve the student in the preparation of a professional fine art portfolio consisting of a body or series of work. Emphasis is placed on 1) individual expression of an artistic vision, 2) idea development 3) artistic inquiry 4) setting and meeting artistic goals and timelines for the production of a body or series of work. For this course the student should have the necessary skills, art making experience and motivation to work independently, with expert consultation by the instructor, on developing a coherent body of work. This course is the first in a two part course offering completed by Portfolio Development - Documentation. Student should expect to incur materials and equipment costs typical of a studio art course. Field trip may be required. *Two hours lecture, four hours lab.*

**ART 076B** **3.0 Units**  
**Portfolio Development: Documentation**

*Course Advisory: SCC minimum English standard. At least 3 courses in designated studio art focus of the semester.* This is an advanced course designed to serve the student in the preparation of a professional fine art portfolio consisting of a body or series of work. Emphasis is placed on 1) individual expression of an artistic vision, 2) professional quality documentation and presentation of artwork and 3) capacity to communicate both verbally and in writing about artwork produced. For this course the student should have the necessary skills, art making experience and motivation to work independently, with expert consultation by the instructor, on developing a coherent body of work. This course is the second in a two part course offering following Portfolio Development - Artistic Inquiry. Student should expect to incur materials and equipment costs typical of a studio art course. Field trip may be required. *Two hours lecture, four hours lab.*



# Art

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**ART 077A** **3.0 Units**  
**Professional Practices for Artists**

*Course Advisory: SCC minimum English standard.* This course is designed to provide the skills and information to serve the student in developing a professional art career. Topics include: How to approach galleries, institutions, universities, art schools, and potential employers. Techniques for promoting art for employment or transfer to four year schools, portfolio preparation, resume writing, artist statement and biography composition, sales and pricing of art, business basics, entrepreneurship, public relations, art on the internet, planning and goal setting, contracts, taxes, grant getting, display, shipping, sustaining creativity. Evaluation of marketing and promotional concepts. Recommended for all art and design majors seeking to become professionals. Field trips may be required. *Three hours lecture.*

**ART 077B** **3.0 Units**  
**Art on Site**

*Course Advisory: SCC minimum English standard.* Art on Site is a movable feast. We will visit artists, gallery owners, museum curators and art administrators on site, at their studios, galleries museums and offices. This will be a forum for students to hear first hand from artists, arts scholars and other art professionals discussing and contextualizing their work within the contemporary art field. Includes multiple lecturers by visitors and additional class lectures providing further context. Exposure to contemporary art directions, trends and job markets. This course requires extensive field trips to destinations in the greater Sacramento and Bay Area. *Three hours lecture.*

**ART 100** **2.0 or 3.0 Units**  
**Color and Mixed Media Drawing**

*Course Advisory: SCC minimum English standard.* Course focuses on the use of a variety of drawing materials and techniques with special attention to color theory. Lectures, demonstrations and field study will supplement class assignments. Field trip may be required. *One or two hours lecture, three or four hours lab.*

**ART 145** **2.0 or 3.0 Units**  
**Portrait Drawing and Painting**

*Course Advisory: ART 014.* A multi-faceted course addressing the representation of likeness portrait study. Includes anatomy and work with live models, self-portraits and portraits of others. Issues of gender, ethnic identity, youth and aging, stereotyping and caricature will be presented in historical and contemporary contexts. Portrait work will be explored in a variety of stylistic formats from observational likeness to expressionistic images to symbolic portraits. Work in a variety of media is required. Field trip may be required. *One or two hours lecture, three or four hours lab.*