# Theatre Arts

## Program Description
This program is designed to provide a foundation in theater arts for the student who wishes to enter the entertainment industry. Students may choose from two emphasis areas—Acting and Technical.

## Associate in Arts Degree
The Associate in Arts Degree in Theatre Arts can be obtained by completing a total of 60 units, including the 18-unit major in one of the emphasis areas listed below, the general education requirements, and electives. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

## Program Outcomes
Students who complete an Associate Degree will be able to:
1. Read and analyze written materials for context, theme and dramatic intent.
2. Demonstrate comprehension of vocal and physical performance techniques.
3. Demonstrate comprehension of technical and artistic production elements including Stagecraft, scenery, costumes, lighting and sound.

<table>
<thead>
<tr>
<th>ACTING EMPHASIS</th>
<th>Units</th>
<th>Technical Emphasis</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 003 Stagecraft</td>
<td>3</td>
<td>THEA 001 Acting 1</td>
<td>3</td>
</tr>
<tr>
<td>THEA 004 Stage Movement</td>
<td>2</td>
<td>THEA 003 Stagecraft</td>
<td>3</td>
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<tr>
<td>THEA 010 History of Theatre 1</td>
<td>3</td>
<td>THEA 010 History of Theatre 1</td>
<td>3</td>
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<tr>
<td>THEA 011 History of Theatre 2</td>
<td>3</td>
<td>THEA 011 History of Theatre 2</td>
<td>3</td>
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<tr>
<td>Select 6 units from Selection One and select 1 unit from any course in Selection Two</td>
<td>7</td>
<td>THEA 020 Introduction to State Lighting</td>
<td>3</td>
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<tr>
<td><strong>Total Units</strong></td>
<td>18</td>
<td>THEA 047 Technical Production</td>
<td>3</td>
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</tbody>
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Selection One:
- Select 6 units in the following:
  - THEA 001 Acting 1 | 3
  - THEA 002 Acting 2 | 3

Selection Two:
- Select 1 unit in any of the following:
  - THEA 005 Applied Drama | 2 - 3
  - THEA 047 Technical Production | 1 - 3

Recommended Elective:
- THEA 013 Diversity in American Theatre: A Contemporary Focus

For Speech see Communication Studies
Theatre Arts

Associate in Arts in Theatre for Transfer

Program Description
Theatre teaches practical skills, performance techniques, and creativity. It is the goal of this department to provide students with the tools needed to pursue a university degree or a career in the performing arts. In terms of university degrees, the curriculum of all core Solano College Theatre courses have been designed to equal courses offered in the UC and CSU system. The Associate in Arts in Theatre for Transfer provides the academic and practical experience that will prepare students for a career in the Theatre industry, or to transfer into the CSU system to complete a baccalaureate degree in Theatre.

Associate in Arts Degree
The Associate in Arts in Theatre for Transfer (AA-T) is intended for students who plan to complete a bachelor’s degree in performance theatre or technical theatre. Students completing this degree (AA-T in Theatre) are guaranteed admission to the CSU system, but not to a particular class or major.

To earn this AA-T degree, students must:
(1) Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
   (B) Completion of 18-19 semester units for the Associate in Arts in Theatre for Transfer degree.
(2) Obtain a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.

Program Outcomes
Students who complete an Associate in Arts in Theatre for Transfer will be able to:
1. Demonstrate comprehension of technical elements and design processes.
2. Provide evidence of vocal and physical performance techniques.
3. Assess written materials for context, theme, structure, and technical requirements.
4. Express the relationship between culture and dramatic art, using scholarly sources to analyze the performing arts persuasively and thoroughly.

REQUIRED COURSES ....................... Units
THEA 006 Introduction to Theatre ...................... 3
Select 3-4 units from Performance/
   Production Course list ........................................ 3-4
Three courses (9 units) from List A .................. 9

Performance/Production Courses (select 3-4 units)
THEA 024A Rehearsal and Performance in Production –
   Comedy .................................................. 4
THEA 024B Rehearsal and
   Performance in Production – Drama ............. 4
THEA 024C Rehearsal and Performance in
   Production – Classical ................................. 4
THEA 024D Rehearsal and Performance in
   Production – Musical ................................. 4
THEA 047A Technical Theatre in Production – Comedy . 3
THEA 047B Technical Theatre in Production – Drama . 3
THEA 047C Technical Theatre in Production – Classical . 3
THEA 047D Technical Theatre in Production – Musical . 3

List A (Select 3 courses – 9 units) .................... Units
THEA 002 Acting 2 ........................................... 3
THEA 003 Stagecraft 3
THEA 008 Stage Make-Up .................................. 3
THEA 009 Script Analysis ..................................... 3
THEA 020 Introduction to Stage Lighting ............ 3
THEA 021 Introduction to Theatre Design .......... 3
THEA 032A Fundamentals of Costume Design –
   Comedy ................................................. 3
THEA 032B Fundamentals of Costume Design –
   Drama ...................................................... 3
THEA 032C Fundamentals of Costume Design –
   Classical .................................................. 3
THEA 032D Fundamentals of Costume Design –
   Musical ...................................................... 3
Total Units ................................................. 18-19
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THEA 001 3.0 Units
Acting 1

Course Advisory: SCC minimum English and Math standards. This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. Three units lecture.

THEA 002 3.0 Units
Acting 2

Prerequisite: THEA 001 with a minimum grade of C.

Course Advisory: Eligibility for English 001 and SCC minimum MATH standard. The continued study of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. Three hours lecture.

THEA 003 3.0 Units
Stagecraft

Course Advisory: Eligibility for English 001 and SCC minimum MATH standard. An introduction to the backstage aspects of live theatre and the creation of technical elements. Includes basic concepts of scene design, scene painting techniques, set construction, set movement, prop construction, backstage organization and career possibilities. May include stage management, lighting, and or sound techniques. Lecture, reading, projects, and hands on practical experience. Students will participate in the planning, design, set construction, and painting of a main college theatrical event as determined by the instructor. Repeatable 1 time. Two hours lecture, three hours lab.

THEA 005 2.0 to 3.0 Units
Applied Drama

Prerequisite: Audition for actors only. Course Advisory: SCC minimum English standard. The study and rehearsal of dramatic, comedic and musical works for the stage which includes: classical plays, contemporary dramas and comedies, revues, poetry presentations and one-acts. Students participate as actors, ensemble members and/or accompanists. This is an Open Entry/Open Exit course. Two unit option requires nineteen and one-third hours lab, three unit option requires an additional nine and one-half hours. (5-week course).

THEA 006 3.0 Units
Introduction to Theatre

Course Advisory: Concurrent enrollment in or successful completion of English 001, and SCC minimum math standards. This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. This is an audience oriented, non-performance course. Field trips will be required. Three hours lecture.

THEA 008 3.0 Units
Stage Make-Up

Course Advisory: Eligibility for English 001. Students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical use. Two hours lecture, three hours activity.

THEA 009 3.0 Units
Script Analysis

Course Advisory: Successful completion of or concurrent enrollment in English 001. Fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles intended for production. Investigate techniques used to determine how to read a play for its’ structure, scrutinizing the playwright’s methods of creating theatre through plot, character and imagery, and understanding what scripts “mean” to the professional theatre artist and audience as distinct from other forms of literature. Three hours lecture.

THEA 010 3.0 Units
Theatre History 1

Course Advisory: Successful completion of English 001 and SCC minimum Math standards. The study of the history of theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Field trip may be required. Three hours lecture.
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**THEA 011**  
3.0 Units  
Theatre History 2  
Course Advisory: Successful completion of English 001 and SCC minimum Math standard. The study of the history of theatre from the 17th Century to contemporary times. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Contemporary multicultural theatre will be emphasized. Field trip may be required.  
*Three hours lecture.*

**THEA 013**  
3.0 Units  
Diversity in American Theatre: A Contemporary Focus  
Course Advisory: Eligibility for English 001 and SCC minimum Math standard. Introduction to American cultural diversity in theatrical performance, this course will study African-American, Asian-American and Latino (a) theatres, and theatrical representations including TV and film, supplemented by consideration of the social and political conditions impacting these works. Journals, exams, and scene performance or readings and oral reports or critical papers are required.  
*Three hours lecture.*

**THEA 020**  
3.0 Units  
Introduction to Stage Lighting  
Course Advisory: SCC minimum English and Math standards. This course involves the study and execution of stage lighting with an emphasis on equipment, control, color and their relationship to design. This course discuss the methods and materials utilized in designing lighting for the stage. Focus on the practical skills needed to complete a Light design projects.  
*Two hours lecture, three hours lab.*

**THEA 021**  
3.0 Units  
Introduction to Theatre Design  
Prerequisite: THEA 003 with a minimum grade of C.  
Course Advisory: Successful completion of English 001 (minimum grade of C) and SCC minimum Math standards. Students will be offered a survey of scenery, lighting, sound, costumes, make up, properties, theatrical equipment and construction techniques through demonstration and laboratory experience. Information will be applicable to all formal theatrical applications.  
*Two hours lecture, three hours lab.*

**THEA 024A**  
4.0 Units  
Rehearsal and Performance in Production- Comedy  
Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of comedy. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. Three hours activity, seventeen hours weekly by arrangement (10 week course).

**THEA 024B**  
4.0 Units  
Rehearsal and Performance in Production- Drama  
Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in theatre rehearsal and performance. More specifically, this class is designed to approach the unique requirements of producing contemporary drama. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater.  
*Three hours lab, sixteen hours by arrangement weekly. 10 week course.*

**THEA 024C**  
4.0 Units  
Rehearsal and Performance in Production- Classic  
Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in a classical theatre production. Scripts selected may include classical Greek, Roman, medieval, renaissance, and restoration dramas. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater.  
*Three hours lab, sixteen hours by arrangement weekly. 10 week course.*

**THEA 024D**  
4.0 Units  
Rehearsal and Performance in Production- Musical  
Course Advisory: SCC minimum English standard. This course provides instruction and supervised participation in musical theatre rehearsal and performance, including operas, operettas, and musicals. Students will participate as vocalists, musicians, dancers and accompanists. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater.  
*Three hours lab, seventeen hours by arrangement weekly. (10-week course).*

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**THEA 032A**  
3.0 Units
Fundamentals of Costume Design - Comedy  
*Course Advisory: SCC minimum English standard.*  
Students will study comic costume history, design, and construction techniques as an introduction to comedy costuming. Fabrics and their various uses will also be investigated. Students will learn how to design and construct costumes for comedy performances with multiple costume changes. Students will also learn how stock characters and their costumes support an exaggerated theme. Each student will be given an increasing level of responsibility in accordance with individual abilities. Successful completion of the costume production process may culminate in the areas of: Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Milliner, Cobbler, Crafts Artisan, Wardrobe Supervisor or Dresser. *One hour lecture, six hours lab.*

**THEA 032B**  
3.0 Units
Fundamentals of Costume Design - Drama  
*Course Advisory: Eligibility for English 001.* This is a practicum course that covers the fundamentals of costume construction and its integration into the theatre process. In this course, students will focus their studies on costumes for realistic drama. This will include drama history, design, and construction. Fabrics and their various uses will also be investigated. Students will learn how to design and construct costumes for drama performances with multiple costume changes. Students will also learn how realistic characters and their costumes support a drama’s theme. Each student will be given an increasing level of responsibility in accordance with individual abilities. Successful completion of the costume production process may culminate in the areas of: Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Milliner, Cobbler, Crafts Artisan, Wardrobe Supervisor or Dresser. *One hour lecture, six hours lab.*

**THEA 032C**  
3.0 Units
Fundamentals of Costume Design - Classical  
*Course Advisory: Eligibility for English 001.* Students will learn how to research costuming from historical Western eras such as: Greek, Roman, Medieval, and the Renaissance. Students will also study ancient Eastern, African, or other historical costumes, depending upon the semester’s theatre production. Tailoring, heirloom sewing, theatrical closures, alterations and sewing shortcuts will also be included in instruction. *One hour lecture, six hours lab.*

**THEA 032D**  
3.0 Units
Fundamentals of Costume Design - Musical  
*Course Advisory: Successful completion (minimum grade of C) of or enrollment in English 001.* Students will study musical costume history, design, and basic construction techniques as an introduction to musical theatre costuming. Fabrics and their various uses will be investigated. Students will learn how to design costumes for large musical casts with multiple costume changes. Students will also learn how music and dance influence costume construction. Each student will be given an increasing level of responsibilities in accordance with individual abilities. Successful completion of the costume production process may culminate in the areas of: Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Milliner, Cobbler, Crafts Artisan, Wardrobe Supervisor or Dresser. *One hour lecture, six hours lab.*

**THEA 034**  
2.0 to 4.0 Units
Musical Theatre  
*Prerequisite: Audition for actors only, no auditions for crew and other staff. Course Advisory: SCC minimum English standard.* The study, rehearsal, and public performance of musical works for the stage including operas, operettas and musicals. Students participate as vocalists, musicians, dancers, and accompanists. Variable units: 48 hours of participation equals one unit of credit. This is an Open Entry/Open Exit class. Formerly MUSC 022. *One hour lecture, three hours lab, three to six hours weekly by arrangement.*
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THEA 047A 3.0 Units
Technical Theatre in Production - Comedy
Course Advisory: SCC minimum English standard.
This course is oriented for the student to work with the unique technical requirements used in a Comedy production, such as abstract and whimsical scenic design elements, comic color pallets and special property elements that are designed specifically to ‘get a laugh’. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. Nine hours weekly by arrangement.

THEA 047B 3.0 Units
Technical Theatre in Production - Drama
Course Advisory: SCC minimum English standard.
This course is oriented for the student to work with the unique technical requirements used in a Drama production, such as, Realistic and period scenic design elements: Architecture as well as natural settings. The student will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. Nine hours weekly by arrangement.

THEA 047C 3.0 Units
Technical Theatre in Production - Classical
Course Advisory: SCC minimum English standard.
This course is oriented for the student to work with the unique technical requirements used in a Classical production, such as Historical and renaissance period design pieces and accurate stage properties of the time. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. Nine hours lab.

THEA 047D 3.0 Units
Technical Theatre in Production - Musical
Course Advisory: SCC minimum English standard.
This course is designed for the student to work with the unique technical requirements used in a Musical Theatre Production: Such work can involve use of, Scenery that has multiple settings, set pieces that employ special rigging, scenic wagons as well as special live audio and lighting effects. The Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. Nine hours lab.

THEA 048A 3.0 Units
Theatre Appreciation
Course Advisory: SCC minimum English and Math standards.
Students will be required to purchase tickets for live performances. An introduction to methods of evaluating theatre in performance. Students will attend several plays each semester (approximately six to be determined by instructor), producing a written analysis/critique of each. Lectures will focus on the elements of a play in production and critical analysis and writing techniques. Two and one half hours lecture plus one and one half hours by arrangement weekly.

THEA 048C 1.0 Units
Musical Theatre Performance
Prerequisite: THEA 034 with a minimum grade of C.
The dress rehearsal and public performance of musical works for the stage including operas, operettas, and musicals. Students will participate as vocalists, musicians, dancers and accompanists. Four hours lab, eight hours by arrangement (4-week course).

THEA 048D 4.0 Units
Theatre Lab-Drama
Course Advisory: Entrance by audition only. The rehearsal and performance process for dramatic works for the stage, including classical, contemporary and experimental dramas, both full-length and one acts. Students participate as performers in principal, features and/or ensemble roles. Three hours lab, nineteen hours by arrangement (9-week course).
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THEA 050  3.0 Units
Acting for the Camera
Course Advisory: SCC minimum English standard. A professional approach to the basics of on-camera acting. Areas of concentration include commercials, public service announcements, corporate videos, news reporting, and feature films. The course includes an in-depth approach to careers in media with concentration on agents, casting directors, resumes, pictures and the necessary tools for building a life as an actor. Three hours lecture.

THEA 062  1 to 3.0 Units
Theatre Costume Practicum
Course Advisory: SCC minimum English and Math standards. A practicum course that covers the fundamentals of costume construction and its integration into the theatre process. Each student will be given an increasing level of responsibilities in accordance with individual abilities. Areas of responsibility may include: Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Millner, Cobbler, Crafts Artisan, Wig/Hair Stylist, Make-up Artist, Wardrobe Supervisor, or Dresser. Successful completion of the costume production process may culminate in a crew assignment. This is an Open Entry/Open Exit course. Three hours lab, zero to six hours weekly by arrangement.

THEA 108  2.0 Units
Advanced Theatre Touring Company
Prerequisite: THEA 106 with a minimum grade of C, THEA 034/048C may be substituted for THEA 106. Entrance by audition. Advanced Theatre Touring Company students will gain experience touring throughout Solano County, performing from the American Musical Theatre repertoire. Travel is required to various Solano County venues for performances. One hour lecture, two hours lab, one hour by arrangement.