



Curriculum Committee

Minutes

Date: March 29, 2022

Meeting Room: Zoom

Zoom

1:00 pm – 3:00 pm

1. Call to Order	The regular Curriculum Committee meeting was called to order at 1:06 pm on March 29, 2022. Sarah Barsness presided. The meeting was held via Zoom due to the COVID 19 pandemic.
2. Roll Call	

Committee Officials	
<input checked="" type="checkbox"/> Sarah Barsness	Chair
<input checked="" type="checkbox"/> David Williams	VP of Academic Affairs
<input checked="" type="checkbox"/> Lisa Abbott	Curriculum Analyst
<input checked="" type="checkbox"/> Jessica Corbin	Meeting Secretary
Guests	Title
Alison Bolton	
Heather Watson-Perez	
Ferdinanda Florence	
Neil Glines	
Andrew Wesley	
Carmela Logarta	
John Perez	
Sarah Donovan	
Marc Pandone	
Tony Zitko	

Committee Members	
<input checked="" type="checkbox"/> Isabel Anderson	Liberal Arts
<input checked="" type="checkbox"/> Debra Berrett	Applied Technology & Business
<input checked="" type="checkbox"/> Mark Berrett	Applied Technology & Business
<input checked="" type="checkbox"/> Saki Cabrera	Social & Behavioral Sciences
<input checked="" type="checkbox"/> Ginger Cain	Health Sciences
<input checked="" type="checkbox"/> Amy Dauffenbach	Counseling
<input checked="" type="checkbox"/> Erin Duane	Library
<input checked="" type="checkbox"/> Ashlie Lawson	Articulation Officer
<input checked="" type="checkbox"/> Lisa Neeley	Dean, Applied Technology and Business
<input checked="" type="checkbox"/> Joseph Ryan	Dean, Mathematics and Sciences
<input checked="" type="checkbox"/> Lauren Taylor-Hill	Social & Behavioral Sciences
<input checked="" type="checkbox"/> Mary Anne Valch	Mathematics & Sciences
<input type="checkbox"/> James Word	Mathematics & Sciences
<input checked="" type="checkbox"/> Teri Yumae	Liberal Arts
<input checked="" type="checkbox"/> Scott Ferguson	ASSC

3. Approval of Minutes

Approval of Minutes from: December 7 th , 2021						
Motion:	Saki Cabrera					
Seconded by:	Ashlie Lawson					
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:	13	Noes:	0	Abstentions:	1-Scott Ferguson
Motion Passed:	Yes: <input checked="" type="checkbox"/>			No: <input type="checkbox"/>		

4. Agenda Approval

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>					
Motion:	Teri Yumae				
Seconded by:	Ginger Cain				
Comments/Discussion/ Revisions:	Postpone HSW and some ARTS Printmaking and Bookmaking courses dealing with units.				
Final Resolution:	Yeses:	12	Noes:	0	Abstentions: 0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>	

5. Consent Items

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>		
6a. General		
N/A		
6b. Workload/Class Max		
Course	Rationale:	Change
N/A		

7. Comments from the Public

<i>Three minutes are allotted per person **</i>	
Name	Comments
N/A	

8. Information Items

<i>No Action Required</i>
DEI Curriculum Document David Williams provided a document to provide examples of how to include equity teaching into courses. Encourages faculty and staff to adopt some of these same practices to ensure that we are all looking through an equity lens to further implement and encourage students, staff and management.

9. Action Items

		N/A <input checked="" type="checkbox"/>
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10. Department 1

Rationale for proposals a:					
Curriculum Review - HSW					
Motion on a:					N/A <input checked="" type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

10a. New Courses

HSW 086	Human Services and Social Work Independent Study				
Rationale:					
Articulate:		C-ID:		IGETC:	
Transferability:					
Motion on Course(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

11. Department 2

Rationale for proposals a:						
Curriculum Review - COMM						
Motion on a:	Saki Cabrera					N/A <input type="checkbox"/>
Seconded by:	Debra Berrett					
Comments/Discussion/Revisions:	John Perez discussed changes to SLOs and few changes to specific courses C-ID. Discussion of what expectation should be for each class. Most edits were completed except COMM 001. Postpone COMM 001 for a representative to join in next meeting.					
Final Resolution:	Yeses:	12	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

11a. Modified Courses

COMM006	Argumentation and Debate	
COMM060	Business and Professional Communication	025 to 030 max
COMM002	Fundamentals of Persuasive Speaking	
COMM008	Group Communication	
COMM012	Intercultural Communication	
COMM010	Interpersonal Communication	
COMM001	Introduction to Public Speaking	
COMM015	Oral Interpretation of Literature	
COMM049	Speech Honors	
Rationale:		<i>Curriculum Review</i>
Articulate:	C-ID:	IGETC: Transferability:
Motion on Course(s):		
Seconded by:		
Comments/Discussion/Revisions:		
Final Resolution:	Yeses:	Noes: Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>

12. Department 3

Rationale for proposals a-b:						
Curriculum Review - DMA						
Motion on a-b:	Amy Dauffenbach					N/A <input type="checkbox"/>
Seconded by:	Ashlie Lawson					
Comments/Discussion/ Revisions:	Ferdinanda Florence discusses the reasoning for changing and adding these courses and how the pandemic greatly affected that reasoning and teaching style. Grammatical and spacing errors should be addressed before it reaches the catalog.					
Final Resolution:	Yeses:	13	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

12a. New Courses

DMA 130	Digital Textiles Bootcamp					
Rationale:						
Articulate:	C-ID:		IGETC:		Transferability:	
Motion on Course(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

12b. Modified Courses

DMA 065	Exhibition Design					
Rationale:	<i>Curriculum Review</i>					
Articulate:	C-ID:		IGETC:		Transferability:	
Motion on Course(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

13. Department 4

Rationale for proposals a-b:						
Curriculum Review - ARTS						
Motion on a-b:	Debra Berrett					N/A <input type="checkbox"/>
Seconded by:	Saki Cabrera					
Comments/Discussion/ Revisions:	Removal of ARTS 020, ARTS 021, ARTS 022A, ARTS 022B, ARTS 022C, ARTS 026, ARTS 025A, ARTS 025B, and ARTS 017. Request of title changes to ARTS 004A and ARTS 004B. Modification of programs are the numbering and naming system for ease for student understanding when registering. Contingent upon guidance from the state of renumbering and prefix system.					
Final Resolution:	Yeses:	12	Noes:	0	Abstentions:	0
Motion Passed:	Yes: <input checked="" type="checkbox"/>		No: <input type="checkbox"/>			

**13a.
Modified
Courses**

ARTS001	Design Principles in 2-Dimensions	
ARTS002	Design Principles in 3-Dimensions	
ARTS003	Design-Color	
ARTS004A	Introduction to Drawing	
ARTS004B	Intermediate Drawing	
ARTS005A	Life Drawing	
ARTS005B	Life Drawing - Intermediate	
ARTS018	Color and Mixed Media Drawing	
ARTS010A	Beginning Painting	
ARTS010B	Intermediate Painting: Acrylic and Oil	
ARTS010C	Advanced Intermediate Painting: Acrylic and Oil	
ARTS013A	Watercolor	
ARTS013B	Watercolor - Intermediate	
ARTS014	Mural Painting: History, Community, Practice	
ARTS011	Figure Painting	
ARTS012	Clothed Figure	
ARTS015	Landscape Drawing and Painting-- Reflections of Nature	
ARTS019	Portrait Drawing and Painting	
ARTS020	Introduction to Printmaking	
ARTS021	Printmaking: Relief Printing, Including Woodcut	
ARTS022A	Etching and Engraving: Line Techniques	
ARTS022B	Etching and Engraving: Tone	
ARTS022C	Etching and Engraving: Color	
ARTS026	Monotype/monoprint	
ARTS025A	Screen Printing	
ARTS025B	Commercial Screen Printing	
ARTS030	Ceramics: History, Culture, Practice	

ARTS031A	Hand Building Ceramics: Introduction:		
ARTS031B	Hand Building Ceramics: Intermediate		
ARTS031C	Ceramic Design And Decoration: Hand Building Methods		
ARTS032A	Wheel Throwing Ceramics: Introduction		
ARTS032B	Wheel Throwing Ceramics: Intermediate		
ARTS032C	Wheel Throwing Ceramics: Design:		
ARTS033A	Raku Pottery		
ARTS035	Architectural Ceramics, Murals and Tiles		
ARTS036	Clay and Glazes for the Ceramic Artist		
ARTS037	Ceramic Surfaces - Drawing and Painting on Clay		
ARTS034A	Wood-Fired Ceramics: Introduction		
ARTS038	Kiln Design and Operation		
ARTS041A	Sculpture: Introduction		
ARTS041B	Sculpture: Intermediate		
ARTS043A	Ceramic Sculpture: Introduction		
ARTS042A	Human Figure Sculpture: Introduction		
ARTS016	Collage & Assemblage		
ARTS017	Book Making		
ARTS049	Studio Art Honors		
ARTS075	Art Studio Concepts		
ARTS076A	Portfolio Development Artistic Inquiry		
ARTS076B	Portfolio Development: Documentation		
ARTS077	Professional Practices for Artists		
ARTS078	Art on Site		
Rationale:		<i>Curriculum Review</i>	
Articulate:	C-ID:	IGETC:	Transferability:
Motion on Course(s):			
Seconded by:			
Comments/Discussion/Revisions:			
Final Resolution:	Yeses:	Noes:	Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>	

13b. Modified Programs

Art History (AA-T)			
Studio Arts (AA-T)			
Studio Arts with Emphasis (AA)			
Motion on Program(s):			
Seconded by:			
Comments/Discussion/Revisions:			
Final Resolution:	Yeses:	Noes:	Abstentions:

Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>			
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

14. Department 5

Rationale for proposals a-c:						
Curriculum Review - PHOT						
Motion on a-c:	Debra Berrett					N/A <input type="checkbox"/>
Seconded by:	Lisa Neeley					
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:	12	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

14a. Modified Courses

PHOT040	Alternative Photography
PHOT030	Black and White Darkroom Photography
PHOT164	Digital Printing for Photographers
PHOT032	Introduction to Digital Imaging for Photographers
PHOT029	Introduction to Photography
PHOT163	Landscape and Nature Photography
PHOT158	Photo Illustration
PHOT031	Photography Concepts and Projects
PHOT056	Photojournalism and Documentary Photography
PHOT156	Portfolio Development
	Professional Photography: Genres and Studio
PHOT151	Practices
PHOT161	Workshop: Camera Intensive
PHOT162	Workshop: Portraiture Intensive
Rationale:	<i>Curriculum Review</i>
Articulate:	C-ID: <input type="checkbox"/> IGETC: <input type="checkbox"/> Transferability: <input type="checkbox"/>
Motion on Course(s):	
Seconded by:	
Comments/Discussion/ Revisions:	
Final Resolution:	Yeses: <input type="checkbox"/> Noes: <input type="checkbox"/> Abstentions: <input type="checkbox"/>
Motion Passed:	Yes: <input type="checkbox"/> No: <input type="checkbox"/>

14b. New Courses

PHOT 046	Intermediate Filmmaking for Photographers
Rationale:	
Articulate:	C-ID: <input type="checkbox"/> IGETC: <input type="checkbox"/> Transferability: <input type="checkbox"/>
Motion on Course(s):	
Seconded by:	
Comments/Discussion/ Revisions:	
Final Resolution:	Yeses: <input type="checkbox"/> Noes: <input type="checkbox"/> Abstentions: <input type="checkbox"/>
Motion Passed:	Yes: <input type="checkbox"/> No: <input type="checkbox"/>

14c. Modified Programs

Photography, Professional (AA)					
Photography Professional (CA)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

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|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| I. Report from Articulation Officer, Ashlie Lawson | There are no items in this section. |
| II. Report from Assessment Coordinator, Andrew Wesley | There are no items in this section. |
| III. Report from Curriculum Analyst, Lisa Abbott | There are no items in this section. |
| IV. Report from VP of Academic Affairs, David Williams | There are no items in this section. |
| V. Report from Curriculum Committee Chair, Sarah Barsness | Debra and Mark Berrett will be stepping down from the Curriculum Committee after this semester. |
| VI. Other | There are no items in this section. |
| VII. Open Discussion | Need people for Technical Review and Curriculum Committee once Debra and Mark Berrett step down. Asking for volunteers and recruits. |
| VIII. Adjournment | Isabel Anderson motioned to adjourn the meeting. Amy Dauffenbach seconded the motion. The meeting was adjourned at 2:23pm. |

ALL MEETINGS WILL BE HELD STARTING AT 1:00 PM ON ZOOM UNLESS OTHERWISE NOTED

***Under the Bagley-Keene Act, a body does not have to listen to comments on matters that are not on the agenda or that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 11125.7(a).*

Under the Brown Act, the public is entitled to comment on any matter within the subject matter jurisdiction of the legislative body, as well as any agenda item. Cal. Gov't Code § 54954.3(a). See Galbiso v. Orsi Pub. Util. Dist., 167 Cal. App. 4th 1063, 1080, 84 Cal. Rptr. 3d 788 (2008). Under the Brown Act, the legislative body does not have to listen to comments on items that are not within its subject matter jurisdiction. 78 Ops. Cal. Att'y Gen. 224 (1995). And, as under the Bagley-Keene Act, a legislative body under the Brown Act does not have to listen to comments on items that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 54954.3(a).

An agency may limit public comment on items described in the agenda to the time when those items are being considered. Olson v. Hornbrook Cmty. Servs. Dist., 33 Cal. App. 5th 502, 528, 245 Cal. Rptr. 3d 236 (March 26, 2019).

In addition, under both Acts, the body may adopt reasonable regulations to ensure that the above provisions are carried out, including but not limited to regulations limiting the total amount of time allocated to each individual speaker for public testimony or comment on particular issues. Cal. Gov't Code §§ 11125.7(b) (Bagley-Keene Act); 54954.3(b) (Brown Act). A legislative body of a local agency may regulate the time, place and manner for speech to ensure orderly discussion. Baca v. Moreno Valley Unified Sch. Dist., 936 F. Supp. 719 (C.D. Cal. 1996) (Brown Act); see, e.g., Ribakoff v. City of Long Beach, 27 Cal. App. 5th 150, 177, 238 Cal. Rptr. 3d 81 (2018) (rejecting plaintiff's First Amendment facial and as applied challenge to board's rule limiting public comment to three minutes); Olson, 33 Cal. App. 5th at 528 (holding limitation on public comment on agenda items to when those items are being considered was not an unreasonable regulation).