



# FACULTY STAFFING REQUEST FORM

## Qualitative Criteria

**School: Liberal Arts**

**Department: Film and Television**

**Position Title (number of requested positions): Full-time faculty (1)**

**Number of FT Faculty in Fall 2021: 0**

**Number of PT Faculty teaching in Fall 2021: 3**

**Please submit your responses to the prompts below (no more than 800 words) to the Office of Academic Affairs by October 15, 2021 at 5 PM.**

- 1. Potential Load and/or Potential Direct Student Contact: (*FTE, Courses, number of sections, student/counselor ration; no need to submit days/times of teaching schedule at this time*):**  
1.00 FTE; 5 sections
- 2. Availability of qualified hourly faculty to teach and serve students:**  
Qualified hourly faculty are available to teach most classes, but we are not currently offering enough classes or enough sections to meet student needs. Additionally, there is no full-time faculty member to advise students.
- 3. Why is it important to have a FT faculty in this role?**  
A FT faculty member is needed to develop and teach new curriculum in order to meet student needs and compete with other nearby film programs. Film & TV majors also need a FT faculty member to serve as advisor and mentor.

FT faculty is also needed in this department to seek out and apply for grants and other funding opportunities. There are a great many programs available that provide funding for equipment and training for Film and Television programs. A FT faculty member could potentially tap these programs to bring additional funds to the department.
- 4. Areas where additional expertise is needed:**  
This is a program with no FT faculty. Additional expertise is needed in film studies classes including diversity in cinema, film genres, and film history. Additional expertise is needed in film production classes including editing, producing, and filmmaking.
- 5. What will be the impact (students, program, College, other) if this position is not filled?**  
The Film & Television department has not had a full-time faculty member for many years. As a result, it has not been able to grow and develop to keep pace with student demand and enrollment. The construction of the new television studio on campus could potentially draw new students to the program, but we currently don't have the faculty or courses necessary to fully meet their needs. Further, F/TV majors currently have no faculty to advise them on classes and transferring, which means that our students may be leaving Solano unprepared for the next step in their careers. Without a full-time faculty member, the department will continue to stagnate, and will be unable to attract new students or compete with other local community colleges with more robust film departments.
- 6. How does this position help fulfill the mission of the college and our commitment to antiracist practices?**  
Adding a FT faculty member would allow the department to develop new courses that meet the needs of the department's diverse students. This could include courses that examine the work of minority, women, and LGBTQ filmmakers, and courses that investigate media representations of minority groups.



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7. Other compelling factors not identified in responses 1-7 above:  
Film & TV is a popular program that attracts students from all disciplines. The classes easily make enrollment and are attractive to film majors and non-majors alike. Given the department's potential for high enrollment it needs a FT faculty member to develop and teach new curriculum and grow the department and major. Other local community colleges offer a far greater variety of film studies and production courses, while Solano's limited offerings have remained unchanged for many years.

The position was identified in a previous program review: Yes or No

If no, what changed necessitating a request for a full-time faculty member?

N/A