



CSU GE Area F, Ethnic Studies Proposed Courses

Listed below are the required Core Competencies of courses eligible for inclusion in CSU GE Area F, Ethnic Studies. To be approved for Area F, a course must have “a preponderance” of content covering these competencies:

1. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies.
2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
3. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
4. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities and a just and equitable society.

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Courses approved for Area F must have either an Ethnic Studies prefix or a prefix directly related to one of the 4 targeted ethnic groups: African Americans, Asian Americans, Latino/a Americans or Native Americans.

The courses below are currently approved for SCC’s Cross-Cultural Graduation Requirement, and/or focus on a specific ethnic group, Ethnic Studies:

Prefix/#	Title	Units	Preponderance of Core Competencies?	If yes, is outline current? (not > 5 years)*
Courses most closely aligned, but require update (and SLOs/competencies):				
HIST 028	African American History to 1877		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
HIST 029	African American History Since 1865		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
HIST 031	Mexican American/Chicano History		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
MUSC 045	History of Rap and Hip-Hop		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
SOC 023	Sociology of African Americans		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
SJS 002	Introduction to Race and Ethnicity		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
Courses on track, but will need a bit more work if faculty would like to update/submit:				



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ART 012	Inside/Outside: The Cultures and Identities of Diverse Visual Artists in the U.S.		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
CINA 011	American Cultures in Film		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
ENGL 036	Multi-Ethnic Literature in America		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
MUSC 013	Multicultural Music in America		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
SJS 001	Introduction to Social Studies		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
THEA 013	Diversity in American Theatre: A Contemporary Focus		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
Courses with some focus on ethnicity, but as is would be too broad/may require too much overhaul:				
COMM 012	Intercultural Communication		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
COUN 015	Valuing Diversity		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
HUMN 003	Journey in a Multicultural Landscape		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
PSYC 007	Cross-Cultural Society		Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
			Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
			Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
			Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
			Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>

***NOTE:** In reviewing outlines for currency, check to be sure key elements are correct (title, units, prereqs if any) and that content and objectives are complete. Also, make sure that texts are no more than 5 years old (unless they are classic texts, with content that is still timely and relevant, and if so, please note).