

SOLANO COLLEGE ACADEMIC PROGRAM REVIEW
Abridged Two-Year Report for Programs
Receiving **Perkins Funds (CTE)**

FILM & TELEVISION

2017

In addition to the regular six-year cycle of comprehensive self-studies, Career Technical Education Programs including baccalaureate programs will be required to complete an abridged program review every two years to meet Ed Code and Perkins requirements. These abridged reviews should be submitted directly to the school dean, the Perkins coordinator (if not the same), and the Academic Program Review Faculty Coordinator by March 1st.

PROGRAM OVERVIEW & MISSION

1.1 Program Introduction. Please provide a one or two paragraph introduction to the program including any significant programmatic changes that took place in the last two years.

The Film and Television department at Solano College has existed for over 20 years. Originally designed to train practitioners in the art of making 8 and 16 mm film, the program has evolved to meet a variety of industry digital needs and student online learning needs. We offer an associate's degree of arts in Film and Television. Many students come to the department with the goal of obtaining Film/TV units to transfer to a four-year university, to gain an internship position in a production house or television station, or to receive training to open their own business becoming a contract cameraperson, producer, or independent filmmaker. We also provide general humanities courses, and cross cultural requirement courses.

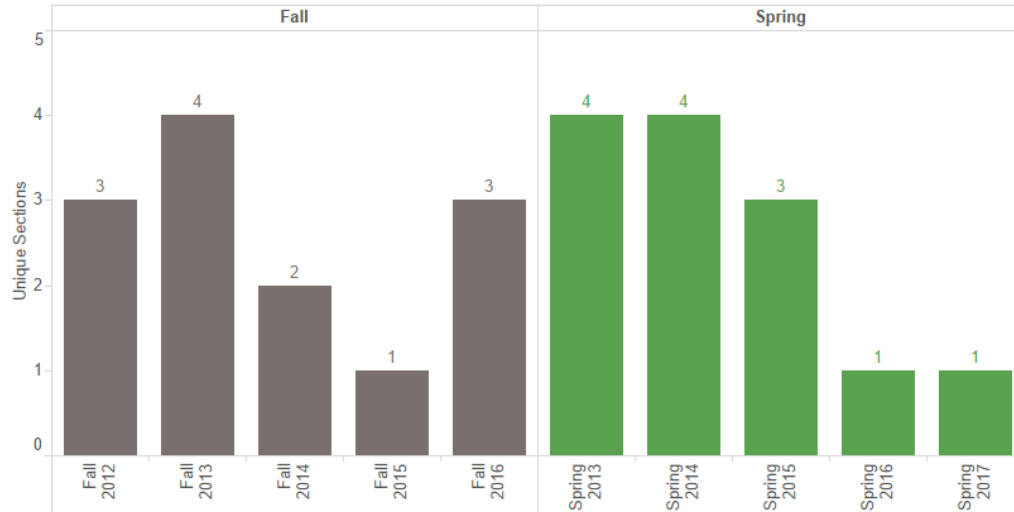
According to the Solano College catalogue, the "program is designed to provide fundamental theory and practical experiences required for a career in film and/or television." We seek to provide these experiences, as well as encourage student creativity, so they can quickly adapt to the changing world of Film and Television.

Over the last 2 years our faculty has undertaken some minor changes to comply with the C-ID Transfer Model Curriculum (renaming of classes, adjustments of SLO's and outcomes). Currently there are zero full-time faculty, ten adjunct instructors, and one part-time student lab tech. The program continues to struggle with an absence of leadership, the lack of a permanent classified lab technician, and a collection of equipment that is subpar when compared to contemporary filmmaking standards. Despite these stressful conditions, the adjunct faculty continues to promote and maintain the program on campus, build a community of filmmakers and critics in the classroom, and pursue relationships with members of the off-campus community.

1.3 Enrollment. Using data from Institutional Research and Planning (ITRP), show the number of sections offered and headcounts over the last two years, and provide an explanation for any trends.

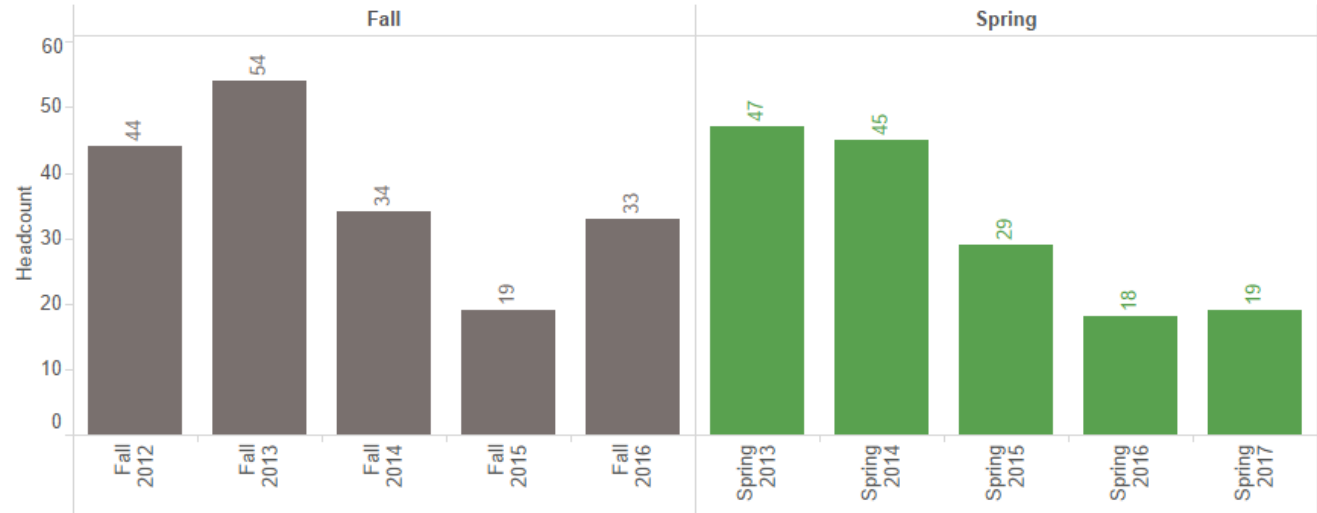
Sections Offered (Television)

Chart shows number of sections offered by semester.



Headcount - Television

Chart shows student headcount by Semester within Television



1.7 Future Outlook / Labor Market Data. Report on labor market projections for occupations in your discipline area. The California Labor Market website allows employment projections by occupation at the state and county level: <http://www.labormarketinfo.edd.ca.gov/> “Cal-PASS Plus offers longitudinal data charts, detailed analysis of pre-K through 16 transitions and workplace outcomes, information and artifacts on success factors, and comparisons among like universities, colleges, K-12 school systems and schools”: <https://www.calpassplus.org/>.

TOP Code(s):

- 060420 Television (including combined TV/film/video)

Geography: California

Includes: All California Counties

Annual Job Openings by Occupation

SOC Code	Occupation Title (Linked to "Occupation Profile")	2014 Employment	Annual Job Openings (1)
251122	Communications Teachers, Postsecondary	3,200	110
274032	Film and Video Editors	15,800	360
272012	Producers and Directors	32,000	1,510
273011	Radio and Television Announcers	4,200	120
	Total	55,200	2,100

(1) Total Job Openings are the sum of new jobs from growth plus net replacements. Annual job openings are total job openings divided by the number of years in the projection period.

TOP Code(s):

- 061220 Film Production

Geography: California

Includes: All California Counties

Annual Job Openings by Occupation

SOC Code	Occupation Title (Linked to "Occupation Profile")	2014 Employment	Annual Job Openings (1)
274031	Camera Operators, Television, Video, and Motion Picture	7,000	80
	Total	7,000	80

(1) Total Job Openings are the sum of new jobs from growth plus net replacements. Annual job openings are total job openings divided by the number of years in the projection period.

Source: <http://www.labormarketinfo.edd.ca.gov/commcolleges/Projections.asp>

1.8 Advisory Boards. Describe membership on the advisory committee and summarize recommendations from committee members. Attach minutes (2 meetings per year).

Since we have been without a full time faculty, regular advisory meetings have not been conducted. Adjunct faculty do communicate by email during the summer months to collect ideas, discuss program concerns, etc., however, in-person meetings are difficult due to scheduling conflicts. Communication with local high schools and four-year colleges is also lacking, and needs to be addressed.

1.9 Core Indicator Report. Review the Perkins core indicator report for your TOP Code at Solano from the last two years (https://misweb.cccco.edu/perkins/Core_Indicator_Reports/Summ_coreIndi_TOPCode.aspx). What are your areas of strength and which areas need improvement?

		Core 1 Skill Attainment	Core 2 Completion	Core 3 Persistence	Core 4 Employment	Core 5a NT Participation	Core 5b NT Completion
0604	RADIO AND TELEVISION	25.00	100.00	100.00	100.00	25.00	25.00
060420	TELEVISION (INCLUDING COMBINED TV/FILM/VIDEO)	25.00	100.00	100.00	100.00	25.00	25.00



PERKINS IV Program Performance Trend Report
Core Indicator Five B - Non-Traditional Completion
2017-2018 Fiscal Year Planning

4- and 6-Digit Top Codes available on Sheets 2 and 3 when exported to Excel (tabs at bottom of worksheet window).

DISTRICT: SOLANO

COLLEGE: SOLANO

06 Media and Communications

	Percent			Count			Total		
	2012-2013	2013-2014	2014-2015	2012-2013	2013-2014	2014-2015	2012-2013	2013-2014	2014-2015
Program Area Total	50.00	25.00	80.00	1	1	4	2	4	5
Female	100.00	100.00	100.00	1	1	4	1	1	4
Male	0.00	0.00	0.00	0	0	0	1	3	1
Non-traditional	50.00	25.00	80.00	1	1	4	2	4	5
Displaced Homemaker			100.00	0	0	1	0	0	1
Economically Disadvantaged	50.00	33.33	100.00	1	1	1	2	3	1
Limited English Proficiency				0	0	0	0	0	0
Single Parent		0.00		0	0	0	0	1	0
Students with Disabilities			100.00	0	0	2	0	0	2
Technical Preparation				0	0	0	0	0	0
Migrant				0	0	0	0	0	0
District	50.00	25.00	80.00	1	1	4	2	4	5
State	38.59	40.36	40.99	10,010	11,066	11,938	25,938	27,416	29,122

4- and 6-Digit Top Codes on following pages.

Success rate less than 29.00% is shaded
Indicator Five B: Non-Trad Completion - 29.00% Performance Goal

1.10 Duplication of Services. State if the program provides any unnecessary duplication of other state funded manpower training programs in the college’s service area. Faculty can utilize Cal Pass for data (<https://www.calpassplus.org/>).

There are currently no colleges in Solano County other than SCC that provide Film/TV courses. Napa Valley College, in Napa county, and Contra Costa, Diablo Valley, and Los Medanos colleges in Contra Costa County, are the two closest districts that offer Film/TV courses.

ASSESSMENT

2.0 PLO/SLO Analysis (Optional). Review the status of Program and Student Learning Outcomes. Have there been any changes over the last two years, are assessments being completed, and have any of the findings led to programmatic and/or course-level improvements?

All SLO's for the following Film & Television courses have been adjusted in CurricUNET to comply with the C-ID Transfer Model Curriculum:

CINA 010 - Introduction to Cinema Studies
CINA 011 - American Cultures in Film
CINA 015 - Film Production
CINA 016 - Advanced Film Production

TV 050 - Survey of Broadcasting
TV 055 - Beginning Television Production
TV 056 - Advanced Television Production
TV 060 - Television and Film Writing
TV 061 - Advanced Film Writing

CURRICULUM

3.0 Course and Program Offerings. Please note any changes to courses offerings (deletions, additions, prerequisite changes) and/or changes to degrees or certificates over the last two years. Include any significant changes to course times, locations, and/or course modality.

The names and requirements of the following Film & Television courses have been adjusted in CurricUNET to comply with the C-ID Transfer Model Curriculum:

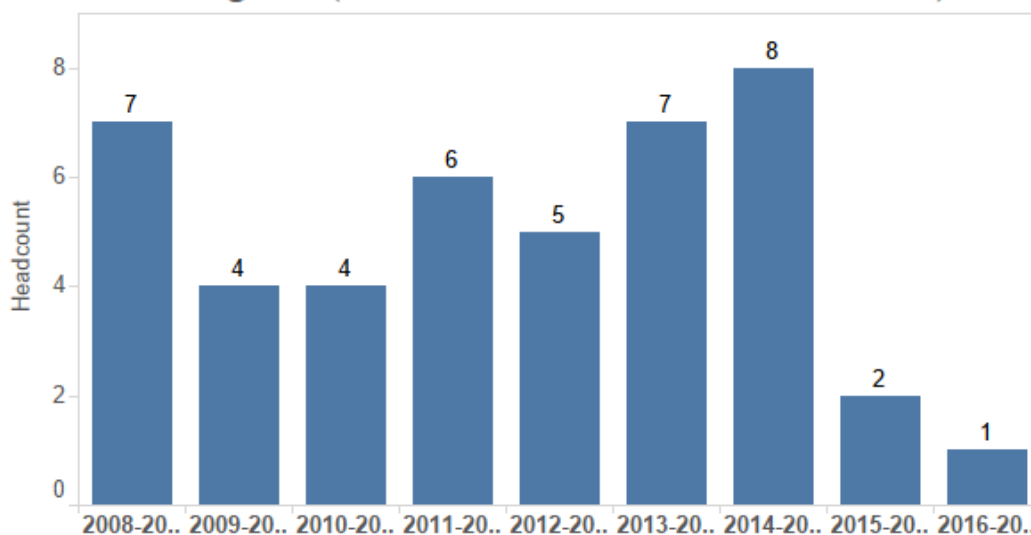
CINA 010 - Introduction to Cinema Studies
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TV 050 - Survey of Broadcasting
TV 055 - Beginning Television Production
TV 056 - Advanced Television Production
TV 060 - Television and Film Writing
TV 061 - Advanced Film Writing

STUDENT EQUITY & SUCCESS

5.0 Demonstrated Effectiveness. Using data from Institutional Research and Planning (ITRP), report on the number of certificates and degrees awarded in the last two years. Assess whether students are gaining employment upon completion of coursework.

Number of Degrees (Film & Television - Associate in Arts)



RESOURCES

6.0 Perkins Funding. Provide a summary of how your program utilized Perkins funding over the last two years.

GOALS & PLANNING

7.2 Program Goals. Using the yearly update form, ensure that your program’s goals are up-to-date and are based on current analysis of data (enrollment, labor market, core-indicators, industry changes, advisory recommendations, etc.).

If you completed a program review self-study report after 2012, then the goals you listed at the end of that report may be included in the tables below. **Feel free to modify, add, or delete, based on your program’s current needs,** making sure to get as much collaborative input as possible.

Note: Some goals may fit in multiple categories, so choose the one that applies best.

PROGRAM OVERVIEW & MISSION

Program Goals	Planned Action (s)	Person(s) Responsible	Priority ranking
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(click on text below for drop-down options, add goals as necessary)			of program goals
Revise degree/certificate	Review and make necessary updates in the light of proposed Transfer Model Curriculum	Adam Wadenius and Dean of Liberal Arts	1
Rationale for above goals (and priority ranking), as relevant: Limit 100 words.			

ASSESSMENT

Assessment Goals (click on text below for drop-down options, add goals as necessary)	Planned Action	Person(s) Responsible	Priority ranking of assessment goals
Assessment is up-to-date and ongoing; no goals at this time			
Rationale for above goals (and priority ranking), as relevant: Limit 100 words.			

CURRICULUM

Curriculum Goals (click on text below for drop-down options, add goals as necessary)	Planned Action	Person(s) Responsible	Priority ranking
Create new course(s)	Expand Film/TV offerings: create new, specialized Film/TV classes	Adjunct Faculty	2
Review/change course scheduling	Expand Film/TV offerings: offer more sections of fundamental Film/TV classes	Dean of Liberal Arts	3
Rationale for above goals (and priority ranking), as relevant: Limit 100 words.			

CAMPUS & COMMUNITY INTEGRATION

Campus & Community Integration/Outreach goals (click on text below for drop-down options, add goals as necessary)	Planned Action	Person(s) Responsible	Priority ranking
Current integration/outreach			

efforts are effective; no goals at this time			
Rationale for above goals (and priority ranking), as relevant: Limit 100 words.			

STUDENT EQUITY & SUCCESS

Student Equity & Success Goals (click on text below for drop-down options, add goals as necessary)	Planned Action	Person(s) Responsible	Priority ranking
Data shows student success and equity across all modalities and demographics; no goals at this time			
Rationale for above goals (and priority ranking), as relevant: Limit 100 words.			

PROFESSIONAL DEVELOPMENT

Professional Development Goals (click on text below for drop-down options, add goals as necessary)	Planned Action	Person(s) Responsible	Priority ranking
No professional development goals at this time			
Rationale for above goals (and priority ranking), as relevant: Limit 100 words.			

RESOURCES

Human Resources Goals (click on text below for drop-down options, add goals as necessary)	Planned Action	Person(s) Responsible	Priority ranking
Add/replace/change staff position	Submit Full-time hire request for Fall 2018	Adam Wadenius	
Add/replace full time position	Hire full-time faculty member to lead program	Dean of Liberal Arts	
Rationale for HR goals (and priority ranking), as relevant: Limit 100 words.			
Technology & Equipment Goals (click on text below for drop-down options)	Planned Action	Person(s) Responsible	Priority ranking

Add/upgrade office technology/equipment	Update software and add new computers to Film and TV lab	Ian McIver	
Rationale for tech/equipment goals (and priority ranking), as relevant: Limit 100 words.			
Facilities Goals (click on text below for drop-down options)	Planned Action	Person(s) Responsible	Priority ranking
Add/upgrade instructional space	Review production space for Film/TV production classes; move production lab into new Performing Arts buildings	Dean of Liberal Arts	
Library Resource Goals (click on text below for drop-down options)	Planned Action	Person(s) Responsible	Priority ranking
Library resources are up-to-date; no goals at this time			
Rationale for library goals (and priority ranking), as relevant: Limit 100 words.			

SIGNATURE PAGE

Please include all full-time faculty and as many part-time faculty as possible.

The undersigned faculty in the Film & Television Program, have read and have had the opportunity to provide feedback on the attached program review self-study, dated ___1/30/18_____.

_____Adam Wadenius_____

Faculty Name

Faculty Name

Faculty Name

Faculty Name